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青年14歳
山田ユギ
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GB

After his friend Machida gets himself a girlfriend, his childhood pal Itou can't help but feel a little lonely. What's more, Machida starts avoiding him! When Itou confronts Machida and tells him to say what's on his mind, Machida suddenly asks Itou to give up his ass for Machida because Itou is all Machida can think about when he comes. What on earth is Itou going to do?! This complete edition also includes over 160 pages of extra material in the form of "Seinen 18sai" and "Boku no Ojisan".

Gentosha Comics Manga Bunko

山田ユキの好評既刊

青年14歳

Chi! 幻冬舎コミックス.NET
http://www.gentosha-comics.net

Gentosha Comics Manga Bunko

Author profile　Yamada Yuki

Born 26 March. Blood type B.
This is my first paperback from Rutile.
The book also includes such old material
that I'm about die from shame,
but I'll be happy if you enjoy it just a bit.

Gentosha Comics Manga Bunko

cover design chiaki-k

Seinen 14sai

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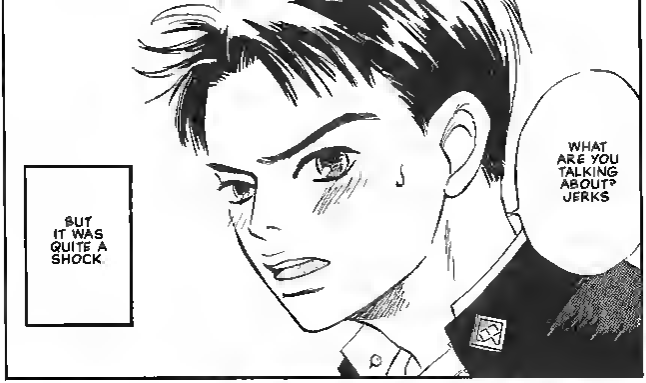
Seinen 14sai

Yamada Yugi

The boys at 11.

青年14歳

MUST BE NICE IF IT'S NAKAZAWA SHE'LL DEFINITELY PUT OUT RIGHT?
HIS FACE IS JUST LIKE A JOHNNY'S BOY
THOUGH HE'S AN IDIOT
GRR! I WANT TO DO IT TOO
DAMMIT-
HE GOT HIMSELF A NICE ONE, THAT MACHIDA
.....
HEY YOU'RE NOT GOING HOME?
IT COULDN'T BE HELPED WOMEN ARE BETTER THAN MEN AFTERALL
POOR THING AND YOU WERE ALL ABOUT MACHIDA TOO
DON'T CRY!
ITOU
WH WHAT IS IT?


WHAT ARE YOU TALKING ABOUT? JERKS
BUT IT WAS QUITE A SHOCK

I VE BEEN FRIENDS WITH MACHIDA EVER SINCE ELEMENTARY SCHOOL
IT S BEEN A WHILE SINCE I VE GONE HOME ALONE
ALONE LY
IT S KIND OF FRUSTRATING KIND OF LONELY IT S A WEIRD FEELING, BUT

AND NOW I JUST DON T KNOW WHAT S GOING TO HAPPEN TO US
HEEY MACHIDA
GOING TO THE SCIENCE ROOM NEXT, RIGHT? LET S GO!
HUH...

WH
MA...!
スタスタ
MA-CHI
MA-CHIDA!
WHY!?
IS IT REALLY OKAY IF I SAY IT?
SAY IT
YOU DIDN'T DO ANY-THING
THEN WHY ARE YOU AVOIDING ME?
IF YOU HAVE SOME-THING TO SAY, THEN SAY IT!
LET ME GO
WAIT A MINUTE WHY ARE YOU MAD DID I DO SOME-THING?!

THEN
LET ME
DO YOU

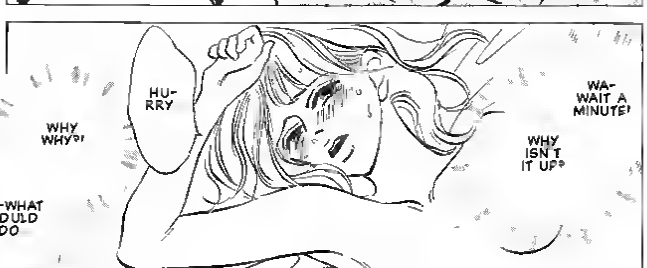
NO?
PLEASE! I'LL NEVER ASK FOR ANOTHER FAVOR AGAIN, JUST ONCE!
WHAT?!
O
TSK
SEE? I KNEW IT
EVEN WITH THE PUPPY EYES IT'S A NO!
OF COURSE YOU CAN'T!
NO
WH-WHAT? THEN YOU'RE GAY?!
I KNOW THAT
WELL DUH! I'M A GUY!

OH.
SINCE I HAVEN'T JERKED OFF FOR ANY OTHER GUYS
WELL I'LL CALM YOU DOWN
I FEEL KIND OF BETRA-YED
DON'T YELL SO LOUD IT'S EM-BARRA-SSING
YOU'VE JERKED OFF TO ME?!
HOW CAN I NOT SCREAM SOME-THING LIKE THIS?!

I REALLY AM GETTING REALLY EXCITED!
OH
!
WELL WE SPLIT UP
WELL I WAS DUMPED ACTUALLY
A GIRLFRIEND DON'T YOU
NAKAZAWA FROM CLASS 5
Y
BUT YOU HAVE
IT WAS 2 WEEKS AGO
YOU DIDN'T KNOW?
?
WELL YOU SEE
COULD THAT MEAN
THAT IT'S MY FAULT?
AH AROUND THE TIME HE STARTED AVOIDING ME

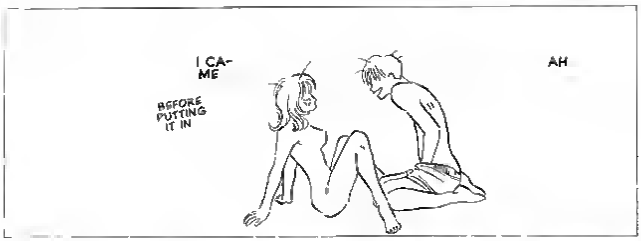
*HOUJI BUDDHIST MEMORIAL SERVICE LOOK IT UP TO KNOW MORE LIKE GOOD JAPANOPHILES!

I'LL NEVER FORGET IT IT WAS TWO WEEKS AGO ON FRIDAY
HER PARENTS WERE DUT FDR A HOUJI*. HER PANTIES WERE DOWN THE CONDDM WAS UNDER THE PILLDW IT WAS PERFECT
...
I COULDN T GET IT UP



WHY DO YOU EVEN KNOW MY HIDING PLACE!?
THAT'S IT! EVERYNIGHT AROUND 10 HE'S JUST OUT OF THE BATH AND USES THE KANNO MIHA PHOTO COLLECTION THAT HE HIDES UNDER THE BED.
IF IT WERE ITOU RIGHT NOW HE WOULD
ER, HEY! WHY DO I COME UP THERE!
WHAT SHOULD I DO, ITOU!!
MACHIDA-KUN?
AH!!
ITOU-
HOW WOULD YOU TOUCH IT?
HAA
HAA
HAA
IF IT WERE YOU

HUH...?
HA
HAA
HAA


I CA-
ME
BEFORE PUTTING IT IN
AH

SORRY... EVERY-NIGHT I'M IN YOUR CARE-
SINCE THEN I HAVEN'T BEEN ABLE TO GET UP FOR ANYONE BUT YOU
I... I DON'T WANT TO HEAR IT ANYMORE!

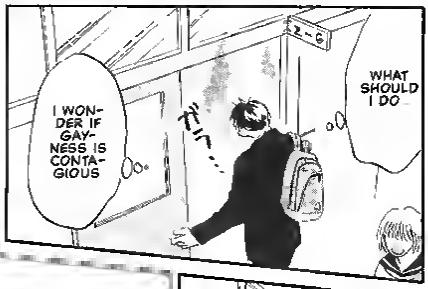
I WAS DOUBTFUL TOO
TO THINK THAT YOU WOULD MAKE ME FEEL SO GOOO
HEY
OO YOU LOVE ME OR SOMETHING ?
WELL I DUNNO
I MIGHT JUST WANT TO DO YOU
BUT
JUST THINKING ABOUT YOU MAKES MY HEART POUNO
I OUNNO WHAT TO OO ANYMORE

NAKAZAWA REALLY IS A MAJOR TURN-ON
BUT
YOU SHOULDN'T JUST SAY "LET ME OO YOU"
WHY?
AAH, JEEZ I CAN'T BELIEVE IT WHY OOES IT HAVE TO BE LIKE THIS?
WHY WOULO HE GET UP OVER ME?
WHAT SHOULO I DO MACHOA
WHEN HE MAKES THAT FACE I CAN'T SAY ANYTHING
DAMMIT IT'S JUST NOT FAIR

MACHI-
DA I
WONDER
HOW
MANY
TIMES
HE'S
DONE
IT BY
NOW
.....
ドクン
ドクン
THAT
WAS MY
FIRST
KISS
MAKING
THAT FACE
OF HIS
DAMN
THIS IS
DEFINI-
TELY
UNFAIR
THAT
WAS ON
PURPO-
SE
WASN'T
IT
.....
.....
HUH?

HUH!?

I WONDER IF IT'S TRUE THAT YOU CAN DIE FROM DOING IT TOO MUCH
IT'S A NEW RECORD
9 TIMES IN ONE NIGHT


2-G
I WONDER IF GAYNESS IS CONTAGIOUS
WHAT SHOULD I DO

HEY
YO ITOU

IT'S NO GOOD!
ITOU
UWAH!
HEY!!
WHAT'S WRONG, ITOU?
……

OH
YOU RE AWAKE?
HOW RE YOU FEEL-ING?
.....
!
がば
SCHOOL IS OVER ALREADY YOU WERE SLEEPING ALL DAY
SEE
ABOUT YESTER-OAY
IT WAS A JO-KE

HUH?
AAH I GUESS SO
YOU ACTUALLY BELIEVED ME AND COULDN T SLEEP BECAU- SE OF IT
A JO- KE?
OF COUR- SE!
YOU TAKE THINGS SO SERI- OUSLY
IT WAS JUST A LITTLE FUN
REALLY YOU

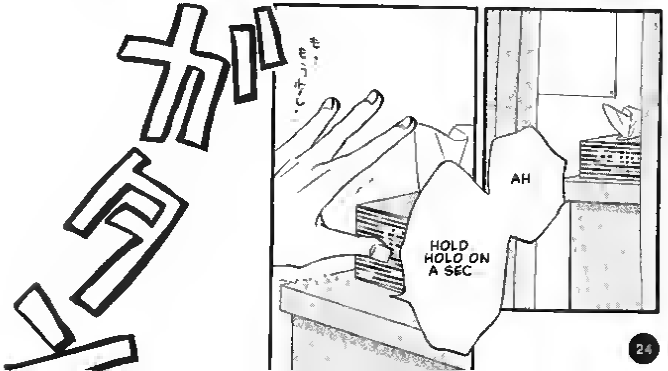
.....
.....
WHAT HAVE I OONE?!
YOU IDIOT! THAT WAS JUST A JOKE!
MA-CHIOA
Y-
I KNOW IT'S NOT REALLY A JOKE
HOW LONG OO YOU THINK WE VE BEEN FRIENDS?
THAT SO
YEP
SO-RRY

UGH!!
D-
DON'T TOUCH ME
ITOU?
WHAT'S WRONG?
HUH?
I WONDER IF GAYNESS IS CONTAGIOUS

WA
WANNA TRY IT OUT ?
I DUNNO BUT
BUT
保健室
HA
HAA
IT'S OKAY SHE'S AT A MEET-ING
HAA
WHERE'S THE SCHOOL NURSE ?
AHH
HA
WH WHAT SHOULD I DO ?
I DUNNO BUT
IT SHOULD BE FINE IF YOU JUST DO IT LIKE YOU DO TO YOURSELF
HAA

DON'T LET OUT WEIRD VOICES
BUT
BUT YOU AH
ALWAYS DO IT LIKE THIS?
AH!
LIKE THIS?
YAAH
AH

HA
I'M ABOUT TO
A TISSUE! IS THERE A TISSUE?
HA
HA
EH?
...SSUE
HA


AH
HOLD HOLD ON A SEC

I CA-
ME
...
ME
TOO
HA
HA
HA!
HA
HA
IN THE
END
I DIDN T
FIGURE
OUT
WHETHER
OR NOT
GAYNESS
WAS CON-
TAGIOUS
HEY
ITOU

DO YOU LOVE ME?
I DUNNO
ME EITHER
AND YOU WANT ME TO?!
AH, BUT I CAN'T BE THE WOMAN
END

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
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SCANNER >> UNKNOWN
TRANSLATOR (JAP-ENG) >> PONNUKI
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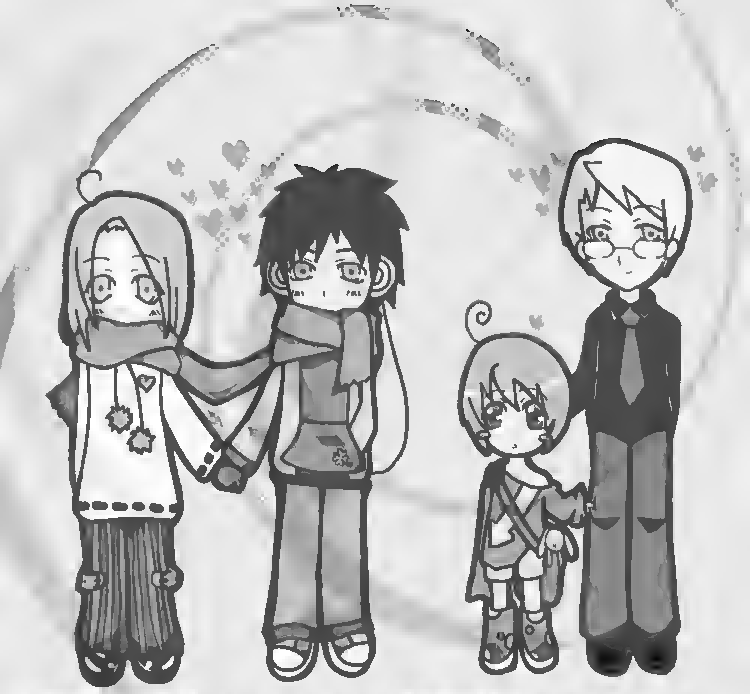


SUPPORT MANGAKAS BY BUYING THEIR WORK !!

HE IS THE YOUNGER RISING GENERATION OF FOURTEEN

青年14歳

山田ユギ

YUGI YAMADA

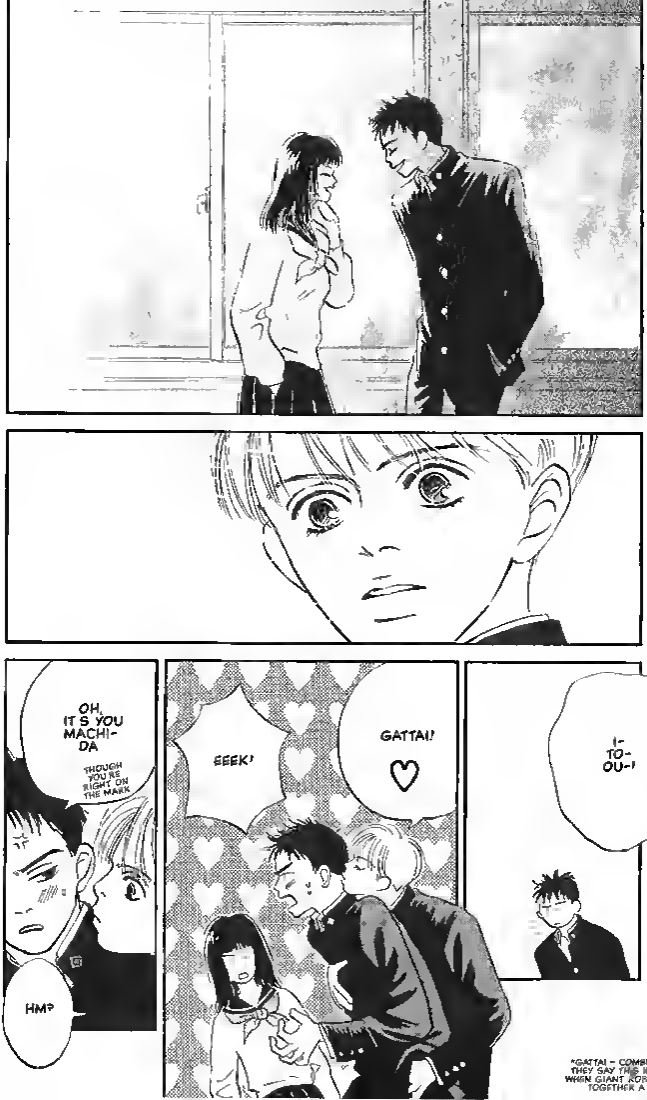
青年14.5歳

LET ME DO IT ♡
NO WAY.

AAH!
IF YOU STUCK THIS IN ME, IT'D BREAK ME IN HALF!
WELL YOURS IS HUGE!
WHY DO I HAVE TO BE THE WOMAN?!
LIKE I SAID!
← SMALL VOICE
WHY NOT? I'VE WAITED LONG ENOUGH HAVEN'T I?
AAA DON'T HURT IT!
DON'T DON'T GRAB IT ALL THE SUDDEN
WE'RE GOOD FRIENDS
DO ME TOO
AHH
AHH
MN
HOW GOOD OF FRIENDS?
ENOUGH TO GET EACH OTHER OFF IN THE SCHOOL BATHROOM

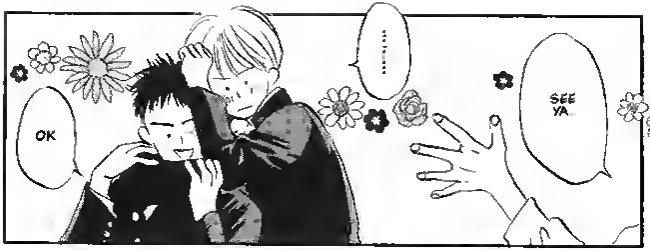
AW I'M IN CLASS B
OH MAN WE'RE SEPARATED
WE'VE BEEN FRIENDS SINCE 4TH GRADE
I KNOW EVERYTHING THERE IS ABOUT ITOU
3年3組
THERE IT IS! I'M IN CLASS 3
WHAT ABOUT YOU?
.....
LONELY?
IT WAS THE FIRST TIME WE WERE PUT IN SEPARATE CLASSES
N-NO- NOT REALLY!
DON'T CRY
I'M NOT CRYING!
YOUR FACE IS RED!

WELL I'M NOT ACTUALLY LONELY
HEY MACHI-DA!
WE'RE GOING OVER TO YAMAMO-TO'S TODAY HE BOUGHT TEKKEN III!
AH
I'LL PASS!
I'M ALREADY HANGING OUT WITH ITOU TODAY
HUH? HE LOOKS REALLY HAPPY...
THEY ARE GOOD FRIENDS
HEEEY ITOU...!



*GATTAI - COMBINATION. THEY SAY THIS IN ANIME WHEN GIANT ROBOT COMB TOGETHER A LOT

OOH WHAT ABOUT YOU?
WHAAT?!
DID YOU GET TALLER?
HM?
YEAH BY 3 CENTIMETERS I'M OVER 170CM TALL NOW!
WELL TRY NOT TO BE TOO JEALOUS
DIDN'T YOU KNOW? IN HIGHSCHOOL A GUY'S GROWTH IS A COMPETITION!
I'LL KILL YOU!
HAHA!
YOU GUYS ARE AS GOOD FRIENDS AS ALWAYS


OK
SEE YA

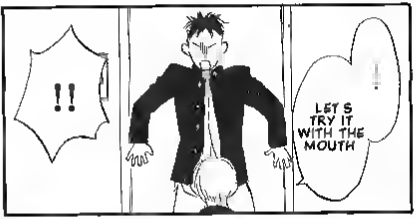
OH YEAH SHE BULLIED US DIDN'T SHE?
HUH?! THAT BULLY GIRL?!
SA-WA-DA

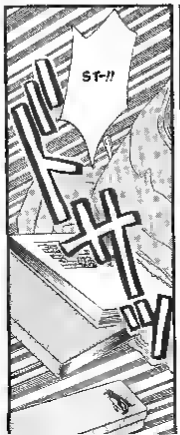
WHO'S THAT... SHE'S KINDA SEXY...
WHAT YOU DON'T REMEM-BER?
THAT'S SAWADA TAMAMI FROM OUR 4TH GRADE CLASS

SHE'S REALLY EASY TO TALK TO NOW
WOOW I GUESS IF YOU CHANGE, YOU REALLY CHANGE. I REMEM-BERED SO-METHING UNPLEA-SANT
IT'S BEEN SO MANY YEARS SINCE THEN

WHAT ARE WE GONNA DO? WANT TO GO TO MY HOUSE?
WHAT'S THIS
IT MUST BE BECAUSE HE'S TALLER
MACHI-DA?
HE LOOKS LIKE A STRANGER
MA-
MA-CHI-DA-

OON T LOOK AT IT SO CLOSELY!
YEAH
THIS IS THE ITOU I KNOW BUT HAS IT BE- COME A LITTLE HARRIER?


!!
LET S TRY IT WITH THE MOUTH


ST-!!

IT S FINE! IT S FINE I SAIO!
WHY ARE YOU OOING THIS?
BUT WOW IT LOOKS LIKE IT WORKS

WHAT ARE YOU DOING RIGHT BEFORE IT S TIME TO GO HOME!?

WHAT'S WRONG?
YOU HAVEN'T READ THIS YET?
EH? WHAT'S THAT WHEN DID IT GET THERE? FROM SAWADA? WHY WOULD SHE DO THAT
WHAT DO YOU MEAN IT'S OBVIOUSLY A LOVE LETTER
WHA?
NO WAY
.....
.....

THIS IS ACTUALLY A LOVE LETTER!
WHAA?!
WH-WH-WHAT SHOULD I DO MA-CHIDA?!
WELL FIRST YOU NEED TO CALM DOWN
I'VE NEVER GOTTEN ANY-THING LIKE THIS
BUT BUT
MACHIDA-SEMPAI!
WELL YOU DON'T JUST REPLY
ANOTHER COFFEE PLEASE
I SEE SAWADA, HUH
THEY LOOKED GOOD TOGETHER EARLIER

WE'RE NOT REALLY GOING OUT OR ANY-THING
YEAH IT WOULDN'T BE WEIRD FOR HIM TO HAVE A GIRLFIEND
EVEN THOUGH HE WAS THE ONE HIDING BEHIND ME WHEN SHE USED TO BULLY US
DON'T CRY!!
UHH! MACHI DAA!
NOW HE'S COM-PLETE-LY
NO...
HE'LL ALWAYS BE TALLER AND HIS DICK WILL ALWAYS BE BIGGER!!

HUH?
WHAT DO I MEAN "UH-OH"?
UH-OH
ITOU
.....
UWAA!!
ANY-WAY,
UH-OH!!
WH WHAT?
TODAY IS THE DAY YOU'LL LET ME DO IT

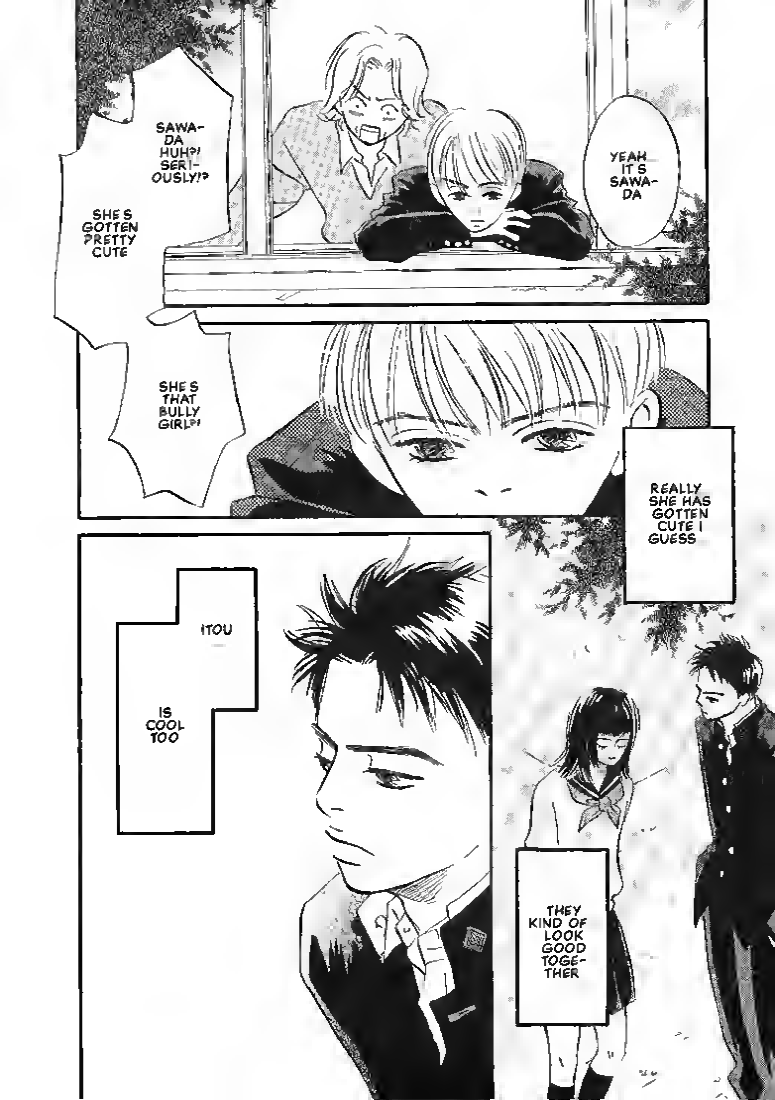
HEY
HOLD ON
MACHI-OA!!!
IT'S FINE I'LL BE GENTLE
OUCH!!
THAT HURTS! DON'T DON'T PUT YOUR FINGER IN!!
HUH?
BUT I READ THAT THIS FEELS GOOD
HUH? WHERE D YOU SEE THAT?!
GIVE IT
A REST!!!

HAA
HAA
HAA
HAA
AH
HAA
HAA
HEHE SITUATION REVER-SED
HAA
MACHI-DA

キーン
ぶわ
S-SORRY! I'M GOING HOME FOR TODAY!
OH GOING HOME ALREADY?
THANKS FOR HAVING ME!
WHAT THE HECK IS WITH THIS

WAS HE THAT STRONG?
DID HE REALLY HAVE THAT EXPRES-SION?!
NOT FAIR
THIS ISN'T FAIR, ITOU
ゴゴゴゴゴゴゴゴ
MA-CHI-DA

YOU'LL BREAK YOUR STO- I MACH
YUKIIN 3.6 COW MILK
I'M FINE!
THIS YEAR'S THEME IS THE DYNAMITE BODY!
I'LL GET THAT IRO OM X SUKS BODY!
THE GIRLS WILL CRY IF YOU DO THAT
DAMMIT! JUST YOU WATCH ITOU!
MA MACH- IOA MA- CHIDA!
WHOA!
ITOU'S WITH A GIRL?! WHAT DOES THIS MEAN?!


YEAH IT'S SAWADA
SAWADA HUH?! SERIOUSLY!?
SHE'S GOTTEN PRETTY CUTE
SHE'S THAT BULLY GIRL?!
REALLY SHE HAS GOTTEN CUTE I GUESS
ITOU IS COOL TOO
THEY KIND OF LOOK GOOD TOGETHER

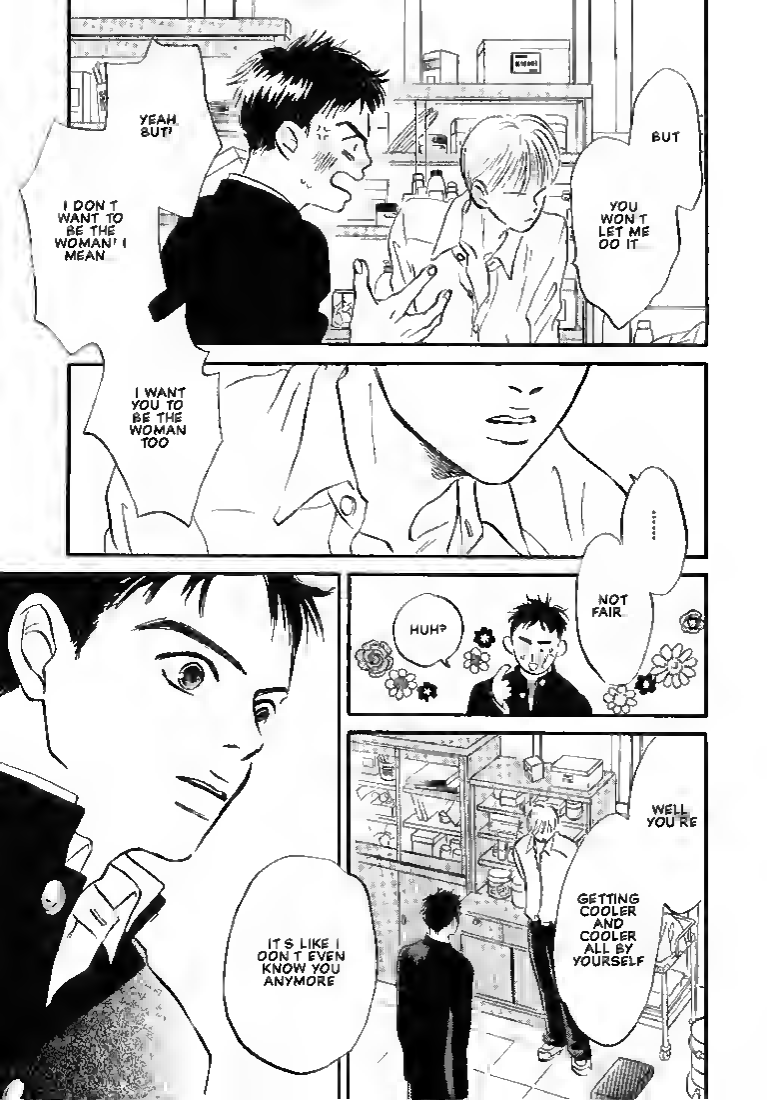
I DON'T KNOW THAT GUY
UH...
WHAT'S WRONG?
!
ゴロゴロゴロ
MY STOMACH HURTS...
ジャー
FUU...
I FEEL HORRIBLE...
男子便所
SOMETHING FOR DIARRHEA PLEASE.
保健室

NIPPON

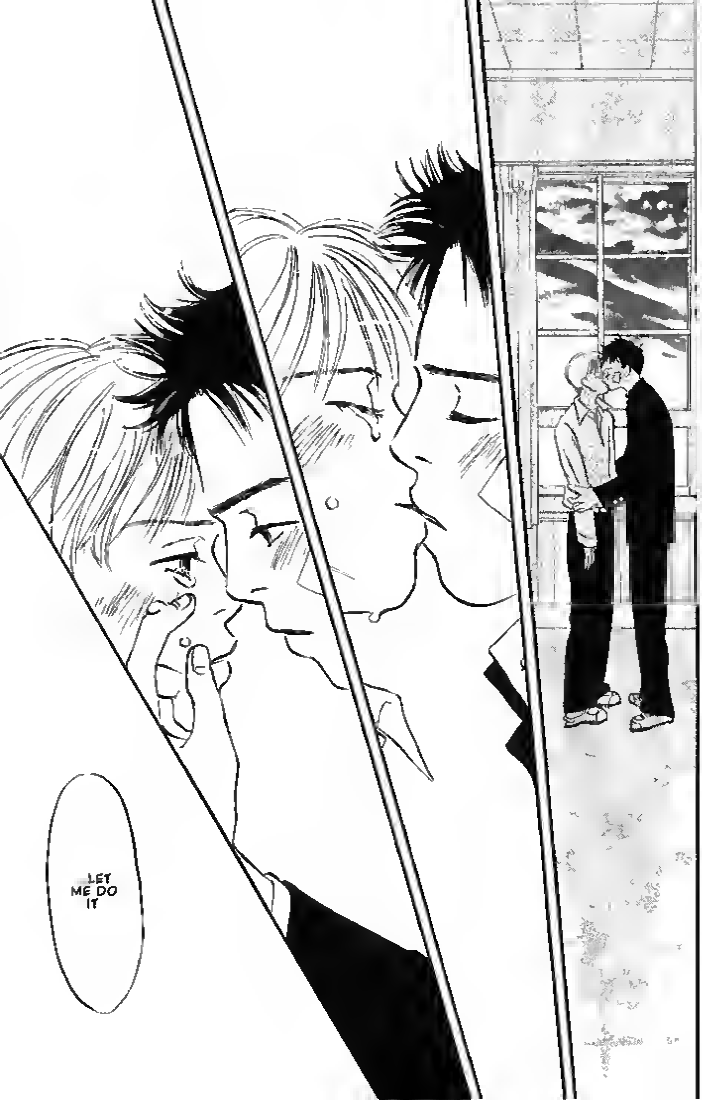
HEY
LOOKS LIKE THE NURSE ISN'T BACK YET
WHAT'S WRONG? STOMACH HURT?
YEAH GUESS SO
AND HOW ABOUT YOU THAT LOOKS PRETTY BAD
OH THIS?

WH WHY?!
I... SAID I COULDN'T GO OUT WITH HER
AND THEN SHE PUN-CHED ME
SAWADA DID IT
HOLD ON!
YOU TURNED HER DOWN?!
HEY
SHE HASN'T CHANGED AFTER ALL BULLY GIRL
UH BUT YOU SEE
YUP
WHY?! WHAT A WASTE!
SHE MIGHT'VE LET YOU DO HER!
WELL I DUNNO IN HER CASE

I HAVE YOU
HAHA
AH GWA-HAA-HAA-HING
WHAT ARE YOU SAYING YOU JERK!
WHA
I REA-LIZED THAT YES-TERDAY
I LIKE YOU BETTER THAN SAWA-DA...
YEAH BUT
THAT WAS STUPID WE'RE NOT REALLY GAY OR GDING OUT...


YEAH BUT
I DON'T WANT TO BE THE WOMAN I MEAN
BUT YOU WON'T LET ME DO IT
I WANT YOU TO BE THE WOMAN TOO
.....
NOT FAIR
HUH?
WELL YOU'RE GETTING COOLER AND COOLER ALL BY YOURSELF
IT'S LIKE I DON'T EVEN KNOW YOU ANYMORE

I DON'T WANT YOU TO LEAVE ME BEHIND
MA-CHI
AAH JEEZ I SUCK! I'M SO NOT COOL!
MA-CHI-DA
SHUT UP! DON'T SAY ANY-THING


LET ME DO IT

I WANT TO DO IT WITH YOU
WAIT
AH
N...
NO
AH!!!
!
AH
AH!!
HEY WAIT
?
.....

GOOD...?
HYA...
WHY...!
YES-TERDAY YOU WE-RE...
JERK...
THAT'S CHEAT-ING...
DOES IT FEEL GOOD?
HAA
S STUPID DON'T TALK
AH
YE-
YEAH...

YOU RE
CUTE
AH
NOW
IT S
YOU
JERK
ゴロゴロゴロゴロ
!!

ジャ――――――――ツ
I FORGOT
.....
IT STARTED WITH THE BATHROOM AND ENDS WITH THE BATHROOM
WE'RE GOOD FRIENDS
ARE YOU OKAY HEY
JUST DROP IT! I'M FINE!
NO!!!
I'M NOT MAD
ARE YOU MAD?
I DIDN'T KNOW HE WAS SUCH A PERVERT THOUGH!
BUT
.....
ACTUALLY LET ME HAVE YOUR HAND

OKAY!

HUH?! REALLY?
WE'LL CONTINUE AFTER I'M BETTER
.....

I'LL DEFINITELY DO YOU!

END

強迫観念
OBSESSION
YAOI SCANLATION GROUP

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DONE BY FANS FOR FANS

SCANNER >> UNKNOWN
TRANSLATOR (JAP-ENG) >> PONNUKI
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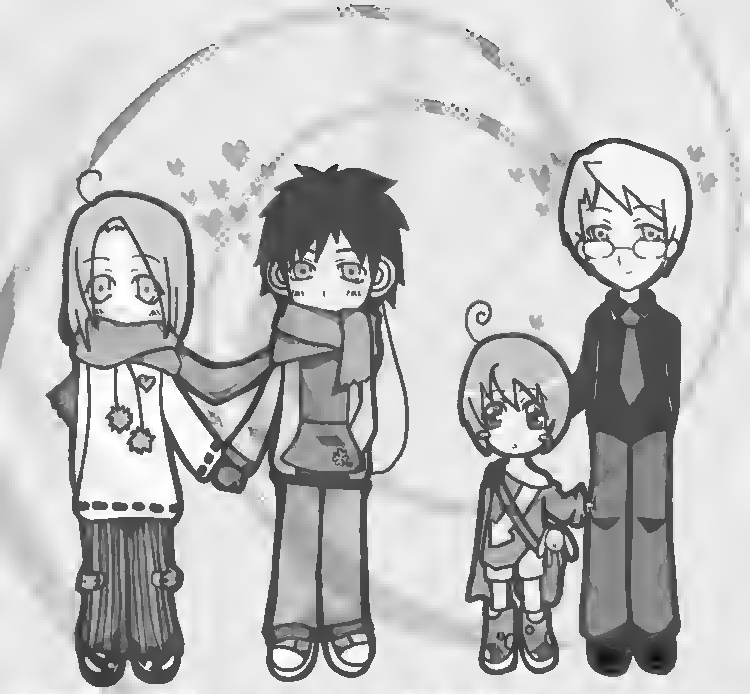


SUPPORT MANGAKAS BY BUYING THEIR WORK !!

青年15歳

LET ME DO IT, YOU JERK!
I WANT TO DO IT TOO!

NOT FAIR! WHY DO YOU GET TO GO FIRST?!
LIKE I SAID, IF YOU JUST LET ME DO IT FIRST, I'LL LET YOU GO AFTER!
WE'RE GOOOO FRIENDS
AND EVERYTIME WE GET IN A FIGHT ABOUT WHO'S GOING TO BE THE WOMAN SO WE'RE BOTH STILL VIRGINS
THEN I GUESS WE HAVE NO CHOICE BUT TO DO THAT
HOW GOOD?
GOOD ENOUGH TO GET EACH OTHER OFF IN THE GYM STORAGE ROOM AFTER SCHOOL
I GO FIRST!
NO I'M FIRST!
WHO-EVER WINS GOES FIRST
UH WAIT BEST OUT OF 3?
NO! WE'LL DO IT THE MANLY WAY AND HAVE ONLY ONE ROUND!
LET'S GO!
JY-AN-KEN!

WINNER!!
.....
NOW, COME!
UNDER-STOOD!
A MAN CAN'T GO BACK ON HIS WORD
EH
HERE?
WHAT?
WELL SHOULDN'T IT BE AT A HOTEL WITH AN OCEAN VIEW?
OKAY
SO HURRY UP AND DO IT
Are you an idiot? We're not women!
As if middle schoolers would go somewhere like that in the first place!
YOU KNOW THE FIRST TIME SHOULD BE SOMEWHERE WITH THE RIGHT MOOD
OUCH!

MA-CHI-DA
cute ♡
YOU LOOK NERVOUS
I'LL TREAT YOU SPECIAL SO ♡
AH! SHUT UP!
I'LL GIVE IT RIGHT BACK TO YOU 5 SECONDS AFTER, SO!
NO WAY SERIOUS-LY?
MACHIDA THE ONE IN CLASS B? HE DID IT WITH NAKAZAWA?
WELL THE THING IS.....

I HEARD HE MESSED IT UP
AAH A FALSE START? HOW UNCOOL
AND THEN
I HEARD NAKA-ZAWA'S BEEN PLAYING AROUND IT'S KINDA GROSS
EVEN THOUGH SHE WAS THE ONE WE TALKED ABOUT MOST LAST YEAR WHEN MACHIDA STARTED DATING HER...
MA
MA-CHI-DA!

IT WAS SUPPOSED TO BE SOMETHING FOR ONLY YOU AND NAKAZAWA TO KNOW.
I GET THAT...
ぬおおお
NO! IT WASN'T ME!
IT'S A MIS-UNDER-STANDING!
おおお
A JUMP ROPE
I KNOW THAT!
BUT WHAT ARE YOU GOING TO USE IT FOR
THE THEN WHAT'S THAT CORD?"
AH!
AH!

I WON THE JYANKEN MATCH
THAT'S DIRTY!
IT CAN'T BE HELPED YOU'RE STRONGER
IF YOU RESISTED TO LOSE
ARE YOU IN A POSITION TO BE SAYING THAT?!
YOU
YOU'RE INTO THIS SORT OF THING
WHAT DO YOU MEAN "COOPERATE
WHAT'S RAPING ME GOING TO DO? YOU'RE GOING TO TELL EVERYONE?!
SHUT UP! A MAN'S PRIDE IS ON THE LINE!
I CAN'T JUST LET THAT RUMOR SPREAD!
COOPERATE IT'S YOUR FRIEND'S PROBLEM!
WHA!
JUST HOLD ON A BIT!
IT'LL ALL BE OVER SOON!

SHUT UP!
THAT'S NOT THE TYPE OF THING YOU SHOULD SAY! SO SIMPLY ACTING ALL DESPERATE
WHAT DO YOU MEAN "IT'LL ALL BE OVER"
I JUST GOT CARRIED AWAY
I WASN'T BEING RIDICULOUS
DON'T BE RIDICULOUS!
WHAT ARE YOU SAYING ...
YOU'RE FINE WITH ANYTHING AS LONG AS YOU CAN DO IT TOO!
Don't act like you're so cool!
パシ

NOW YOU VE DONE IT
HEEY ITOU
LET ME BORROW A DICTIO-NARY
AHH!

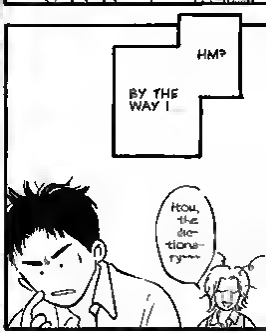
ACK.
JAPANESE? ENGLISH?
.....
WHAT A FIGHT?
THAT'S RARE
HE'S ONLY LIKE A 3RD OF ME RIGHT
WHAT HAPPENED TO YOU
OH YEAH MACHIDA WAS PRETTY BAD TOO
A FIGHT IS NOTHING BUT
RAISING MY HAND AT HIM LIKE THAT WAS A FIRST
IT'S JUST THAT HE WAS GETTING OUT OF HAND
AND I UNDERSTAND THE PRIDE AND ALL, BUT
WHERE'S THE LOVE? THE LOVE
Here's what about the dictionary?
.....

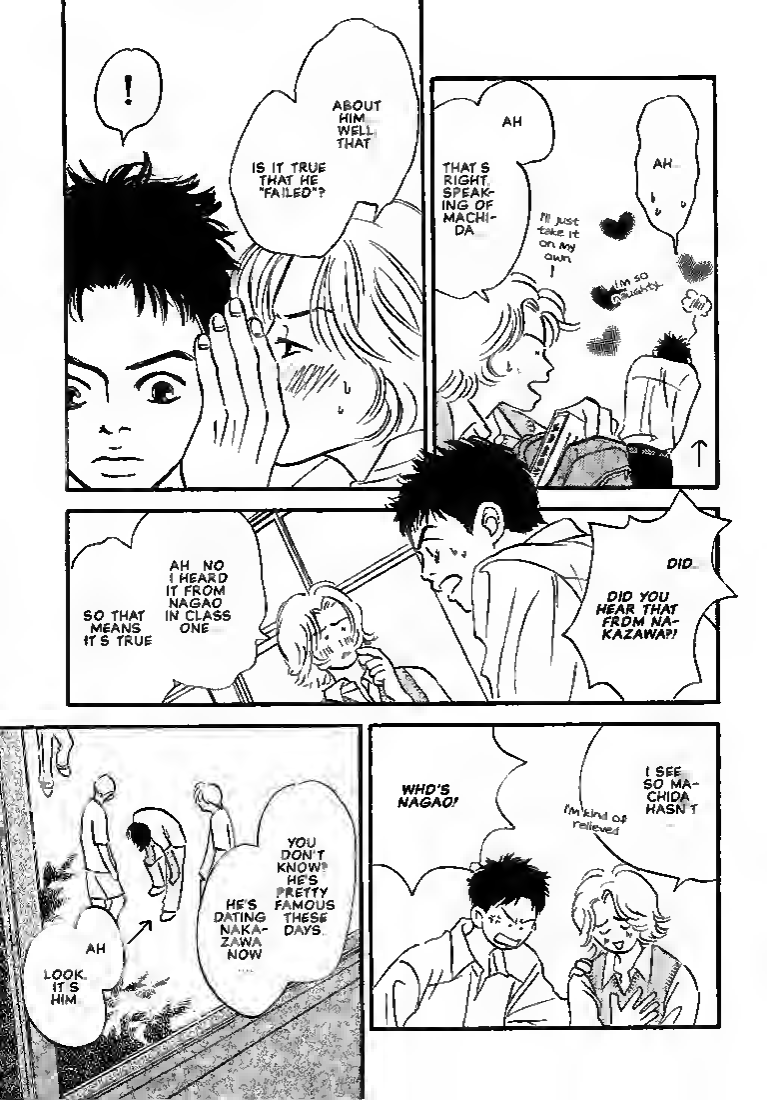
LOVE!!!

AH....
かあああ
AH.
AH.

ABOUT MACHIDA
IMAGE

WHAT I JUST SAID LOVE SO NATURALLY
What is AH So embarrassing
Itou?


HM?
BY THE WAY I
Itou, the dictionary...


!
ABOUT HIM WELL THAT
IS IT TRUE THAT HE "FAILED"?
AH
THAT'S RIGHT SPEAKING OF MACHIDA
I'll just take it on my own!
AH
I'M SO HAPPY
(IM)
SO THAT MEANS IT'S TRUE
AH NO I HEARD IT FROM NAGAO IN CLASS ONE
DID
DID YOU HEAR THAT FROM NAKAZAWA?!
AH
LOOK IT'S HIM
HE'S DATING NAKAZAWA NOW
YOU DON'T KNOW? HE'S PRETTY FAMOUS THESE DAYS
WHO'S NAGAO!
I'm kind of relieved
I SEE SO MACHIDA HASN'T

THERE'S RUMORS THAT HE'S BEEN ARRESTED
And that's because of his ex-lover
And he's gone
WHAT IS HE REALLY IN THE SAME GRADE AS US?
.....
LIKE I SAID HE'S DATING NAKAZAWA NOW
SO WHAT?!
WH
WHAT DOES THAT HAVE TO DO WITH MACHIDA
IT WAS NAKAZAWA WHO CONFESSED TO HIM RIGHT?
WELL I DUNNO MAYBE SHE STILL HAS FEELINGS FOR HIM?

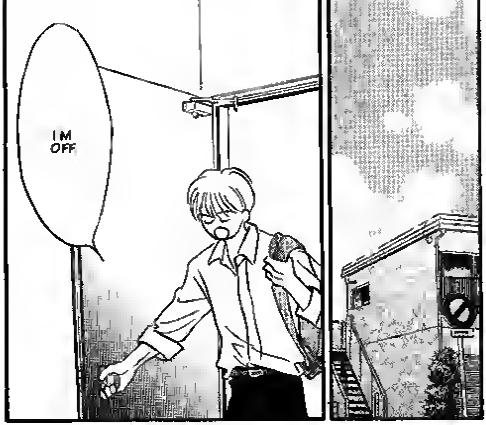
NAKA-ZAWA
ACTUALLY I STILL HAVE FEELINGS ABOUT YOU
I'M SORRY SPREADING THIS KIND OF RUMOR
IT'S OKAY NOW
I LIKE YOU
B- BUT
IF I "FAILED" AGAIN, I
MA
PLEASE HUG ME
IT'S FINE

CHI-
DA!!
A D-
DREAM
That was scary.
.....
WHAT IF NAKAZAWA STILL HAD FEELINGS
NO NOT HER
AS HE IS NOW HE'D DEFINITELY DO IT
BUT
THAT COULD NEVER HAPPEN

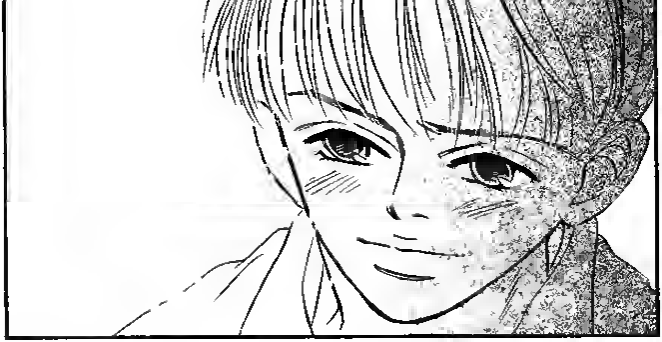
AND THEN, I...
RRRR
RRRR
RRRR
WHO'S THIS?
AT THIS TIME OF NIGHT...
HELLO?
.....
YOU SEE
THIS TYPE OF THING IN SOAP OPERAS ALL THE TIME

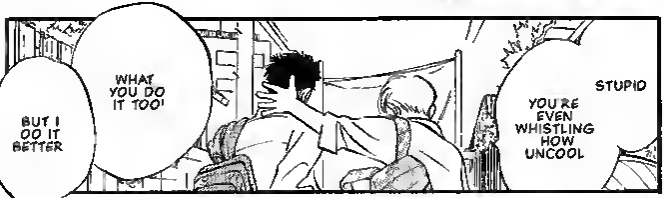
It's you, right?
MA
MACHI-DA P
What's wrong?
I'm sorry about what happened this afternoon.
Something just came over me...

Ahah ...
Probably ...
AH... UM, THAT RUMOR WILL GO AWAY SOON!
BESIDES, THE GUY WHO SAID IT IS PROBABLY A VIRGIN HIMSELF, I'M SURE!
YEAH.
THAT'S TRUE. WE'RE ALWAYS MEETING IN PERSON...
.....
IT'S KIND OF WEIRD FOR US TO TALK ON THE TELEPHONE, DON'T YOU THINK?
EVEN THOUGH WE JUST FOUGHT EARLIER.
GOOD NIGHT.
SEE YOU TOMORROW...
I REALLY WANT TO TALK TO HIM.
IT'S WEIRD.
Sorry to wake you ...
NO BIG-GIE.



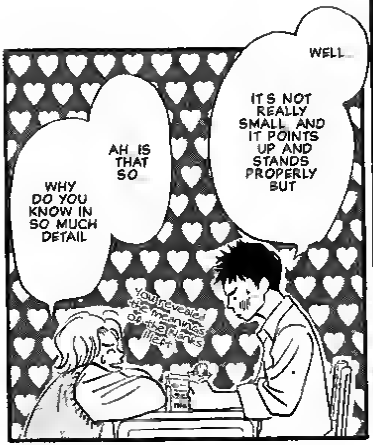
I HOPE MORNING COMES QUICKLY




STUPID
YOU'RE EVEN WHISTLING HOW UNCOOL
WHAT YOU DO IT TOO!
BUT I DO IT BETTER

ホホホ

HEY ITOU
IS TRUE THAT MACHIDA XXAND XX AND EVEN XXX?


WELL
IT'S NOT REALLY SMALL AND IT POINTS UP AND STANDS PROPERLY BUT
AH IS THAT SO
WHY DO YOU KNOW IN SO MUCH DETAIL

.....

YEAH
HE'S BEEN GOING ON ABOUT IT SINCE THIS MORNING
This is annoying
HEY WAIT A MIHUTE!
WAS IT HAGAO AGAIN? WHAT'S WITH HIM!

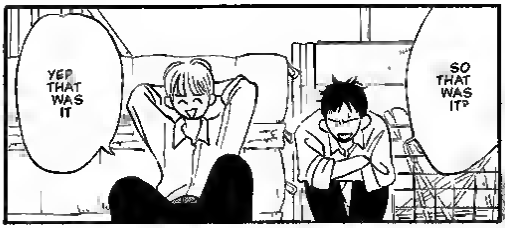
AH WE SAW HIM BY THE GYM
HE WAS WITH MACHIDA FROM CLASS B
NAGAO?
HE WAS HERE UNTIL A MINUTE AGO
GGH!
THAT'S BAD RIGHT?

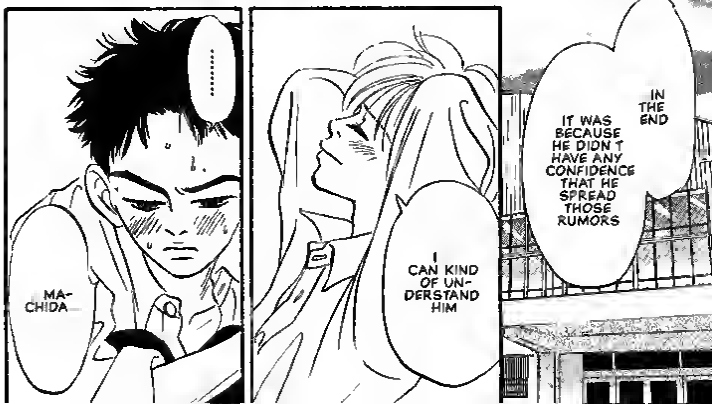
MACHIDA!
WHAT IS IT?
CALLING ME OUT HERE
I'VE JUST BEEN SAYING THE TRUTH FLYING-START MAN
15 years old
ARE YOU THE ONE SPOUTING OFF ABOUT ME?
OH, IT LOOKS LIKE I'VE BEEN FOUND OUT
20cm
Same age
THAT WORRIED ABOUT ANOTHER GUY'S PAST?

IS YOUR CONFI-DENCE THAT LOW?
WH
WHAT THE HELL, YOU...
MA
MA-CHI-DA!
IDIO...
ITOU, GO AWAY!
STOP IT!

THAT'S TEENY
.....
GYAH!
ぎゃっ
YOU
YOU BASTARD
Er- it wasn't on purpose.

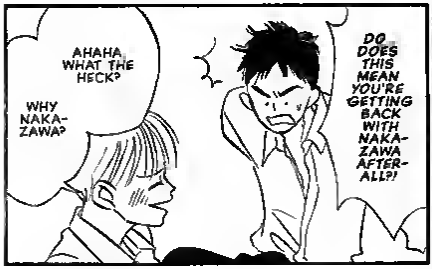
WI NNER!!
HUH?
HUH?
.....


YEP THAT WAS IT
SO THAT WAS IT?


.....
MA-CHIDA
I CAN KIND OF UN-DERSTAND HIM
IT WAS BECAUSE HE DIDN T HAVE ANY CONFIDENCE THAT HE SPREAD THOSE RUMORS
IN THE END

IT'S OKAY YOU CAN GO FIRST
WELL...
IF IT LETS YOU KEEP YOUR PRIDE AS A MAN THEN...
R... REALLY?!
WHY, WHY?!
ITOU...
I'M A MAN TOO! I CAN TAKE IT!

IT'S FINE
HUH?


DO DOES THIS MEAN YOU'RE GETTING BACK WITH NAKA-ZAWA AFTER-ALL?!
AHAHA WHAT THE HECK?
WHY NAKA-ZAWA?

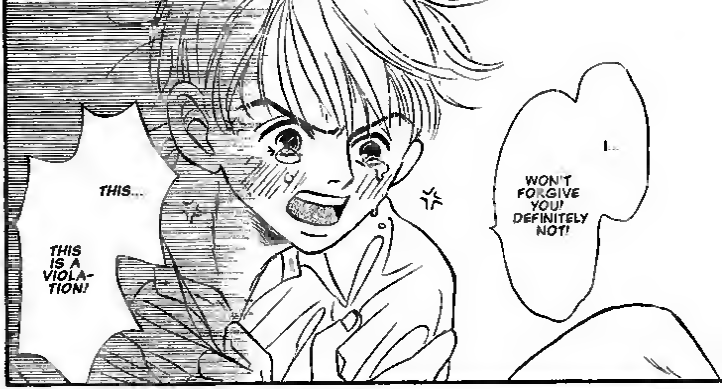
EH
BUT
IT'S FINE NOW THANKS

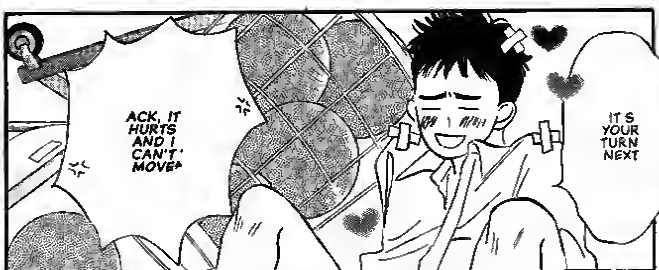
I SAID I CAN'T GET UP UNLESS IT'S YOU DIDN'T I?
I CAN'T WITH ANYONE BUT YOU

BECAUSE I LIKE YOU
SO IT S FINE NOW
UNTIL YOU REALLY FEEL LIKE IT I LL WAIT
IT S NOT WHETHER WE DO IT OR NOT
WHAT S REALLY IMPOR- TANT IS

SAY IT AGAIN
I LIKE YOU
MM
AGAIN
I LIKE YOU
AAH
MM
HEY

HOLD ON, ITOU!
OU
OUUCH!!





Looks like it was good.

Omake
THE RUMOR ABOUT HEAD-START MACHIDA HAD DISAPPEARED THE NEXT DAY
By the way, Machida is absent
?
?
HUMAN WEAPON
ASIAS TREA-SURE
BIG MAG-NUM
AH
IT'S BIG MAGNUM
END

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION GROUP

強迫観念

OBSESSION SCANLATION GROUP

NOT SAYING WHO YOU ARE LIVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

UNKNOWN
SCANNER

PONNUKI
TRANSLATOR

FOOL_IN_THE_RAIN
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIKULSZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

OBSESSION GROUP - SCANLATING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

Jerking each other off in the deserted gym after school.

Machida and Itou were "best friends"

But now that they're in high school, what's going to happen to their relationship?

青年18歳

Part 1

Seinen 18 sai

山田ユキ

Yamada Yuki

Public collection on sale!

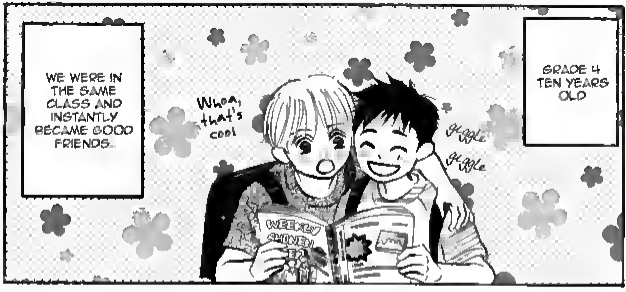
Seinen 14 sai

Prequel to Seinen 18 Sai

Out in Collection ... on sale!

Inside of the Fridge's Empty 2 Vols

Why Do the Tears Flow?


WE WERE IN THE SAME CLASS AND INSTANTLY BECAME GOOD FRIENDS.
Whoa, that's cool
WEEKLY SHONEN
Giggle
Giggle
GRADE 4 TEN YEARS OLD

WE BECAME SO CLOSE THAT WE STARTED TO JERK EACH OTHER OFF
Shut up and let me do it.
Mochida, you're so cute
GRADE 8 FOURTEEN YEARS OLD
Mostly in the school bathrooms..

WE WENT FROM FRIENDS TO LOVERS
OUCH!
GRADE 9 FIFTEEN YEARS OLD.
FINALLY ROUND TOGETHER

AND NOW
GRADE 12
EIGHTEEN
YEARS OLD

plod
plod
MACHIDA...
IT'S BEEN A LONG TIME~
Ignore
WAS THAT A FRIEND OF YOURS?
HE'S RUDE.
But he's kind of cute...
NO, HE'S NOT
WE WERE LOVERS FOR A SPLIT SECOND

WHY IS A DIMWIT LIKE HIM POPULAR WITH WOMEN?
AND THAT WASN'T THE SAME GIRL HE WAS WITH LAST TIME.
WHY ARE THE GUYS FROM R HIGH SCHOOL HANGING OUT AROUND HERE?
WE GO TO DIFFERENT HIGH SCHOOLS AND HAVEN'T SEEN EACH OTHER MUCH
Tou Takeshi
A.K.A. "BIG MAGNUM" DURING JUNIOR HIGH.
IS IT HIS DICK? ARE BIG DICKS REALLY THAT GREAT?

HEY, MACHIDA.
Aggressive thoughts
FUCK. I SHOULD HAVE FUCKED HIM BEFORE WE BROKE UP.

My pleasure. ♡
THAT'S WHAT THE GIRLS OVER THERE ARE SAYING. ♡
OOH. YOU HAVE TIME TO PLAY? THAT'S NICE
DO YOU WANT TO GO KARAOKE AFTER THIS?
OH, C'MON. YOU GOTTA PLAY SOME-TIMES

MACHIDA-KUN, WHAT ARE YOU GOING TO SING?
OH, ARASHI*, MAYBE.
I'M SO GOOD, YOU'LL FALL IN LOVE WITH ME.
REALLY?
Weeee!
*ARASHI IS A POPULAR BOY BAND.
WHY WAS I IN LOVE WITH A SHITHEAD LIKE HIM.
KARAOKE
giggle
giggle
OHHH. GIRLS ARE NICE ♡
*He goes to an all boys' school
WELCOME
U-UMM, SIX OF YOU?
I'll show you in right away.

See ya
See you later
SO THAT GIRL FROM BEFORE
— WAS A CO-WORKER
ROOM
WHATEVER!
IT DOESN'T MATTER ANYWAY
MACHIDA...

WHAT ARE YOU DOING HERE?
HUH? WORKING.
IDIOT. I CAN SEE THAT.
I'M WONDERING WHY WAY OUT HERE.
OH, MY SCHOOL DOESN'T ALLOW PART-TIME JOBS, so I thought it'd be better to work far away.
WELL, MY TIME'S A BIT TIGHT,
BUT I'M TRYING TO SAVE UP SOME MONEY.
SO IT'S NOT TOO HARD TO HAVE A NORMAL CONVERSATION WITH HIM.
HUH.
MACHIDA, YOU'RE GOING HOME FROM CRAM SCHOOL?
YEAH.
HOW ABOUT YOU? YOU HAVE TIME TO BE WORKING?
MACHIDA-KUN!
AH...
IT'S BEEN THREE YEARS SINCE WE HAD A CONVERSATION.
WHERE ARE YOU...
YEAH, I'M COMING
IT'S STARTED ALREADY COME ON!
AH...
WHY WAS I GOING TO ASK HIM WHICH COLLEGE HE'S APPLYING TO?
Stupid, stupid me...
WAIT, MACHIDA!
LATER...

"MACHIDA...
"SHOULD WE GO BACK TO BEING FRIENDS?"
"AT THIS POINT,
HOW CAN WE?"

Fuck you!
Punch
Crash
!

MACHIDA...
...
IT TOOK THREE YEARS...
I WAS JUST STARTING TO THINK THAT...
...WE COULD BE REGULAR FRIENDS AGAIN
STUPID
RETARD
IDIOT
DIE
STUPID ITOU
UGLY FACE
SLUT

WHY ARE YOU MAKING MY STOMACH FLUTTER AGAIN?
DAMN IT
I SKIPPED CRAM SCHOOL
OH?
AREN'T YOU
MACHIDA-KUN?
Ba-thump
AH...

ARE YOU STILL HANGING OUT WITH TAKESHI?
WELL NOT MUCH SINCE WE GO TO DIFFERENT SCHOOLS
OH, I SEE.
OF COURSE I REMEMBER
You're still very cute.
ITOU'S SISTER?
OH YOU REMEMBER?
YOU USED TO COME OVER ALL THE TIME
YOU SHOULD COME OVER WHILE HE'S STILL HERE
SEE YA.
What?
OH YOU DIDN'T KNOW?
HE'S LEAVING?
Wonder what he'll do if he doesn't get in...
HE'S APPLYING TO A COLLEGE IN TOKYO
HE'S GOING TO LIVE ON HIS OWN SO HE'S WORKING HARD TO EARN MONEY

WHO DOES HE THINK HE IS?
LEAVING WITHOUT TELLING ME?
LIVE ON HIS OWN?
PROBABLY SO HE CAN BRING CHICKS HOME
Kick
TOKYO?
LIKE HE'S COOL ENOUGH FOR TOKYO
He looks like a russet potato anyway
Kick
HE'S LEAVING WITHOUT TELLING ME ANYTHING?!
stomp
stomp
stomp
stomp
stomp
stomp
stomp
WELCOME...
KAWAMURA

M...
MACHIDA?
huff
puff
puff
puff
puff
puff
TOKYO..
SO WHEREVER YOU WANT.
WHAT'S WRONG?
huff
huff
huff
huff
SO..
huff
huff
HUH?
huff
huff
BUT I DON'T EVER WANT TO SEE YOUR FACE AGAIN!

I WILL NEVER, EVER, BE YOUR FRIEND AGAIN!

UMM,
I'M NOT GOING TO TOKYO

ANYWAY, WHICH UNIVERSITY ARE YOU APPLYING TO?
What?!
ACTUALLY,
WHY DON'T YOU MOVE OUT AS WELL?
OH, DID YOU HEAR THAT FROM MY PARENTS?
Huh?
I JUST SAID THAT BECAUSE I WANTED TO GET OUT OF THE HOUSE.
I don't know where I'm going yet
Umm, I heard it from your sister

YOU COULD MOVE IN WITH ME.
Smash
You broke up with me!
WAAAAH!
Punch
YOU...
WHOA
Crack
W-WHAT HAPPENED? WHY ARE YOU ANGRY?
CALM DOWN MACHIDA
To Be Continued

2-part one shot
Part 2
青年18歳
Seinen 18 sai
山田ユギ
Yamada Yugi
"Seinen 14 sai," including "Seinen 18 sai" and new materials will be published by Gentosha in January 2010.
Also on sale from Kutie Collection
Seinen 14 sai
Inside of the Fridge is Empty (2 volumes)
Why Do the Tears Flow?
You Broke UP with me!

And you're still frickin hilarious!
I'M SERIOUS ABOUT WHAT I SAID.
UMM..
I'M KINDA HAPPY TO SEE YOU HAVEN'T CHANGED AT ALL, MACHIDA.

I THOUGHT WE HAD NO OTHER CHOICE BACK THEN.
BECAUSE IT'S NOW.
STILL INSIST-ING?
WHY NOW?

DIDN'T YOU FEEL THE SAME?

"WE... WE WERE JUST PLAYING AROUND."
"DON'T JUST WALK IN"
"WHAT..."
"WHAT THE HELL ARE YOU TWO DOING?!"
"SO #OSS"
"ACTING LIKE A COUPLE OF FAGS."
"UMM, MACHIDA..."
Flinch

YOU WERE REALLY FREAKED OUT
WELL, I WAS TOO
I'D NEVER THOUGHT ABOUT IT BEFORE
I REALIZED FOR THE FIRST TIME THEN:
WHAT WOULD PEOPLE THINK IF THEY FOUND OUT?
WHAT WOULD HAPPEN THEN?
BUT I THINK WE DID THE RIGHT THING.
YEAH
SHE TOLD ME TO VISIT SOMETIME
WELL, MY SISTER DIDN'T SEEM TO CARE IN THE END
OUR RELATIONSHIP WASN'T NORMAL.
All that angst for nothing...

BECAUSE IT MADE ME REALIZE THAT I REALLY DO LOVE YOU!
W-WHY?
TOO fucking late!
In my mind, it's all over, so don't bring it up again!
THAT'S NOT TRUE!
I REALIZED IT BACK AT THE STORE
YOU STILL LOVE ME!
I hate you!

YOUR BUDDY TOLD ME THAT YOU SKIPPED CLASS TODAY
UEH..
He took a break again today
HUH? I DIDN'T CRY! I WAS SWEATING!
THEN WHY DID YOU CRY?
OH, I SEE. YOU WERE RUNNING SO FAST TO COME SEE ME, YOU WERE SWEATING
FUCK YOU I CAME BY ON MY WAY HOME FROM CRAM SCHOOL
SCHOOL, WHICH SCHOOL?
WHO WHO GIVES A SHIT
I'M GOING HOME
MACHIDA
enraged
YOU-
YOU CAN'T GET ME THE SAME WAY TWICE
Snap
!

OW...
thud
smash
UGh!
MACHIDA?
FUCK YOU
I DIDN'T WANT TO BREAK UP.

MACHIDA
BECAUSE IF WE BROKE UP THEN OUR RELATIONSHIP WOULD..
MY FEELINGS FOR YOU AND EVERYTHING
IT WAS LIKE ADMITTING THAT IT WAS ALL WRONG!
...YOU SUFFERED TOO.
AND IF HE HADN'T BROKEN UP WITH ME, THEN I MIGHT HAVE DONE IT MYSELF.
SOL
SOB
UH...
I'M SORRY.
I KNOW THAT
MACHIDA..

WAAAAAH!
IF WE HAD STAYED TOGETHER OUR RELATIONSHIP WOULD HAVE MOST LIKELY FALLEN APART UNDER THE PRESSURE
WAAAAAH...
WAAAAH
IS IT TOO LATE?
MACHIDA.
Sigh
sob
sob
sob
sob
CAN'T WE START OVER?
WHAT?
Sniff

Ah...
Rustle
Rustle
Rustle
Rustle
HOW MANY GIRLS DID YOU NAIL WITH THIS, HUH?
IT'S STILL AS BIG AS IT WAS BEFORE
NONE...
huhh
HEY, MACHIO...
Ohhh that feels good...
COULD YOU STOP PLAYING WITH IT?
BUT IT KEEPS POKING ME.
JUST YOU.
I HAVEN'T SLEPT WITH ANYONE ELSE
WHAT?! I'M NOT A VIRGIN ANYMORE
Ah!
DID YOU?!
IT'S BEEN THREE YEARS. OF COURSE I HAD A FEW GIRLFRIENDS
I DON'T
She's got short hair and big hooters
BUT I SAW YOU WITH DIFFERENT GIRLS...
Are you serious?
YOU HAVE A GIRLFRIEND. I SAW YOU WALKING WITH HER ONCE
Oh, that's probably a girl from class...

YOU HAVE NO RIGHT TO-
IF YOU HAVE A GIRLFRIEND NOW, BREAK UP WITH HER.
ITOU...
YOU CAN'T SLEEP WITH ANYONE ELSE ANYMORE
HNN
YOU CAN'T JUST ORDER ME-
AH...

AH
AH!
AH..
STOP
I'VE WANTED TO
TOUCH YOU FOR SO LONG
MACHIDA..
MACHIDA!
IF...
Isn't it your turn to put it in?
BUT..
IT'S FINE, A BONUS
SINCE I SLEPT WITH GIRLS, YOU CAN GO FIRST
WHAT?
IF YOU WANT TO PUT IT IN GO AHEAD

SO QUIT SULKING
WE AREN'T LITTLE KIDS ANYMORE
THEN WE'RE EVEN
You still aren't very romantic...
...
JUST GO AHEAD!
YOU SURE?
AH...

DOES IT HURT?
I'M FINE...
AH!
I'M GONNA MOVE...
AH...
UGH
DON'T TELL ME AFTER YOU MOVE...
WHAT IS THIS?
AH...
AH!
MACHIDA...
DAMN IT
IT'S DIFFERENT FROM BEFORE
MAN...
THIS FEELS SO GOOD
WOULD YOU COME ALREADY?

...
WHAT IF I GET ADDICTED TO THIS?!
JUST A LITTLE LONGER
NO!
UGH
AAAAAAAAH!
I'M FINE NOW.
LET ME DOWN.
BUT YOU CAN'T STAND UP YET.
WHAT ARE WE GOING TO DO IF SOMEONE SEES US?
I DON'T CARE IF THEY DO
WE CAN MAKE UP ALL SORTS OF STORIES
IT'S LESS SUSPICIOUS IF WE DON'T TRY TO HIDE IT ANYWAY.

IT'S CALLED MATURITY
YOUR SKIN HAS GROWN THICK
SO
MOVE IN WITH ME WHEN WE GO TO COLLEGE
I THINK WE CAN MAKE IT WORK NOW
DECIDE WHICH SCHOOL YOU'RE APPLYING TO BEFORE YOU SAY SHIT LIKE THAT!
Punch
OUCH!
I DEFINITELY HAVE TO FUCK HIM BEFORE THAT,
otherwise I'll be labeled as the bottom.
?
END

Seinen 14 Sai

Yugi Yamada

Volume 1 : Chapter 4

dpscanlations.deathsvertigo.com

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Genre
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Scanner
Faye
Usagi9210

Translator
Ava

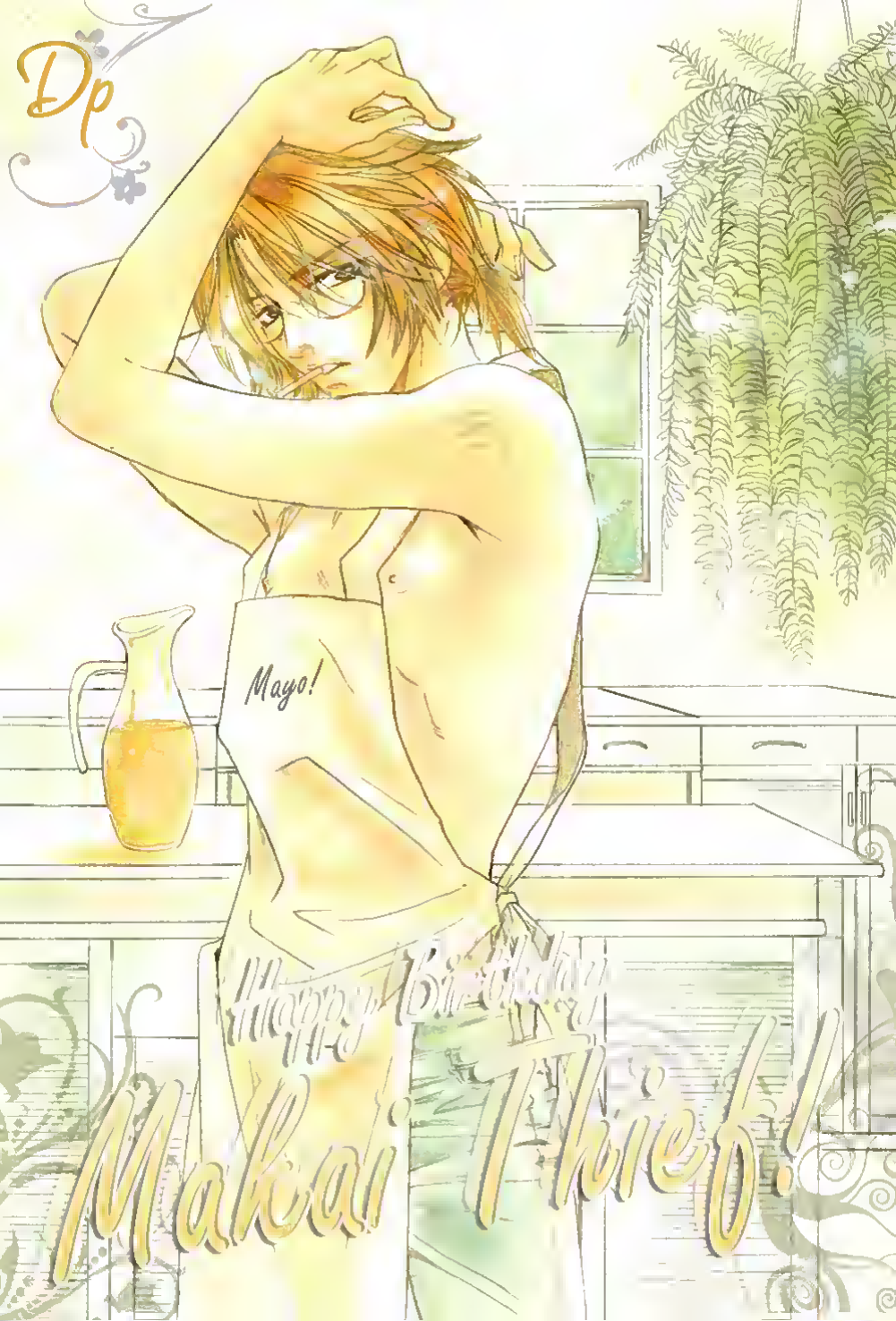
Proofreader
Nanan37

Editor
Cadenza

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

Dp
Happy Birthday
Elkia!


Dp
Mayo!
Happy Birthday
to
Makai Thief!

Dp
Happy Birthday
Natuhira!

表紙イラスト＆デコノサマタ
毎月刊行号数月2回発売　月刊コミックバーズ別冊
ルチル
Vol.31
2009 SEPTEMBER

Rutile

キュート&ハウィードなルチルコミック♥

特別定価750円

ルチル応援ブログ

ルチル30号記念
書き下ろし小冊子
描き下ろし小冊子
応募者全員サービス!!
表紙イラスト限定カード
応募者全員サービス!!
（応募締切あり）

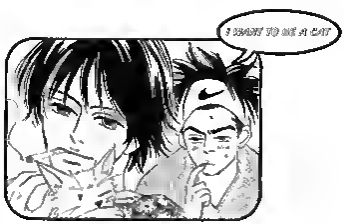
PIN-UP
上田麗代
吹山りこ
[最後の一滴]
梅太郎
[ハバカラ]
ほり恵利菜
[クローバーハウス]
金田正太郎
九號
[ACID TOWN]
ひちわゆか＋如月弘鷹
[KEEP OUT]
水名瀬雅良
[嘘にいるのに]

雑誌化30号記念
大増ページ特大号第2弾!!

平喜多ゆや
[ふゆあがり]

山田ユギ
[青年18歳]

[トワイライツ]
一穂ミチ・竹美家らら。

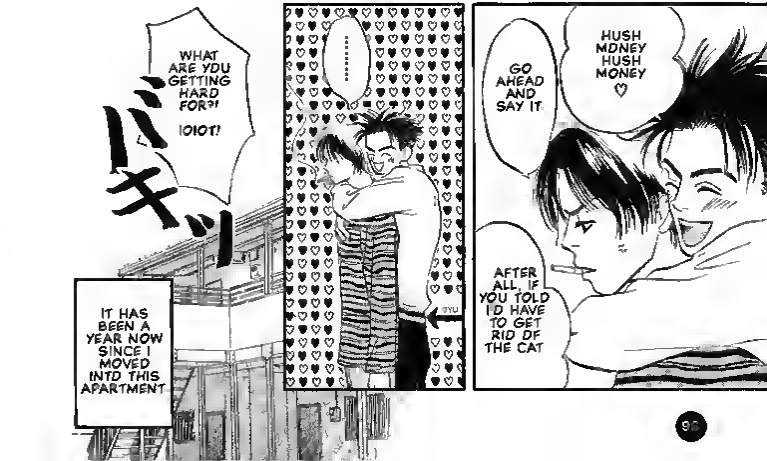

I WANT TO BE A CAT

I WANT TO BE A CAT
.....
HEY TAMA
THAT TICKLES
MEOW
HISS
.....?
AH
AH
AH
MEOW

I WANT TO BE A CAT.
...

AAH
MY GOOD LOOKS ARE STARTING TO BE AFFECTED
DON'T WORRY YOUR FACE IS LESS OBJECTIONABLE NOW THAN IT WAS BEFORE
YOU'RE HORRIBLE SHIGERU
MEOW
MEOW
DON'T SPEAK TO YOUR ELDERS LIKE THAT
YOU MAY CALL ME SHIGERU-SAMA
JEEZ YOU'RE THE HORRIBLE ONE, TAKEO
MEOW
JUST BECAUSE YOU'RE THE MANAGER'S SON DOESN'T MEAN YOU CAN ENTER PEOPLE'S HOMES WHENEVER YOU WANT
I HAVE NOT
MEOW
SEEN THIS ONE BEFORE DID YOU PICK ONE UP OFF THE STREETS AGAIN?

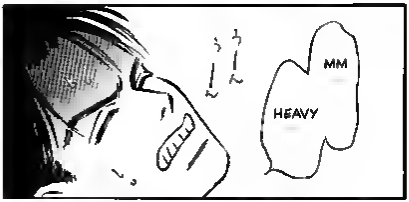
I COULD KEEP THIS A SECRET
AH WEELLL UM... TAKEO-KUN?
FROM THE MANAGER
BUT NOT FOR FREE


WHAT ARE YOU GETTING HARD FOR?!
IDIOT!
バキッ
IT HAS BEEN A YEAR NOW SINCE I MOVED INTO THIS APARTMENT
YU
HUSH MONEY HUSH MONEY ♡
GO AHEAD AND SAY IT
AFTER ALL, IF YOU TOLD I'D HAVE TO GET RID OF THE CAT

DAMMIT, LET ME DO IT, SHIGERU!
SHUT UP! MINORS SHOULD GO HOME!
DON'T COME IN YOUR UNIFORM, IDIOT!
GIVE IT BACK! MY PURE HEART!
IN THE PAST HALF YEAR
THIS IDIOTIC BRAT HAS THROWN MY LIFE INTO DISARRAY
BUT YOU WERE THE ONE WHO LET HIM DRINK IN THE FIRST PLACE
HE'S HAD ENOUGH FOR TODAY
UM HE IS BEING TROUBLESOME FOR THE OTHER GUESTS, SO PLEASE TAKE HIM HOME
ARE YOU LISTENING SHIGERU
SHUT UP! WHAT TIME DO YOU THINK IT IS?
SOFT VOICE
BUT
WHAT SHOULD I DO?

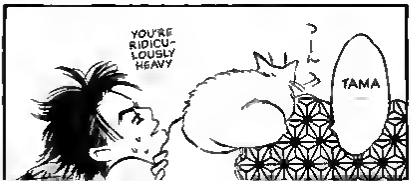
SHI-GERU ～
I LIKE YOU

I LIKE YOU


うーん
MM
HEAVY

DAMMIT

ずしん
7kg


YOU'RE RIDICU-LOUSLY HEAVY
うーん
TAMA

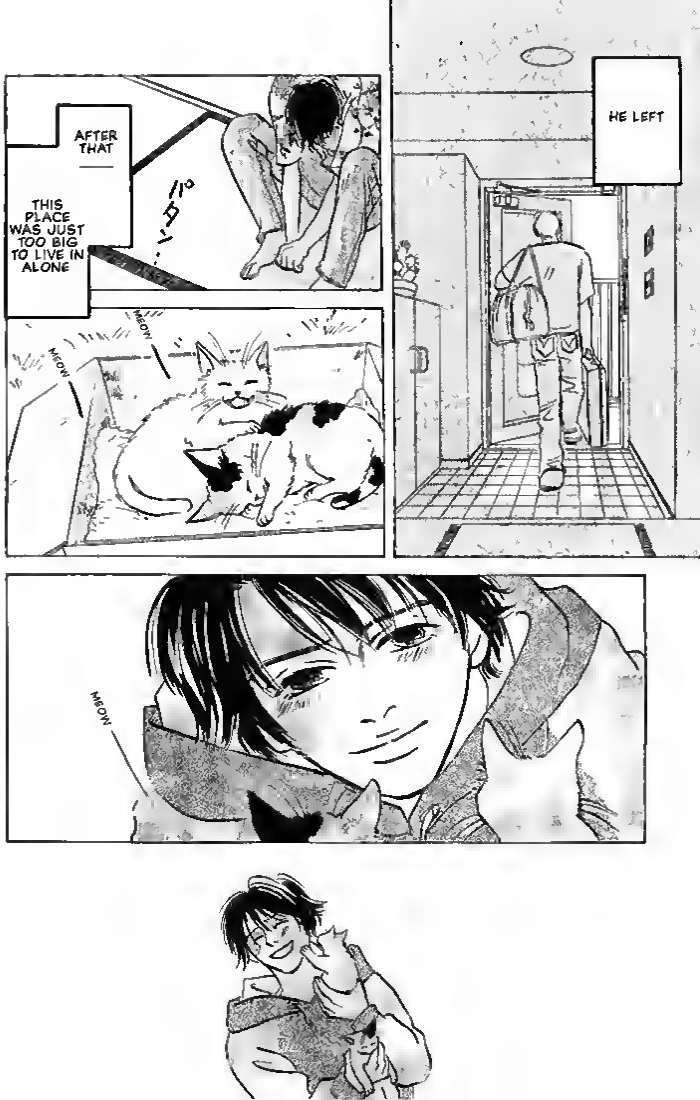
I HAVE THE TODAY OFF BUT...
HM?
YEAH?
OH, YOU WOKE UP WHAT ABOUT SCHOOL?
DAMMIT, IT CAN'T REMEMBER
WAS I GOOD?
HURRY UP AND GO HOME! YOUR PARENTS MUST BE WORRIED
YOU GOT DRUNK YESTERDAY SO I LET YOU STAY THE NIGHT, RIGHT TAMA?
SHIGERU
WHAT?!
I SAID NOT TO ADDRESS ME THAT WAY!

CAN'T I REPLACE HIM?
AM I NO GOOD TO RE-PLACE HIM?
TA TAKE
THIS GUY
WHA
WHAT ARE YOU SAYING?

I CAN'T REPLACE HIM?
UGH!
GYAA!
WAA!!
DON'T BE AN IDIOT!
.....
OUCH

WHAT DO YOU MEAN REPLACE-MENT?!
YOU FEELING SORRY FOR THE POOR GAY GUY WHOSE BOYFRIEND RAN OFF ON HIM?!
YOU THINK I'M A LONELY IDIOT WHO PICKED UP A CAT TO COMPEN-SATE?!
SO YOU THOUGHT YOU WOULD REPLACE HIM AND GIVE ME COMFORT?!
DON'T ADDRESS ME SO FAMILIARLY! HOW MANY TIMES DO I HAVE TO SAY IT...
SHUT UP! DON'T EVER COME BACK! GO HOME! GO NOW!
N... NO! I REALLY...
AH!
AH?!
LISTEN TO ME, SHIGERU!

AH! YOUR CLOTHES!
PUT ON SOME CLOTHES, I'M BEGGING YOU!
TAMA!
AA-
AAH!!
I'LL GO AFTER HIM!
TAKEO
HALF A YEAR AGO


HE LEFT
AFTER THAT
THIS PLACE WAS JUST TOO BIG TO LIVE IN ALONE
MEOW
MEOW
MEOW

GEH!
I THINK THIS IS THE MANAGER'S SON!
GO-GOOD EVE-NING!
IT'S COLD, ISN'T IT?
……
MEOW
……
WHAT'S HIS NAME?

.....
TAMA-TOMIKE
.....
.....
THAT S LAME
NOT THE CAT S
WELL
UH
WELL SEE YOU LATER I'M KEEPING THIS CAT UNTIL I CAN FIND AN OWNER
HEY
WAIT A MINUTE THAT S NOT WHAT I MEANT
AH
YOUR NAME

THAT WAS THE FIRST TIME SINCE I WAS BORN THAT THIS TYPE OF THING HAD HAPPENED TO ME
HUH ?
IT S BEEN A HALF YEAR SINCE THEN
TAKEO ... !
OUCH!
OW! OW!

GIVE IT A REST YOU STUPID CAT!
THAT HURTS TAMA
JEEZ JUST HOLD STILL
BAS-TARD

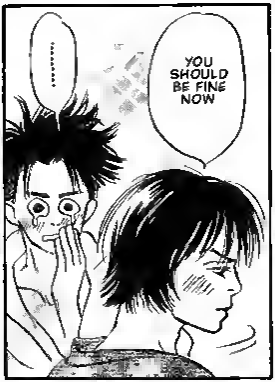
YOU RE THE SAME AS SHIGERU
NOW THAT I THINK ABOUT IT

IF YOU DIS-APPEARED SHIGERU WOULD BE SAD AGAIN
HEY TAMA

I DIDN'T CONSIDER HIM LONELY EVEN ONCE

LICK
OW!
DON'T ACT LIKE A SPOILED BRAT

YOU'RE LYING! YOU LIAR!
I HAVE ONE IN MY MOUTH TOO ♡
ペチャペチャ
ペチャペチャ

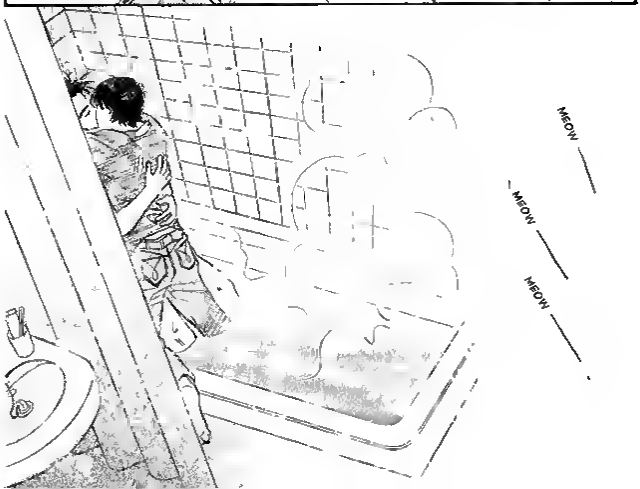

.....
YOU SHOULD BE FINE NOW

SHI-
GERU
YOU
CAN DO
THE REST
YOURSELF
SHIGERU,
IT'S COLD
WAIT
THE BATH
WILL BE
READY
SOON
SO
I
WON'T
WAIT
MEOW

MEOW
MEOW
MEOW

あ

パクー


MEOW
MEOW
MEOW

I NEVER THOUGHT OF YOU AS A REPLACEMENT
AH
HAA
SHIGERU
SHIGERU
HAA
HAA

HAA
HAA
CAN I USE YOUR FIRST NAME NOW?
IDIOT
THIS ISN'T THE TIME TO BE ASKING
HAA
HAA
HAA
AH
NN!
TA
TAKEO
A BIT SLOWER

AH
AA
AH
SHI-
GERU
.....
TAKE
MEOW

MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
MEOW
.....
I FORGOT TO FEED THEM...
IT'S BEEN A HALF YEAR SINCE THEN
NYAHAHA
DING DONG
HEY KEEPING CATS ISN'T ALLOWED
YOU CAN HEAR THEM MEOWING FROM OUTSIDE
HUH? WHY IS TAKEO HERE?
AND NOW A NEW PROBLEM BEGINS
THE MANAGER (TAKEO'S MOTHER)

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 ~ DEFECTIVE MIGHT MAKE RIGHT ~

強迫観念

OBSESSION GROUP

NOT SAYING WHO YOS ONE LOVE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

UNKNOWN
SCANNER

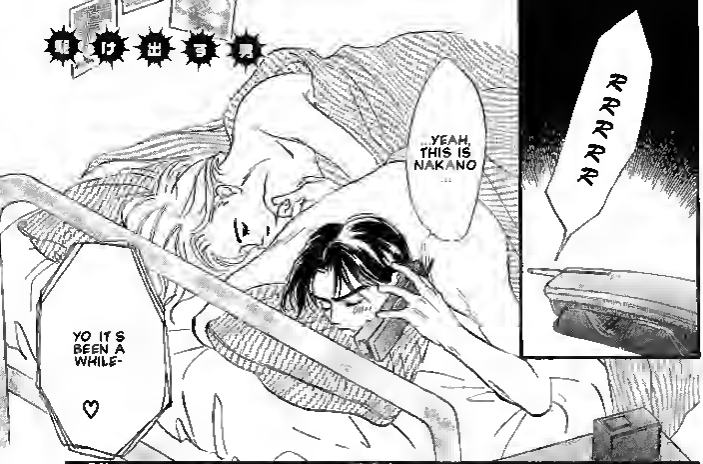
PONNUKI
TRANSLATOR

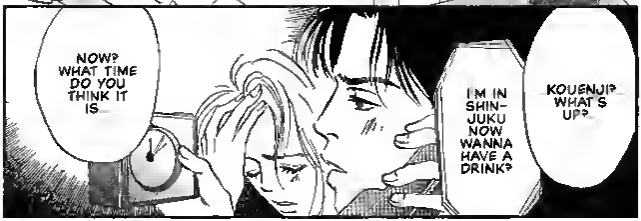
IHATEANDIE
EDITOR

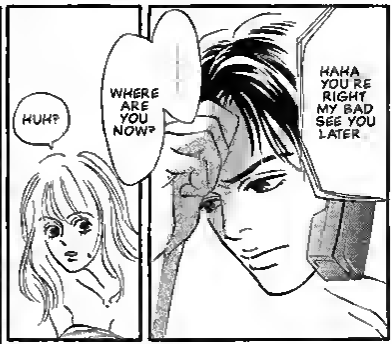
GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GAMESTOP CHEAP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS


RRRRR
YEAH, THIS IS NAKANO...
YO IT'S BEEN A WHILE- ♡


KOUENJI? WHAT'S UP?
I'M IN SHIN-JUKU NOW WANNA HAVE A DRINK?
NOW? WHAT TIME DO YOU THINK IT IS...


HAHA YOU'RE RIGHT MY BAD SEE YOU LATER
WHERE ARE YOU NOW?
HUH?

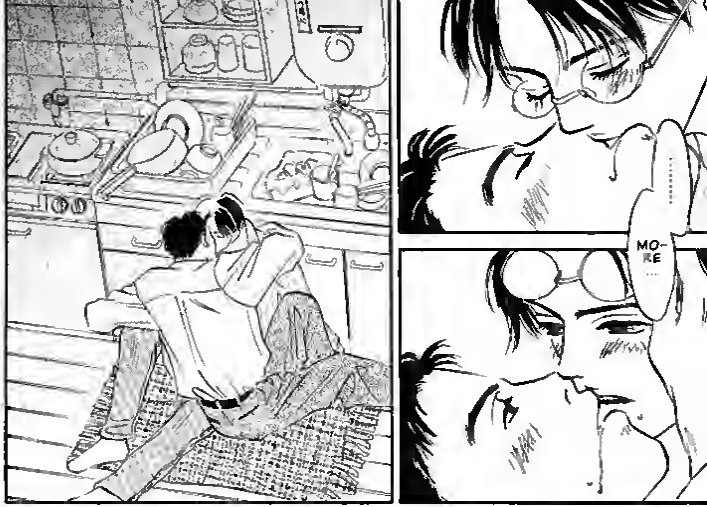
I'LL COME RIGHT AWAY SO WAIT UP
EH?! NO WAY
SEE YA THEN
HEEY

駆け出す男

LISTEN HERE
YOU ONLY TOOK 20 MINUTES
WITH A VOICE LIKE THAT I WAS WORRIED!
YOU RE FAST
FOR THE 8 YEARS SINCE HIGH-SCHOOL
THE ALCOHOL BILL FROM TAKING HIM OUT SURPASSES THE NATIONAL BUDGET *APPROXI-MATELY*
DON T WORRY STUPID
I'LL TAKE YOU OUT
HOW NICE
A WOMAN? *AGAIN*
TAKING TOMOROW OFF?

AND SO-- SHE SAID "YOU'RE SUCH A GOOD PERSON IT'S A WASTE"
WHEN IT LOOKS LIKE HE'S IN LOVE HE'S IMME-DIATELY RE-JECTED
DAMMIT ...
I HOPE THAT AT LEAST SHE BECOMES HAPPY
OH WHAT A GLOOMY FACE TAKE THIS
THAT'S RIGHT AND SHE SAID THAT I'LL DEFINITELY FIND ANOTHER WOMAN
SO BASCALLY YOU RAN AWAY FROM THE BAD PEOPLE
AAH...
TIMES LIKE THESE I REALLY CAN'T WIN AGAINST HIM
WORRYING ABOUT THE WOMAN WHO DUMPED HIM. HE'S REALLY AN IDIOT.
CUUTE!
I'M HERE FOR YOU!

IF I WERE A WOMAN I DEFINITELY WOULDN'T DUMP HIM OR ANYTHING...


MO-
RE

AH
UH-
OH
YOU'RE
TON-
GUE'S
INSIDE
YEP

NA-
KANOO-
ER HEY
WHAT
ARE YOU
DOING?
WHERE
ARE
YOU
TOUCH-
ING
THERE
!

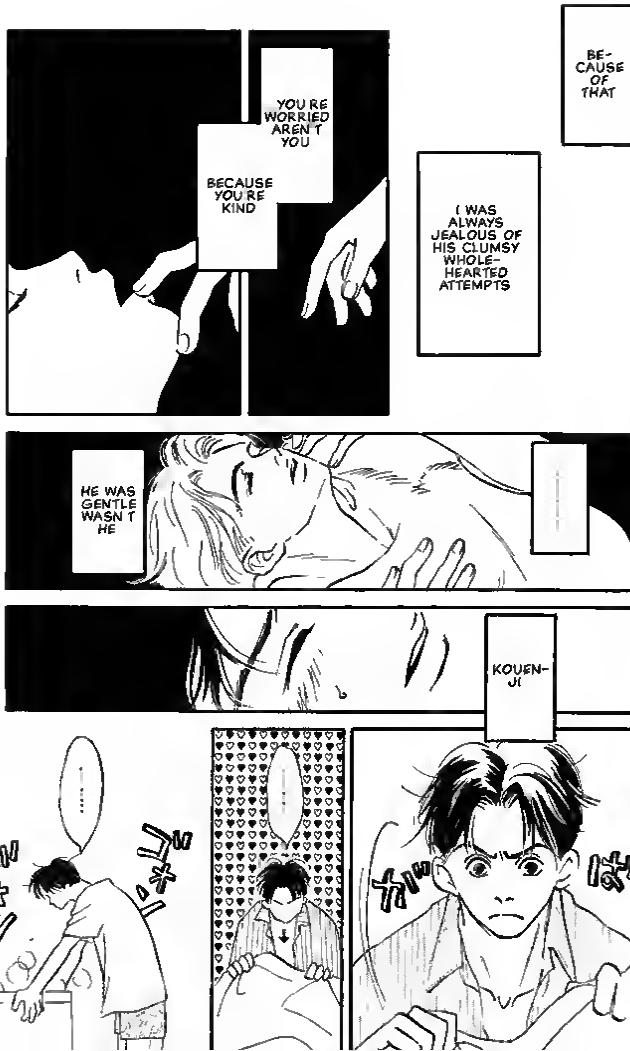
HOLD ON
N
GOOD
NAKA NO
NN
AH
AH!
OUCH!

MIS
ZZZZ...
I WAS DONE
AL-RIGHT
UHH

SORRY!
IT'S FINE SO CALM DOWN
NO, THIS ISN'T SOMETHING I CAN APOLOGIZE FOR!!
PUT SOME PANTS ON
PLEASE WAIT A MOMENT
.....
NAA..
HUH..? NAKANO

FORGET ABOUT IT!
BUT!
NA-KANO!
LET'S JUST PRE-TEND IT NEVER HAP-PENED! CON-TINUE HOW THINGS HAVE ALWAYS BEEN
I WAS DRUNK TOO
HEY WHEN WE'RE DRUNK WE KISS OFTEN
THIS IS COM-PLETELY DIFFER-ENT!
IT WAS BOTH OF US SO IT'S FINE
DON'T WORRY ABOUT IT
THAT'S RIGHT CALM DOWN
FIRST, GO BACK HOME

YOU JERK! YOU'RE THE LOWEST!! YOU DON'T TREAT A WOMAN LIKE THAT!
HOMO!!
A CALL
AH I'LL GIVE HER A CALL
AFTER THAT SHE WOULD GET ANGRY
WHAT A PAIN
I'M PROBABLY COLD
I DON'T REALLY DO LONG-LASTING RELATION-SHIPS EITHER
I CAN'T SAY SOME-THING STUPID LIKE THAT
I FOR-GOT ABOUT HER...
WHY'D SHE HAVE TO WRITE HOMO--

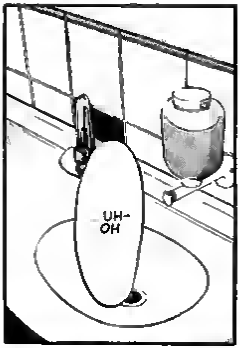

BE-
CAUSE
OF
THAT
YOU RE
WORRIED
AREN T
YOU
BECAUSE
YOU RE
KIND
(WAS
ALWAYS
JEALOUS OF
HIS CLUMSY
WHOLE-
HEARTED
ATTEMPTS
HE WAS
GENTLE
WASN T
HE
KOUEN-
JI

I'M A MAN THAT JUMPS BACK QUICKLY"
I WAS DUMPED
EH? NO WAY
YOU'RE SINGLE? YET AGAIN
AH YEAH IT FELT GOOD
BUT SO WHAT!
EH THAT'S A SHAME
NO WAY
I CAN MAKE IT
I'M TRULY FAST
NAKANO-SAN THERE'S A GUEST FOR YOU AT THE RECEPTION DESK

AH WELL, I WAS HERE ON BUSINESS
OH IT S YOU WHAT S UP?
ACTING NORMAL
SOBA
HOW ABOUT LUNCH OR SOME-THING
ARE YOU WELL?
YOU JUST SAW ME DIDN T YOU?
AH YEAH *THAT S TRUE BUT *
ACT NORMAL
ACT NORMAL
ACT NORMAL
DAMN
MY GLASS ES

NEGI
EH?
YOU DON'T NEED YOUR NEGI RIGHT? GIVE IT HERE
ACTING NORMAL
OKAY
REALLY WITH THAT BIG BODY OF YOURS YOU'RE REALLY PICKY ABOUT FOOD
BUT EVEN YOU CAN'T EAT SWEETS RIGHT?
THANKS TO THAT YOU GET TO EAT CHOCOLATE EVERY YEAR
EHEHE
AAH-- WELL-- THAT'S BECAUSE YOU'RE SO POPULAR

CHE-
I CAN T BEAT YOU IN ANYTHING
JEAL-OUS?
NEED ME TO IN-TRODUCE YOU TO SOME WOMEN?
UWA THAT S ROUGH-
AH
MY BAD
LACKING LIBIDO
NAKA
THEN WE BETTER GET BACK NOW


UH-OH

I'LL GIVE YOU A CALL LATER

I HAVE TO DO SOME-THING OR
THIS IS NO JOKE

GOOO EVENING ♡
THESE ARE HINO-SAN AND OOTSUKI-SAN FROM THE GENERAL AFFAIRS SECTION
THIS COULD BE SERIOUSLY BAD
AND SO

I TOLD YOU I'D INTRODUCE YOU TO A GIRL DIDN'T I?
BUT ISN'T THIS A LITTLE BIT TOO SUDDEN!
SO
WHAT'S GOING ON HERE?
AH HELLO
HE'S SO TALL-
HE'S GORGEOUS
OOTSUKI-SAN IS CUTE RIGHT?
IT WAS GOING WELL!
HEY.
AH I'VE GOT HINO-SAN
!
LET GO...
WAIT!

LIAR
SINCE THEN
I TOLD YOU TO FORGET IT!!
LET GO OF MY HAND
YOU'VE BEEN ACTING WEIRD THIS WHOLE TIME!
I'M NOT ACTING WEIRD I'M ALWAYS NORMAL!!
I WANT TO FORGET IT
WHA-
WHAT DID YOU THINK OF, STUPID!
EVEN IF YOU SAY THAT
I DON'T LIKE THE WAY WE'VE BEEN AWKWARD SINCE THEN
THEN WHAT?! YOU WANT TO TAKE RE- EVEN SPONSIBILITY IF YOU AND GET WERE A MARRIED WOMEN I COULDN'T DO THAT NOW!

WHA
YOUR WRIST IS SMALL
ドカッ!!
ARE YOU DRUNK AL-READY?!
WELL I'M NOT!
I'M NOT DRUNK
YOU'RE CUTER

WE JUST DID IT ONCE DON'T GET THE WRONG IMPRESSION!
HOW SLOW
DID YOU FALL ASLEEP IN THE BATH-ROOM?
AH YEAH
SECRET ADVICE
EH-- WHAT'S WITH THAT-
KOUENJI IS AN INTER-ESTING PERSON
OH YOU'RE INTER-ESTED IN HIM?
ER
NO, I DIDN'T MEAN THAT!
EH- LIAR- YOU WERE JUST SAYING HE WAS NICE

COULD THE REASON IT GOT SO WEIRD AFTER JUST ONE TIME
BE ME
AH I GUESS THEY WENT OFF ALONE SOMEWHERE
HUH?
SOME PEOPLE ARE MISSING
SORRY!
I JUST REMEMBERED SOME IMPORTANT BUSINESS!
EH? WHAT DO YOU MEAN?
HMPH I WONDER IF THEY'RE DOING IT
I GUESS I'LL GO HOME AND SLEEP

I WONDER IF HE DID IT, THAT IDIOT
HE PROBABLY DID IT WAS GOING REALLY WELL AFTER ALL
A CUTE GIRL LIKE THAT SUITS HIM
WHAT DOES HE MEAN "YOU'RE CUTER"?
I'M A MAN FOR CRYING OUT LOUD
NO MATTER HOW MUCH I LIKE HIM
I DO?
HUH?
NAKANO!!

WAIT!
GEH!
NAKANO!
WHY ARE YOU RUNNING AWAY!
BECAUSE
YOU'RE CHASING ME!
NAKA
NAKANO!

WHAT HAPPENED TO OOTSUKI-SAN?
SAME TO YOU

AH JUST IN RUNNING
I WAS THE FASTER ONE
.....

I CAN'T BELIEVE YOU
.....

WHAT? WHY IS HE

YOU'RE REALLY NICE.

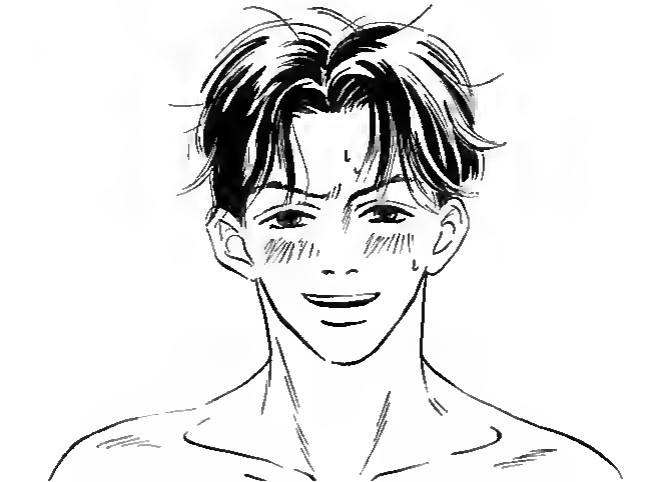
BUT IT'S TOO LATE FOR THAT
RIGHT NOW IT SEEMS I'VE FALLEN FOR YOU

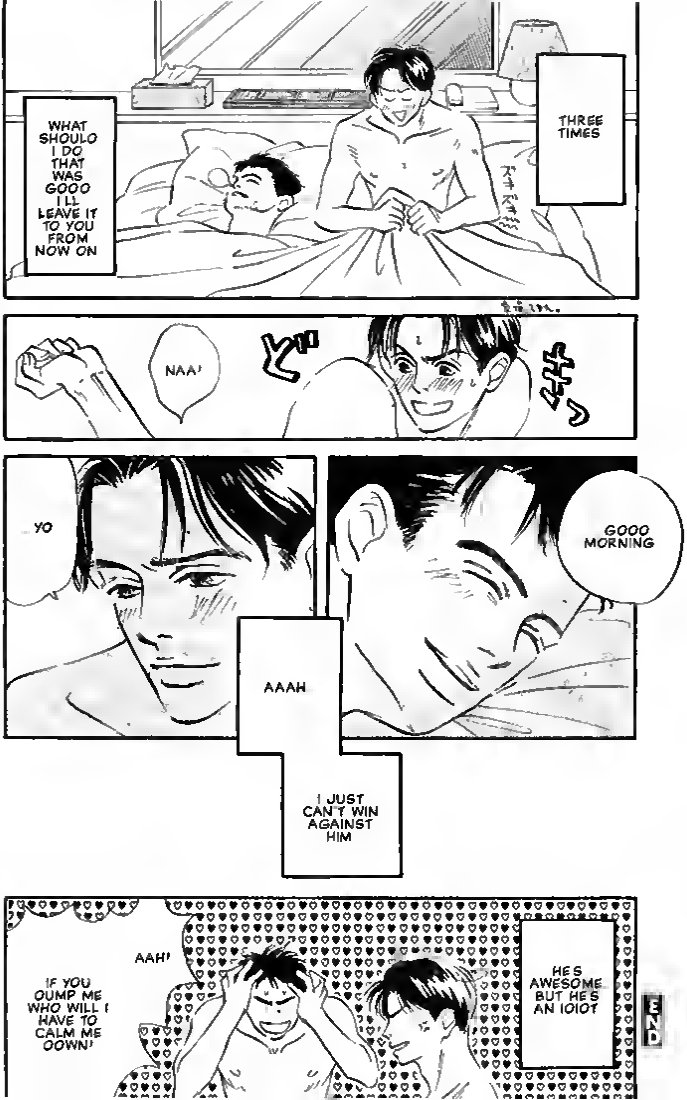
IT WASN'T REALLY FOR YOUR SAKE
DON'T GET THE WRONG IMPRESSION
YOU'RE NICE
RUNNING 20 MINUTES TO SHINJUKU
AH, SUDDENLY
.....
SORRY ...

IT'S YOU SO OF COURSE YOU'RE GOING TO DO THAT
HAA
HAA
AH
IT'S THE REAL THING
HAA

HAA
HAA
AAH
SINCE THEN IT S APPEARED IN MY DREAMS COUNTLESS TIMES
WHA
WHAT S THAT SUPPOSED TO MEAN
IDIOT
I CAME FOR YOU 2 TIMES
HMPH'
I DID IT 3 TIMES
...AH!

YEAH
AAH
AAH
YOU OKAY
HAA
HAA
NAKA... NO...
NN!
YES
HAA
HAA
CAN I...?
OO
N!
AH!
AH
!!!




WHAT SHOULD I DO THAT WAS GOOO I'LL LEAVE IT TO YOU FROM NOW ON
THREE TIMES
NAA!
YO
GOOO MORNING
AAAH
I JUST CAN'T WIN AGAINST HIM
AAH!
IF YOU DUMP ME WHO WILL I HAVE TO CALM ME DOWN!
HE'S AWESOME BUT HE'S AN IDIOT
END

OBSESSION GROUP PRESENTS IN MEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION BELIEFS

強迫観念

OBSESSION TRANSLATION GROUP
NOT SAYING WHO YOU LIKE MORE IMPORTANT

2006
0 YEN
DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER
UNKNOWN
SCANNER
PONNUKI
TRANSLATOR
ALLASHANDRA
EDITOR

GROUP DATA
OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
EMAIL FN OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

CASTELLA CAKE - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

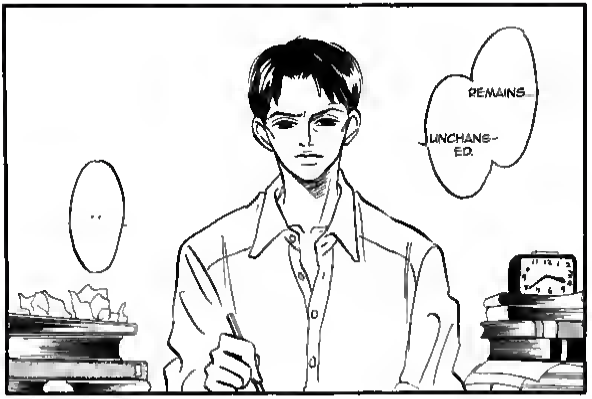
The Old Man and the Flowers

Lilies, magnolias, daffodils, tulips and poppies.

On the cusp of spring, all of the flowers my wife loved bloom in the garden.

Day-lilies...

Although a year has passed, my wife is the only thing which remains unchanged.

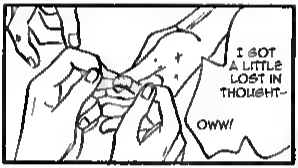


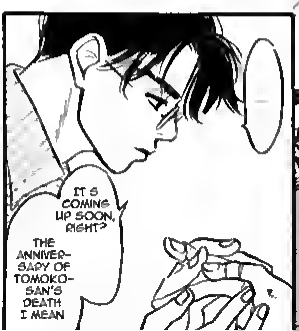
OWW...
HEH.
THIS
THIS IS CRAP!
CRUMPLE
WHAT ON EARTH ARE YOU DOING?
HERE, I BROUGHT YOU SOMETHING
HOW LONG HAVE YOU BEEN STANDING THERE?
tsubu tsubu grape juice, his favorite
AKIHIRO-
FOREVER
YOU DIDN'T NOTICE AT ALL, YOCCHAN.

He wasn't injured? Suffering from writer's block I see
AT LEAST SAY SOMETHING
HEY, NOT WITH YOUR FEET
AND MISS SEEING THE GREAT NOVELIST HATOYAMA YOSHIO IN THE THROES OF SUFFERING?
REALLY NOW,
YOU COME BY EVERY DAY JUST TO MOCK ME
OH...
SHOULD I STOP COMING?
YOU HAVEN'T HAD DINNER YET, RIGHT? COME GIMME A HAND
Ruffle

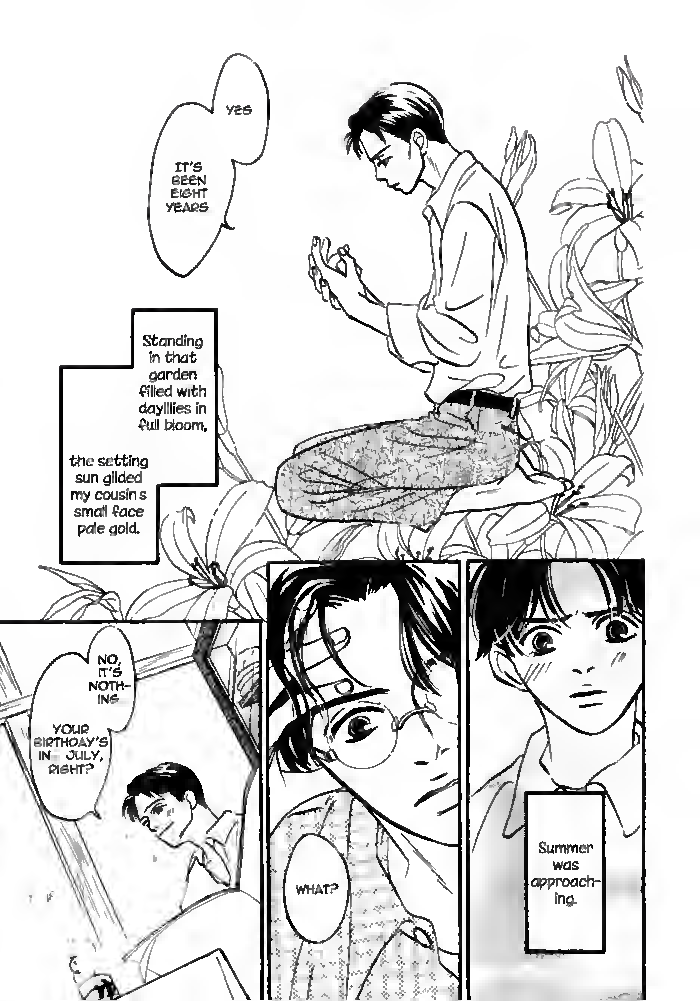
...
I'M NOT A LITTLE KID, YOU KNOW...
YOU LIKE INARIZUSHI, DON'T YOU?
July.
My wife will be twenty-eight forever.

"WHY ARE YOU CRYING?"


I GOT A LITTLE LOST IN THOUGHT-
OWW!

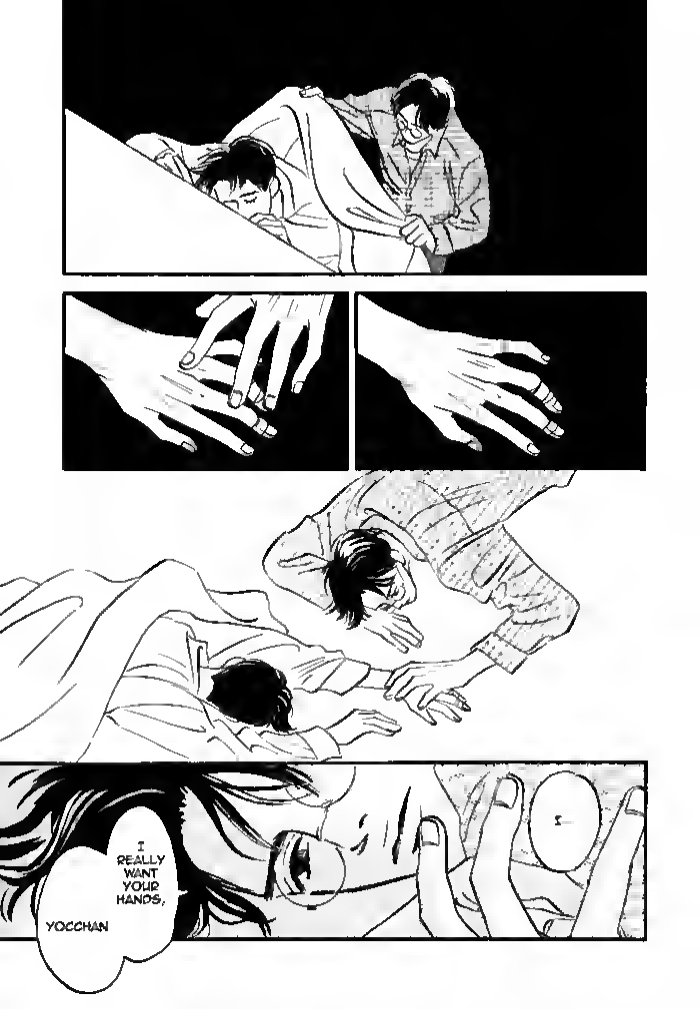

IT'S COMING UP SOON, RIGHT?
THE ANNIVER-SARY OF TOMOKO-SAN'S DEATH I MEAN

29
'CAUSE IT HURTS...
HOW THE HELL DID YOU MANAGE TO HURT YOURSELF MAKING INARIZUSHI?


YES
IT'S BEEN EIGHT YEARS
Standing in that garden filled with daylilies in full bloom,
the setting sun gilded my cousin's small face pale gold.
NO, IT'S NOTHING
YOUR BIRTHDAY'S IN JULY, RIGHT?
WHAT?
Summer was approaching.

WHO SAID ANYTHING ABOUT GIVING YOU SOMETHING?
YOU CAN GIVE ME WHATEVER!
What're you getting mad for?
August
YOU'RE 21, HUH?
THAT MEANS I'M GETTING OLD, TOO

SO YOU'RE JUST GONNA SLEEP THERE?
Well since you're going, you'd sleep like the dead.
The eighth summer since...
HEY!
YOU SERIOUSLY HAVEN'T CHANGED...
...AT ALL.


I REALLY WANT YOUR HANDS, YOCCHAN

I WONDER HOW MANY YEARS IT'D TAKE FOR YOU TO BE COMPLETE-LY—
THIS YEAR I'LL TAKE YOUR LEFT HAND,
AND NEXT YEAR YOUR RIGHT
THEN YOUR LEGS
AND YOUR HEAD
WHY ARE YOU AWAKE?
WH-
WHAT DO YOU MEAN, WHY?
I-
I THINK I SHOULD BE THE ONE ASKING YOU!
WHAT ON EARTH ARE YOU DOING?

...
TELL ME!
...I'M IN LOVE WITH YOU.
I ALWAYS HAVE BEEN...
SINCE I WAS THIRTEEN
IT'S ALWAYS...
ALWAYS BEEN JUST YOU FOR ME, YOCCHAN.

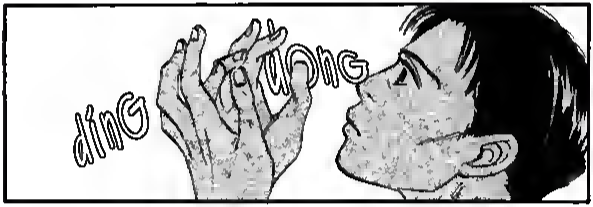
I NEVER EVER THOUGHT I'D TELL YOU LIKE THIS...
LIKE I'D JOKE ABOUT SOMETHING LIKE THIS?!
STOP JOKING
W-WAIT..
JUST WAIT A MINUTE, AKIHIRO!
I'M SERIOUS-LY
YOCCHAN!
W-WAIT
I'LL PUT SOME TEA ON
I'M CALM.
O-OKAY, LET'S JUST CALM DOWN

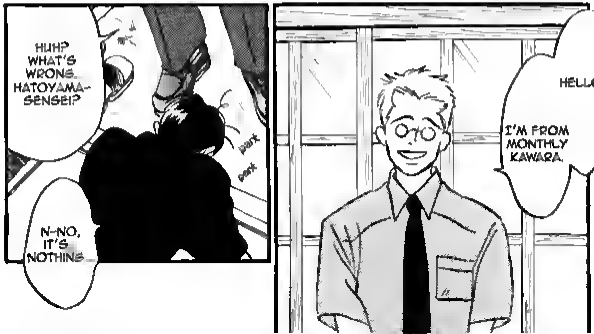
STOP
JUST STOP IT!

THIS IS TOO MUCH FOR ME TO HANDLE

He'd only just turned thirteen,
but...
...his thin arms were warm...
YOU WERE JUST A CHILD.
IT'S NOT FAIR...
IT CAN'T BE.
SNIF
...and so strong

So very strong.





HOW IS YOUR MANU-SCRIPT COMING ALONG?
WELL IT'S COMING I GUESS
Total life
OH BY THE WAY, YOUR GARDEN IS BEAUTI-FUL
ARE THOSE LILIES? THEY'RE IN FULL BLOOM.
THEY'RE DAYLILIES
MY WIFE LOVED THEM
I'M SORRY, TOMOKO
THEY'RE BLOOMING SO BEAUTI-FULLY
BUT I FORGOT ALL ABOUT THE

I WAS TOO PREOCCUPIED WITH SOMETHING ELSE.
I GUESS HE WON THIS ONE.
that boy's arms have always,
always.
For these eight years,

..been
so strong
鳩山家之墓
*grave: hatoyama family grave

AKIHIRO...
IT'S BEEN A WHILE

YOU KNOW, ABOUT BEFORE
I WAS
..YEAH
YOU SEEM HEALTHY
YOU WANTED MY LEFT HAND, RIGHT?

AND NEXT YEAR YOUR RIGHT
YEAH, WELL, I MIGHT HAVE RHEUMATISM COME NEXT YEAR
I DON'T MIND
AND BY THE YEAR AFTER THAT I'LL PROBABLY BE BALD
I STILL DON'T MIND
NOT ONE BIT

The flowers will wither.
Winter will come and shroud the world in white.
I will be one year older.
But in the summer,
when the daylilies bloom, the boy will turn twenty-two

Seinen 14 Sai

Yugi Yamada

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Genre
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Scanner
Aoi Aka

Translator
Gabrielle MB

Proofreader
Nanzan37

Editor
Re Yuna

Qeer
Gallaplacidia

Dangerous pleasure scanlation group

Happy Birthday
Eike!

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TRANSLATORS
(Japanese to English)
and
EDITORS
for our team.
DF_SCANLATIONS@YAHOO.COM
HTTP://DFSCANLATIONS.DEATHSVERTIGO.COM

My Uncle
"I really want your hands."
"This year your left and next year your right."
"I wonder how many years it'll take for you to be completely mine?"

Every July, when the daylilies bloom, I mourn the anniversary of my wife's death and celebrate my cousin's birthday.
In the very year when I had been living with my cousin for longer than I ever had with my wife.
my cousin turned 21 and told me that he wanted my right hand

BOTH OF THE BOY'S PARENTS PASS AWAY.
SO HE ENDS UP LIVING WITH HIS LAST REMAINING BLOOD RELATIVE, AN AUNT

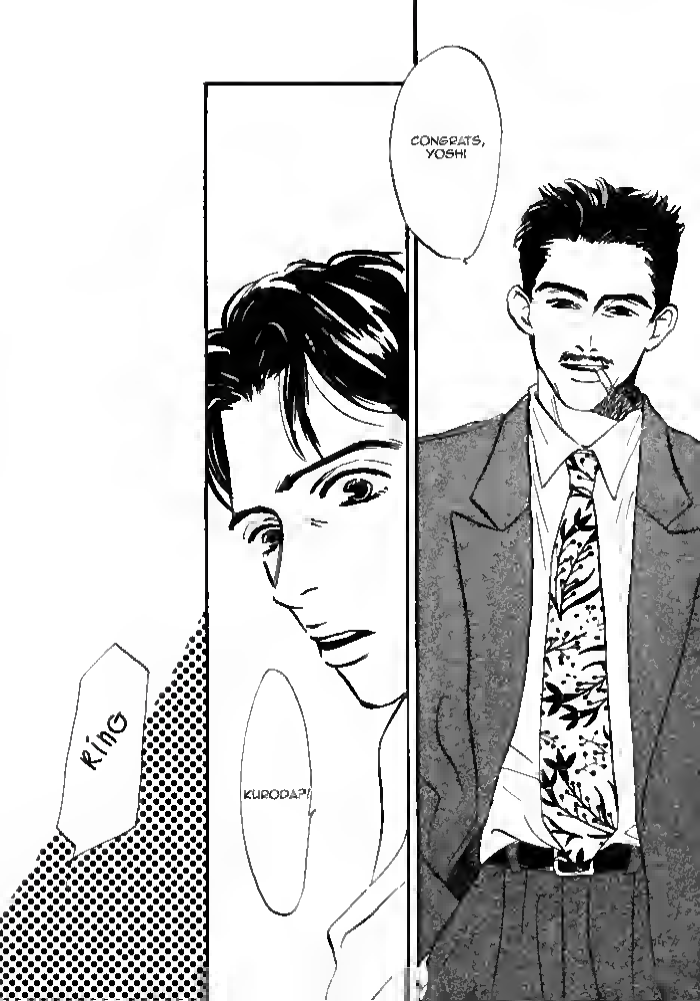
WHAT'S SO FUNNY?
LOOK
smile
smile
smile
smile
smile
AND THEN...
YOUR ICE CREAM HAS COMPLETELY MELTED.
melted
AGA
TICK!
I WAS BUSY LISTENING TO THE PLOT OF GREAT LITERARY AWARD NOMINEE HATOYAMA YOSHIO'S NEW NOVEL
—I DON'T THINK YOU ACTUALLY HEARD A WORD.
YOU SHOULD'VE SAID SOMETHING.

...
IT SOUNDS INTERESTING. I CAN'T WAIT TO READ IT!
WHAT HAPPENS NEXT?
I THINK I'LL SAVE THAT FOR TOMORROW.
WHAT?
ARE YOU SERIOUS?!
C'mon now
I wonder when...
Go away now
Yeah yeah, you caught me.
Hihono!
Oh I get it! You liar said whatever popped into your head and you have no idea what happens next!
...the way he looks at me
his teasing words and the warmth of his hands.
became so precious to me?

*sign: nth literary awards ceremony

In June I won a literary award for my novel 'October Dining Table
I AM TRULY HONORED
HELLO
HATOYAMA-SENSEI!
THANK YOU
CONGRAT-ULATIONS HATOYAMA-KUN!
HATOYAMA-SENSEI!
SENSEI,
CONGRAT-ULATIONS!
WHEW

I NEVER REALIZED I KNEW SO MANY PEOPLE...
...Wow I look happy!
I'M SO TIRED...
I don't really like crowds.
I wonder if it's because I've been spending so much time alone with Akihiro
"YOU WON?! THAT'S GREAT!"
"DAMMIT! I REALLY WANNA COME HOME RIGHT NOW AND CELEBRATE!"
WHAT'S WITH THE LONG FACE? YOU JUST WON, RIGHT?


CONGRATS, YOSH!
KURODA?!
KING

I GUESS HE'S AT YET ANOTHER PARTY TODAY?
Just when I could finally get home nice and early
SHIT WE HAVEN'T SEEN EACH OTHER FOR A WEEK
AT LEAST RECORD A MESSAGE ON YOUR ANSWERING MACHINE!
I wanna hear your voice!
OH WATANABE
YOU HAVE A MINUTE?
HEAD EDITOR!
You saw that?
I NEED TO TALK TO YOU ABOUT NEXT MONTH'S STAFF REASSIGNMENT

WOW, IT'S BEEN FIVE YEARS
HAVE YOU LOST WEIGHT, YOSHI?
DON'T WORK TOO HARD!
YOU TOO KURODA. YOU'RE A BEST-SELLING NOVELIST SO YOU'RE BOUND TO BE VERY BUSY
I GUESS ONCE YOU GET ONE BEST SELLER IS WHEN IT REALLY GETS TOUGH
I MEAN, YOU JUST WON. SO YOU'RE GOING TO BE RUNNING AROUND FOR A WHILE YET
serves you right!
DON'T REMIND ME
IT JUST KIND OF
DOESN'T FEEL REAL
EVEN THOUGH I WON, IT HASN'T REALLY REGISTERED AT ALL
EVERYONE IS MAKING SUCH A HUGE FUSS ABOUT IT, SO I FEEL A LITTLE LEFT BEHIND

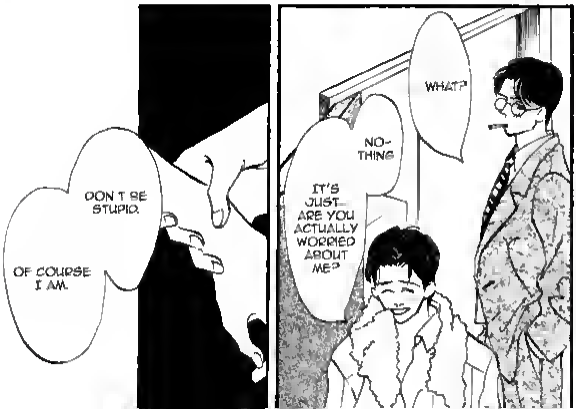
STOP SAYING STUFF LIKE THAT, YOSHI!
BUT IT'S TRUE
Or you're gonna get what's coming!
YOU HAVEN'T CHANGED
YOU'LL PROBABLY ALWAYS STAY THE WAY YOU ARE
GROW OLDER, MAYBE, BUT OTHERWISE STAY THE SAME
YOU'RE MARCHING TO THE BEAT OF YOUR OWN DRUM LIKE ALWAYS
HUH?

HUH?
YOC-
CHAN,
YOU
AW KE?
RATTLE

YOCCHAN!
DON'T SLEEP OUT IN THE HALL!
WHEN DID YOU GET HOME?
WELL, OF COURSE IT'S GONNA HURT!
YOUR NECK HURTS?
I BUMPED INTO KURODA LAST NIGHT FOR THE FIRST TIME IN A WHILE, SO...
I BET YOU SLURPED DOWN ALL THE BOOZE THEY GAVE YOU WITH A SMILE ON YOUR FACE
AND BY KURODA YOU MEAN KURODA YUKIMASA THE AUTHOR OF "THOUGH IT MAY RAIN ON ME"?

HEY, AKIHIRO
YEAH?
Hmm. When you were in university I was three
WOW, YOU LEARN SOME-THING NEW EVERY DAY
HE'S A BEST-SELLING AUTHOR, RIGHT?
Here you go
Thanks.
WE WENT TO THE SAME UNIVERSITY, SO WE USED TO HANG OUT QUITE A BIT
HAVE I REALLY NOT CHANGED AT ALL?
ahahahahahahahahahaha!
OKAY, OKAY I GOT IT ALREADY
WELL, THEY DIDN'T ADD THE "ONE BIT"
Ahaha!
WHAT? DID SOME-ONE SAY SOME-THING TO YOU?
THAT YOU HAVEN'T CHANGED ONE BIT?

I GUESS THAT'S BETTER
YOU ALWAYS DID HAVE A LOW TOLERANCE FOR ALCOHOL
AND WHAT? YOU STAYED UP TALKING ABOUT IT UNTIL TWO IN THE MORNING?
JUST UNTIL ONE! I TOOK THE TRAIN HOME

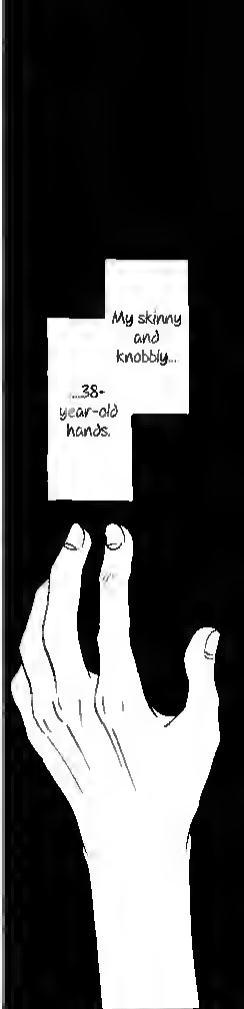

DON'T BE STUPID.
OF COURSE I AM.
WHAT?
NO-THING
IT'S JUST— ARE YOU ACTUALLY WORRIED ABOUT ME?

LET ME GO
YOU'VE GOT TO GO TO WORK, RIGHT?
AND I NEED TO GET SOME SLEEP
WAIT! I HAVE TO TELL YOU SOMETHING-
GOOD NIGHT
SORRY, BUT YOU'LL HAVE TO SAVE IT FOR LATER

I'M ACTING LIKE A SCHOOLGIRL IN LOVE
GET A GRIP
blush
"I WANT YOUR HANDS"
"I WANT YOUR HANDS, YOCCHAN"
Both of my hands
...were already his.

HERE GOES
I want you by my side
together
forever

HEY, WHERE'S WATANABE?
HE JUST KIND OF GOT UP AND LEFT ALL OF A SUDDEN
BUT NEVER MIND THAT! HAVE YOU HEARD?


My skinny and knobbly...
...38-year-old hands.

WHAT?! WATANABE'S BEING TRANSFERRED TO GERMANY?!
YOU'RE GOING TO GERMANY?!

I'M BEING TRANSFERRED FOR WORK!

C'mon now

BUT WHAT FOR?

I'LL PROBABLY STAY IN GERMANY FOR THREE YEARS

APPARENTLY SOMEONE FROM THE FINANCIAL DEPARTMENT OVER THERE GOT ILL SO THEY'RE SENDING ME

WHY DID I START WORKING AT USHIO PUBLISHING IF THEY'RE JUST GOING TO TRANSFER ME OUT OF THE COUNTRY?

*because he wanted to become an editor for literary magazine Kawara (Lawn) movies enjoy)

Three years...

Bed head.

WHEN?

STARTING NEXT MONTH

HAVE YOU TOLD YOUR PARENTS?

NOT YET

WAIT!

THEN YOU SHOULD CALL THEM RIGHT NOW

YOU HAVE TO START MAKING ARRANGEMENTS!

WHERE WILL YOU BE STAYING IN GERMANY?

JUST WAIT A MINUTE!
IF YOU'RE GOING TO FRANKFURT,
I CAN ASK ONE OF MY FRIENDS TO-
YOCCHAN!
IS THAT IT?
WHAT ELSE IS THERE TO SAY?

YOU SHOULD...
SAVE WORDS LIKE THAT FOR GIRLS
I
...WANTED TO ALWAYS...
BUT THIS IS A GOOD OPPOR-TUNITY
WAIT WHAT ARE YOU ON ABOUT? IT'S TOO LATE NOW
YES, I KNOW THAT,

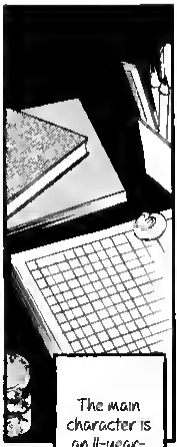
FIND YOURSELF A GIRLFRIEND AND DO IT FAST
WHAT THE HELL?!
AH!
AKI-

AKI-HIRO!
LET ME GO!
STOP IT!
STOP!
clink
!
Haa..
Haa.
Haa...

Haa...
Haa...
I
Haa...
WHY WOULD YOU
SAY SOME-THING LIKE THAT?
I SHOULD'VE SAID SOMETHING A LOT SOONER
OKAY, I GET IT.
JUST
WHAT-EVER

"NOW S THE REST TIME."
"LET S BREAK UP"
SO CLICHÉD..
WELL, SINCE WE WEREN'T EVEN LOVERS, I GUESS...

WHY AM I SUCH AN IDIOT?
Did you know it's a 14-hour flight to Germany? It really is far away
It's no wonder he's a little down about it all.
YES
...
YES, IT WAS A BIG SURPRISE HIM GETTING TRANSFERRED TO GERMANY ALL OF A SUDDEN
EVEN IF HE DID STUDY GERMAN IN UNIVERSITY
Akihiro's mother



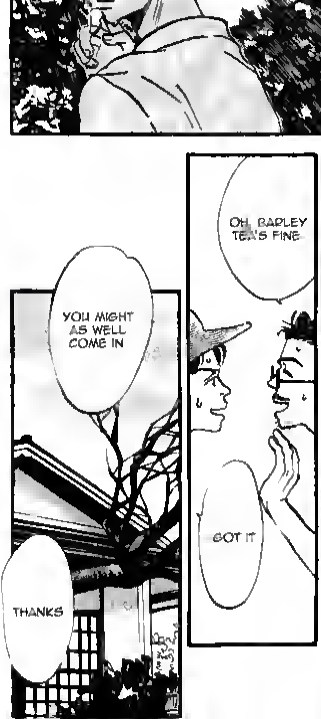
The main character is an 11-year-old boy

The aunt who took him is already over sixty.

Even so, the moment the boy lets her through his defenses,

he falls in love.
"IT SOUNDS INTERESTING. I CAN'T WAIT TO READ IT!"
"WHAT HAPPENS NEXT?"
In love, huh?

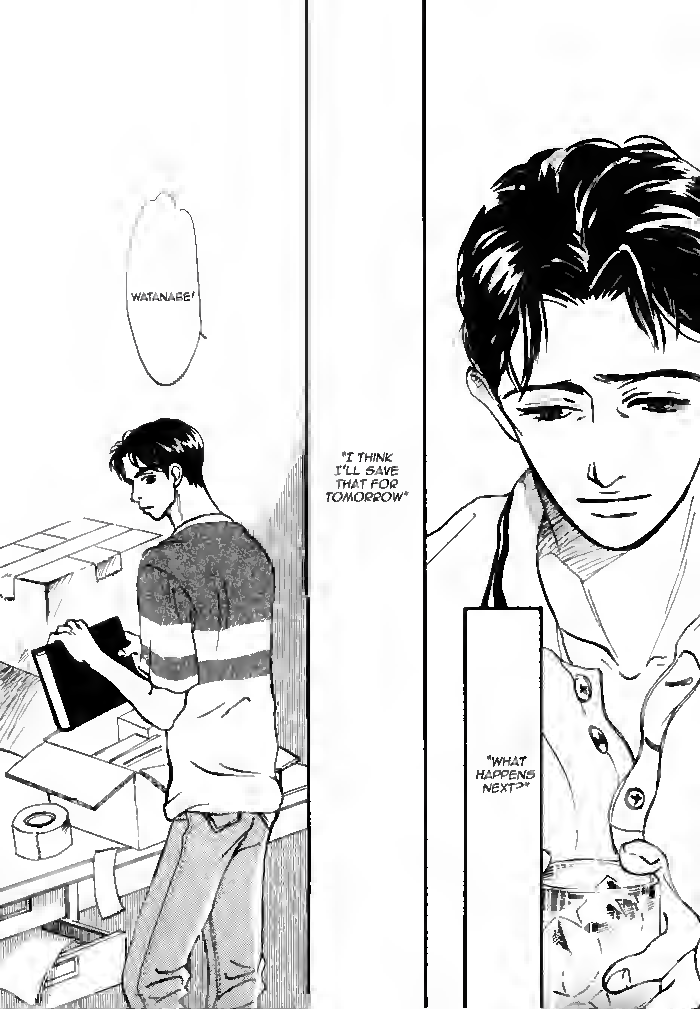
YOSHI!


KURODA!
WHAT'S UP?
I WAS JUST PASSING BY AND THOUGHT I'D DROP IN
WELL, YOU KNOW, I'VE GOT A DEADLINE COMING UP
SO I KINDA DID A RUN-NER
OH, BARLEY TEA'S FINE
GOT IT
YOU MIGHT AS WELL COME IN
THANKS

SIT DOWN WHEREVER YOU LIKE.
OKAY
HERE YOU GO.
HUH?
OH THANKS
YOUR NEXT NOV-EL?
YEAH IT'S STILL AT THE PLOTTING STAGE, THOUGH
DON'T JUST LEAVE IT LYING AROUND.

SO?
HOW ARE THINGS?
I GUESS I'M HANGING IN THERE
YOU'RE SERIOUSLY FEELING NO PRESSURE?

WELL, RIGHT NOW
I JUST
WRITE AND WRITE AND WRITE...


WATANABE!
"I THINK I'LL SAVE THAT FOR TOMORROW"
"WHAT HAPPENS NEXT?"

YEAH
YOUR FAREWELL PARTY IS TOMORROW AT EIGHT DON'T BE LATE!
IS YOUR PACKING GOING ALONG?

YEAH, WE'RE STILL DOING PROOFS
Ugh!
BUT IT'S OKAY
HE'S GOT A DIFFERENT VIBE GOING IN THIS ONE
WHAT, FOR KAWARA? YOU'RE RUNNING REALLY LATE THIS TIME
YEAH. IT'S ALL BECAUSE KURODA-SENSEI WAS LATE IN TURNING IN HIS MANUSCRIPT

WATANAREEEB DON'T LEAVE!
WHAT'S THIS? YOU WANNA GO IN MY PLACE?

GET BACK TO WORK YOU BASTARD
HELL, NO!
Besides, you work as an editor for Kawara right? Damn you!

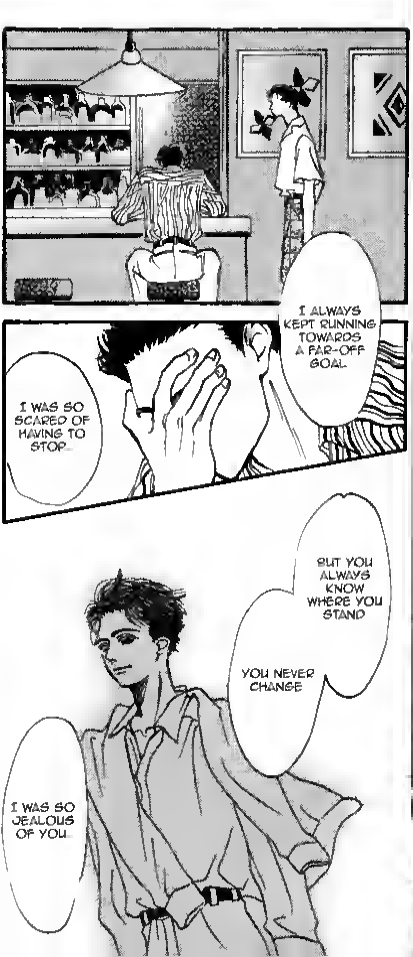
HE REALLY IS FAST WHEN HE PUTS HIS MIND TO IT.
OH, I SEE KURODA MADE IT IN TIME.
Literary Kawakita
"I found out I had an aunt...
...when she came to visit the day after my father's funeral"
"I still can't forget how beautiful she looked at that very moment..."

Haa
Haa

HEY..

IT'S LIKE YOU'RE ASKING FOR YOUR IDEAS TO BE STOLEN
I TOLD YOU NOT TO LEAVE YOUR MANUSCRIPTS LYING AROUND.
I TOLD YOU, DIDN'T I?
WHY?

"PREDICTABLE PLOTS'
"SUPERFICIAL PROSE'
'WHAT HAPPENED TO THE RHETORICAL STYLE YOU ESTABLISHED IN "THOUGH IT MAY RAIN ON ME'?"
"WHERE DID THE KURODA YUKIMASA WE ALL KNOW AND LOVE GO?"
THAT'S ABOUT ALL THEY'VE BEEN SAYING ABOUT ME IN REVIEWS FOR THE PAST FEW YEARS
OF COURSE, I DIDN'T LET IT GET TO ME AT FIRST
BUT YOU KNOW,
EVENTUALLY, I STARTED THINKING THAT NO MATTER WHAT I WROTE, I COULD NEVER BETTER THAT NOVEL.


SO NOW I CAN'T WRITE
THERE'S NOT ONE LINE OF TEXT IN MY HEAD
I ALWAYS KEPT RUNNING TOWARDS A FAR-OFF GOAL
I WAS SO SCARED OF HAVING TO STOP...
BUT YOU ALWAYS KNOW WHERE YOU STAND
YOU NEVER CHANGE
I WAS SO JEALOUS OF YOU...

I...
I ALWAYS WANTED TO BECOME JUST LIKE YOU...
BUT...
AT LEAST YOU KNOW WHAT TO DO.

KURODA,
IT'S NOT THAT I CHOOSE TO NEVER CHANGE
I'M SCARED TO
I COULD NEVER START MOVING IN THE FIRST PLACE
JUST LIKE YOU COULDN'T STOP MOVING FORWARD,

SORRY

YOU SHOULD JUST HIT ME AS MANY TIMES AS YOU WANT
IT'S OKAY

Leslie painful
WHEN YOU ALREADY LOOK LIKE THAT? WHAT HAPPENED TO YOUR EYE?
OH, THIS?
HE'S GOT ONE HELL OF A RIGHT HOOK ON HIM. THAT'S FOR SURE

BUT STAYING STILL DIDN'T PROVIDE ME WITH THE ANSWERS I'M SEEKING
SO I UNDERSTAND WHAT YOU'RE GOING THROUGH. IT'S HARD

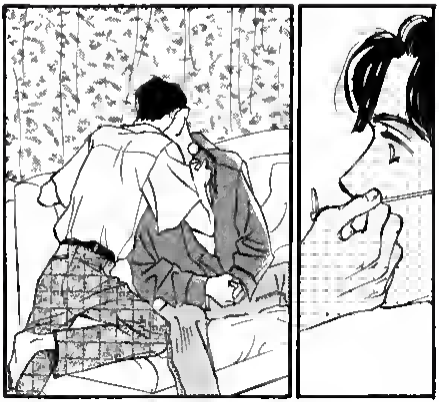
WHO DOES?
YOU KNOW, THAT COUSIN OF YOURS WHO WORKS AT USHIO PUBLISHING

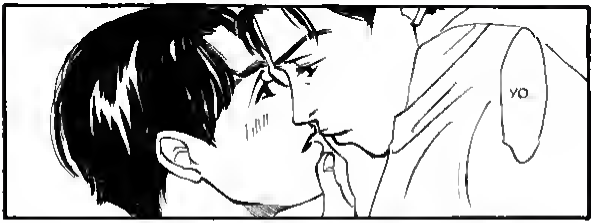
AKIHIRO?

SORRY
I FORGOT MY GLASSES AT YOUR PLACE
SO, I HEAR YOU PUNCHED KURODA?
OF COURSE I DID.
OH, COME ON HE'D DIE
IN FACT, I WISH I'D HIT HIM A COUPLE DOZEN TIMES MORE.
IT'S NOT ABOUT FORGIVING OR NOT FORGIVING
AND YOU, OF COURSE, FORGAVE HIM, RIGHT?
IT WASN'T MY PLACE TO JUDGE

I'M LEAVING TOMORROW
OH BUT THAT STORY
I WAS LOOKING FORWARD TO TELLING YOU WHAT HAPPENED NEXT
I'M GONNA BECOME AN EDITOR AT KAWARA
WHEN I RETURN HOME IN THREE YEARS FROM NOW
YOCCHAN
AK!-

BASICALLY I THREATENED THE HEAD OF PERSONNEL.
I MADE THEM PROMISE TO MAKE IT UP TO ME
SINCE THE CIRCUM-STANCES ARE SO SPECIAL IN MY CASE,
I CAN BE A TOTAL NAG WHEN I WANT TO BE,
SO YOU'D BETTER BE PREPARED TO FACE ME THREE YEARS FROM NOW
Oh I see What I feared was..


...this feeling that steals over my heart every day.


YO

WHAT'RE YOU TRYING TO SAY?
THREE YEARS FROM NOW
I'LL BE FORTY-ONE
THIS YEAR—
YOU WANT MY RIGHT LEG, DON'T YOU?

SO TODAY I'LL GIVE YOU THREE YEARS WORTH OF MYSELF AS A PRESENT
I wonder when I came to the conclusion that...
...this is what I've always wanted?

AH..
So hot.

I wonder when I started thinking that...
...I never want to lose this unchanging warmth?

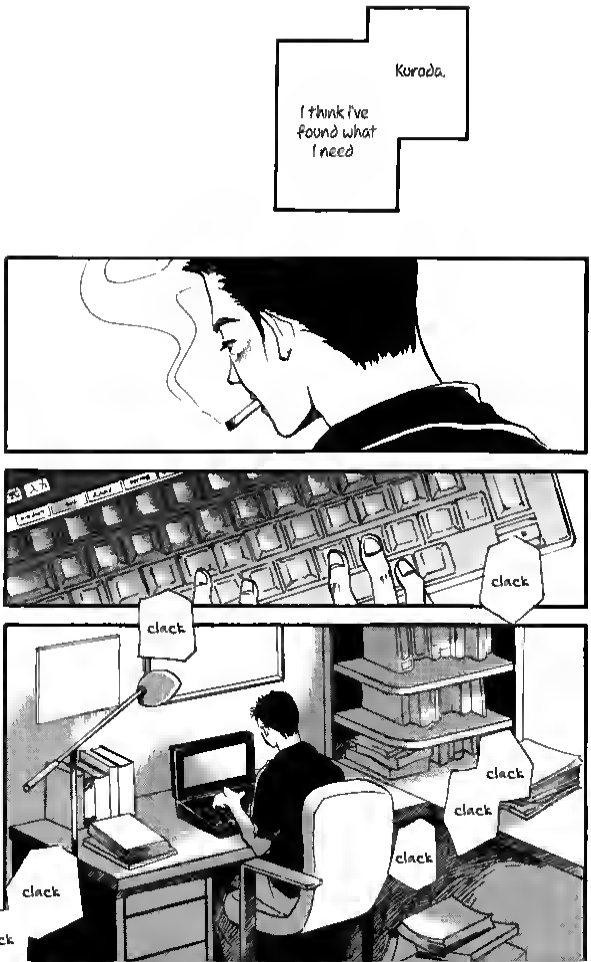
* a piece from shogi Japanese chess, rendering "king."

NEW TOKYO INTERNATIONAL

WHA-
WHAT'RE YOU DOING HERE?
DON'T THINK YOU CAN JUST SNEAK OFF
AT LEAST WAKE ME UP FOR HEAVEN'S SAKE
B-BUT
blush
UM
I FIGURED I'D COME SEE YOU OFF
ARE YOU OKAY?
I mean
WELL, I GUESS SO, KIND OF

"HAVE A SAFE TRIP" AND "BE CAREFUL OUT THERE."
OR "I'LL BE WAITING."
THOSE ARE ALL THINGS I WANTED TO TELL YOU BUT
I DON'T KNOW.
I SOMEHOW ENDED UP BUYING A PLANE TICKET.

THIS WAY WE WON'T HAVE TO WAIT FOR THREE YEARS


Kuroda.
I think I've found what I need
clack
clack
clack
clack
clack
clack
clack

H-HEY AKIHIRO?!
LET ME GO!
WH- ARE YOU CRYING?!

An occasion to get dressed up for!

Happy 7th Anniversary, Dangerous Pleasure!

To our wonderful staff, collaborators and readers, thanks for your support!

Seinen 14 Sai

Yugi Yamada

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Scanner
Aoi Aka

Translator
Gabrielle MB

Proofreader
Nanzan37

Editor
Re Yuna

Qeer
Gallaplacidia

Dangerous pleasure
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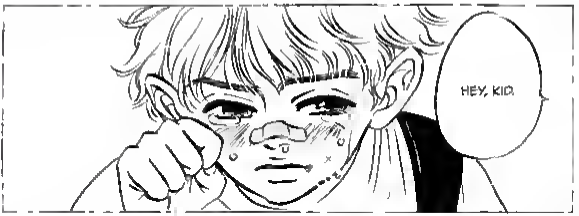
MILD SEVEN
Select
CABIN
If you turn the corner from the shopping strip in front of the station, you'll find a small tobacco store.

It's Not Because I'm Sad

Part one.

sob
sob


HEY, KID.

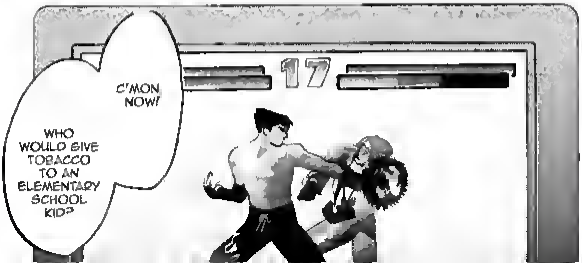
THE WORD IS "PRETTY." "PRETTY"?
W-WELL, I'VE NEVER SEEN SUCH A FLASHY GRANDMA.
hic
hic

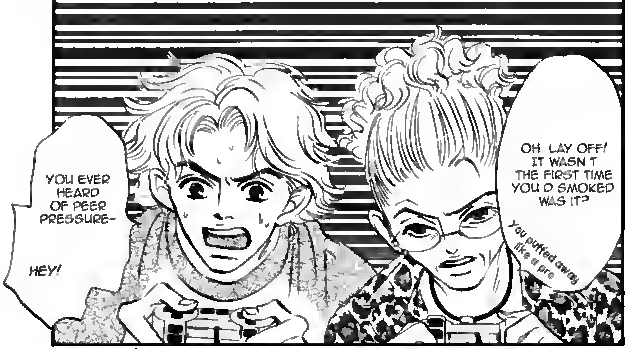
I HAVEN'T SEEN YOU AROUND HERE BEFORE
...

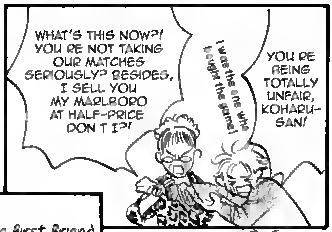
WHERE AM I?
WHAT? LOST, ARE YOU? THIS IS MIDORICHOU NI-CHOUME

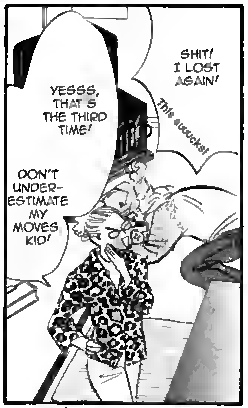
KASUKABE
WHERE ARE YOU GOING, ALL BY YOURSELF?
REALLY? I'M STILL HERE?
I'VE BEEN WALKING FOREVER
ARE YOU SERIOUSLY GOING TO WALK?
I'M JUST GOING HOME
WHAT?
DO YOU HAVE ANY IDEA WHERE KASUKABE IS?
hic
I USED TO LIVE THERE
I HAD FRIENDS, TOO
hic
I'M GONNA GO SEE
hic
C'MON,
I'LL GIVE YOU SOMETHING NICE IF YOU STOP CRYING

IT'LL BE OUR SECRET
I'LL MAKE YOU A GROWN UP MUCH, MUCH SOONER THAN ANY OF THOSE OTHER LITTLE BRATS
Ever since that day
I started visiting this little tobacco store every day after school

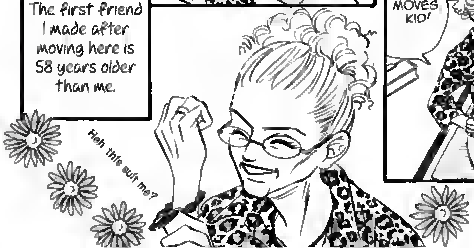

17
C'MON, NOW!
WHO WOULD GIVE TOBACCO TO AN ELEMENTARY SCHOOL KID?




WHAT'S THIS NOW?! YOU RE NOT TAKING OUR MATCHES SERIOUSLY? BESIDES, I SELL YOU MY MARLBORO AT HALF-PRICE DON T I?!
I was the one who bought the game!
YOU RE BEING TOTALLY UNFAIR, KOHARU-SAN!



The first friend I made after moving here is 58 years older than me.



It's been about seven years since then, but she's still as scarily upbeat as ever
She's totally headed on my list after this!
THAT REMINDS ME, KATSUMI
WHAT'S UP WITH THE TRANSFER STUDENT FROM TOKYO?
OH.
YOU MEAN HOSOI?
APPARENTLY HE MOVED HERE 'CAUSE HIS DAD DIED
THE GIRLS IN MY CLASS WON'T SHUT UP ABOUT HIM.
They think he's such a poet or something
IS HE ONE OF THOSE TRAGIC PRETTY BOYS CONSTANTLY SHROUDED IN SORROW?
I GUESS HE'S PRETTY CUTE
Pretty boys? Hold on now
I'LL GIVE YOU A PACK OF CIGGIES FOR YOUR TROUBLE AND EVERYTHING
YOU MAKE FRIENDS WITH HIM AND BRING HIM OVER, OKAY, KATSUMI?
HEY, NOW HE'S MY AGE, SO HE'S A MINOR JUST LIKE ME
Aren't I generous?
I just can't believe you
WHY ME?
C'MON, MAKE FRIENDS WITH HIM
YOU KNOW WHAT IT FEELS LIKE TO BE AN OUTSIDER, DON'T YOU?

OH I SEE!
YOU'RE HARD ON HIM 'CAUSE HE'S MORE POPULAR THAN YOU
HE'S NOT A LITTLE KID!
BESIDES, HE'S SURROUNDED BY A GAGGLE OF GIRLS 24/7. I THINK HE'S JUST FINE

But even if I did say all those things about him

they're gonna start ostracizing him.
rustle
Charlie
I MEAN, THIS IS HICKSVILLE, SO YOU WON'T MAKE IT FAR WITH THAT KIND OF ATTITUDE
IT TOOK ME A WHILE TO GET IT, AND THEY TEASED ME AS WELL UNTIL I-

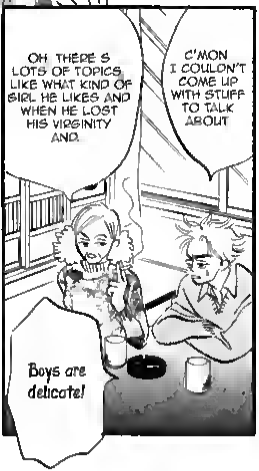
WOW, WAY TO GIVE ME A HEART ATTACK.
SPEAK OF THE DEVIL, HUH?
He's actually pretty good.
It must be pretty boring to play by yourself though.
..And I care, why?
oops
being
Yikes?!
WHO...

...
OH!
NO, UH, THIS IS... I CAN...
What?
stare
...
UH...
HI?
...
UM...
YOU WANT ONE?
Did I just... ...from our team?
N-NAH, I GUESS I'M JUST...
MAKING YOU MY ACCOMPLICE?
YOU OFFERING ME ONE TO SHUT ME UP?

Wow that was close... I guess?

NOT ONE WORD?
AND THEN YOU DIDN'T TALK AT ALL FOR THE REST OF LUNCH BREAK?

Y-YOU'RE AWFUL...
A TOTAL DEMON GRANNY!
Ha! Ha! Ha! You're so adorable!
WHICH REMINDS ME, YOU DID IT WITH A GIRL IN YOUR CLASS JUST ONCE LAST YEAR AND GOT DUMPED RIGHT?


OH THERE'S LOTS OF TOPICS, LIKE WHAT KIND OF GIRL HE LIKES AND WHEN HE LOST HIS VIRGINITY AND...
C'MON I COULDN'T COME UP WITH STUFF TO TALK ABOUT
Boys are delicate!

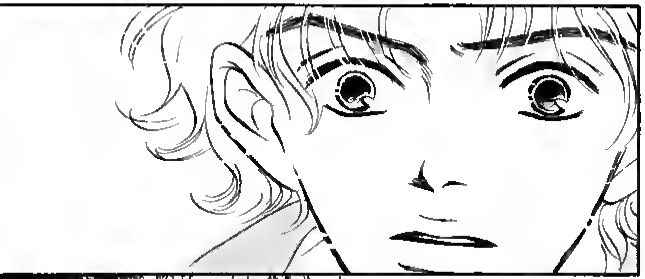
BE THAT AS IT MAY,
I THINK HIM SPENDING LUNCH BREAK WITH YOU WAS HIS WAY OF SHOWING HOW GRATEFUL HE WAS THAT YOU SPOKE TO HIM.

HEH
YOU'RE SUCH A GOOD BOY
N-NO, I WASN'T! NO WAY
C'mon now!
JUST ADMIT THAT YOU WERE WORRIED ABOUT HIM TOO
IT'S A SHAME, THOUGH IF I WERE FIFTY YEARS YOUNGER I'D COME AFTER YOU LIKE A FREIGHT TRAIN
Although you're not exactly my type
WHAT'S WITH YOU?
WHAT WAS THAT?
Pssst!
OWW!
THEN IT'S A RELIEF THAT YOU'RE NOT

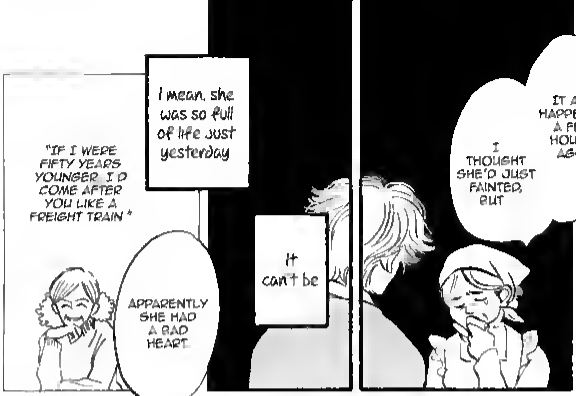
How did things turn out like this?
HEY NOW HE BROUGHT HIS OWN SMOKES TODAY
click
Well it's not like I mind
WHAT SHOULD WE TALK ABOUT?
Hey
His lashes are really long
He could store matches on those puppies
Hmm.
I guess I can understand what the girls see in him.
Stare
WHAT?
Crap, he caught me staring
OH
IT'S NOTHING
YOU ONE OF THEM?
What do you mean?

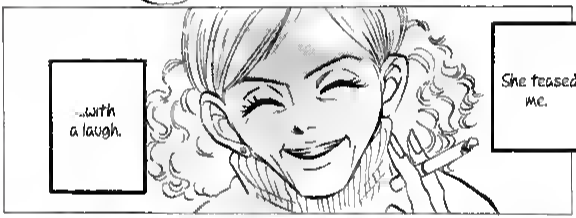
What the hell?!

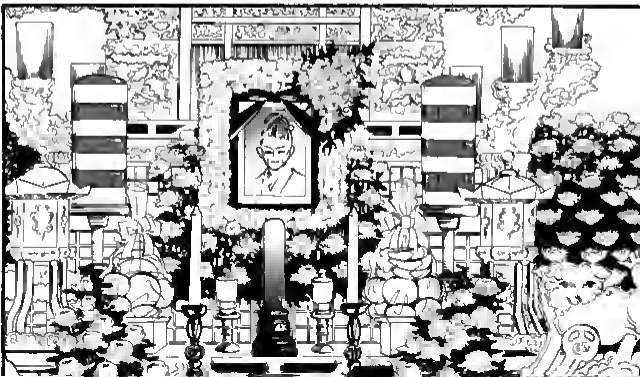
I can't do it anymore Koharu-san
I can't be friends with him...
He's totally got his head way up his own ass!
He might be cute, but I'd never fall for a guy!
rage rage rage
What the fuck is his problem?!
I don't give a crap anymore about what happens to him! Let them shut him out for all I care! He totally deserves it!
CABIN
HUH?
WHY'S THE STORE CLOSED?



In mourning.
Hey hold up
What the hell?
KATSUMI-KUN?
You gotta be kidding me

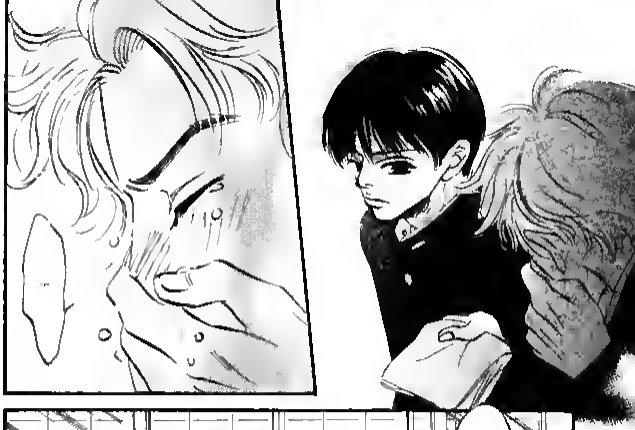

IT ALL HAPPENED A FEW HOURS AGO
I THOUGHT SHE'D JUST FAINTED, BUT
I mean, she was so full of life just yesterday
It can't be
"IF I WERE FIFTY YEARS YOUNGER, I'D COME AFTER YOU LIKE A FREIGHT TRAIN."
APPARENTLY SHE HAD A BAD HEART.


She teased me.
...with a laugh.



Why ?
Seriously what the hell?
If this is a joke it's so not funny.
KAWANA?

HOSO!
YEAH. SHE NEVER REALLY TALKED ABOUT HER FAMILY, SO...
...
WE WERE FRIENDS.
AND YOU?
YOU'RE HER GRANDSON, HUH?
sob
SHE WAS MY BEST FRIEND.
sob



...
THANKS ..

YEAH
SORRY I GOTTA GO TO THE TOILET

SHIT, I CAN'T STOP CRYING
Sob
SHE SURE DID BRING A PRETTY BIG KID WITH HER

THEY CAME BACK BARELY TWO WEEKS AGO
GOT THEIR TIMING RIGHT IF YOU KNOW WHAT I MEAN
THERE ISN'T MUCH TO INHERIT ANYWAY
SETSUKO-SAN JUST UP AND LEFT GRANDMA DIDN'T KNOW WHERE SETSUKO-SAN WAS FOR A LONG, LONG TIME
SHE IS HER DAUGHTER. THOUGH, AND AS SUCH, SHE DOES HAVE THE RIGHT TO HER INHERITANCE. BUT YOU KNOW
What's their problem?
pat
Why would you talk about something like this right now?

PAUSE
AND YOU TWO! THERE'S A TIME AND PLACE FOR DISCUSSING THINGS LIKE THAT AND THIS ISN'T IT

!
YOU SHOULDN'T EAVESDROP

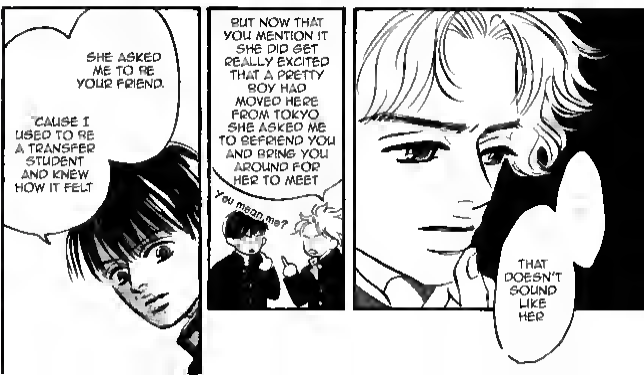
I KNOW YOU! YOU'RE THE TSUDA CLINIC OWNER'S IDIOT OF A SON!
WHAT?!
HEY!
AND WHO MIGHT YOU BE? I'VE NEVER SEEN YOU BEFORE, BUT
OH MY, WITNESSING SUCH GREED IS NEVER PLEASANT
Shut
..
My name's Kawana Katsumi! I moved here when I was in elementary school and you bullied the shit out of me!
What the hell are you doing back here?! Weren't you supposed to be failing at a university in Tokyo or something?!
HOW RUDE
YOU'RE NOT ONE OF OUR RELATIVES, ARE YOU?
So?! You one of Kaharu-san's grandsons, too?
You're such a bastard that I'm not surprised she never mentioned you!
OH, I REMEMBER YOU NOW YOU INSOLENT LITTLE SHIT
NOW LISTEN HERE!
KAWANA?

OH, YOU'RE ONE OF HER GRAND-CHILDREN?
HOSOI
WHAT RE YOU DOING?
THIS IS THE FIRST TIME WE'VE MET RIGHT?
NICE TO MEET YOU, I'M SHIGEO'S OLDEST SON, MINORU
NOW S NOT THE TIME FOR HANDSHAKES
I DO APOLO-GIZE

I'LL BE AROUND FOR A WHILE I'LL SEE YOU LATER ♡
ALTHOUGH I DO THINK YOU SHOULD PICK YOUR FRIENDS MORE CAREFULLY
YOU KNOW HIM?
What the hell's that supposed to mean?!
YEAH, I DO, BUT I WISH I DIDN'T
I see
HE'S ALWAYS BEEN A HIGH AND MIGHTY ASS!
argh!
WELL, I GUESS IT MAKES SENSE SINCE HIS FATHER IS THE HEAD FAMILY'S OLDEST SON
UH, YOUR FAMILY MUST BE A LITTLE
You guys have a couple families and such, huh?
I DUNNO I GUESS THE FAMILY'S PRETTY DISTINGUISHED AROUND HERE I MEAN GRANDMA'S STORE WAS JUST A HOBBY FOR HER

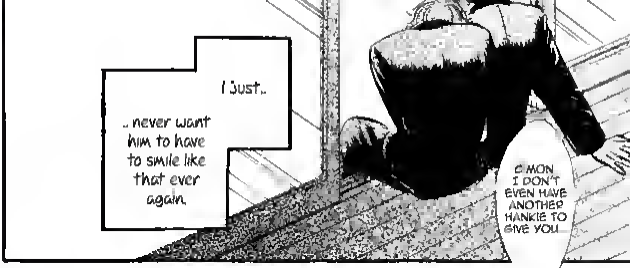
WHY?
WHAT? YOU SERIOUSLY NEVER MET HER?
I NEVER MET HER.
OR THAT'S WHAT I'VE HEARD.
I guess she was awesome in a lot of ways...
WOW
I NEVER KNEW THAT'S PRETTY AWESOME

I FIGURED SHE DIDN'T WANT TO SEE ME
SHE WAS TOLD THAT I'D RETURNED HERE AFTER MY DAD DIED BUT I GUESS IT WAS TOO LITTLE, TOO LATE
APPARENTLY SHE WAS AGAINST MY PARENTS MARRYING, SO THEY ELOPED

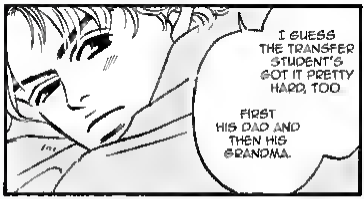

SHE ASKED ME TO BE YOUR FRIEND.
'CAUSE I USED TO BE A TRANSFER STUDENT AND KNEW HOW IT FELT
BUT NOW THAT YOU MENTION IT SHE DID GET REALLY EXCITED THAT A PRETTY BOY HAD MOVED HERE FROM TOKYO SHE ASKED ME TO BEFRIEND YOU AND BRING YOU AROUND FOR HER TO MEET
You mean me?
THAT DOESN'T SOUND LIKE HER

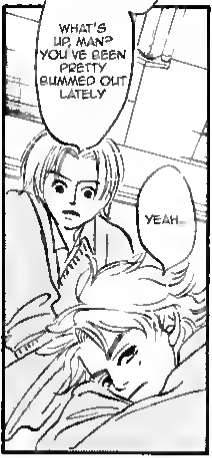
SHE KNEW ALL ABOUT YOU,
AND I FIGURE SHE WANTED SOMEONE TO LOOK AFTER YOU
YEAH, THAT'S GOT TO BE IT
I BET SHE REALLY WANTED TO MEET YOU
WHAT THE HELL
ARE YOU TRYING TO MAKE ME FEEL BETTER?

KAWANA?
HEY!
That was the first time I'd ever seen Hosoi smile
THAT'S SO NOT FAIR
YOU BASTARD...
It's not like I can ever understand how he feels but...
HEY,
I'LL CRY ENOUGH FOR THE BOTH OF US. OKAY?
And it was the first time I'd seen...
...a smile full of such pain
WHAT THE HECK?
sob
Why're you smiling?!
sob


I just..
..never want him to have to smile like that ever again.
C'MON, I DON'T EVEN HAVE ANOTHER HANKIE TO GIVE YOU.

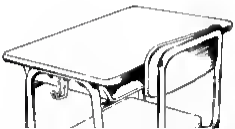
HEY, KAWANA.


I GUESS THE TRANSFER STUDENT'S GOT IT PRETTY HARD, TOO.
FIRST HIS DAD AND THEN HIS GRANDMA.

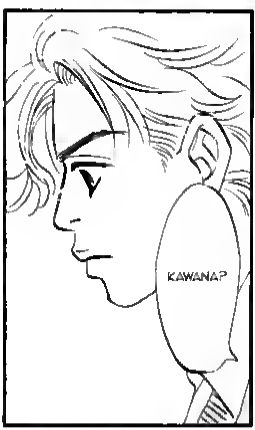

WHAT'S UP, MAN? YOU'VE BEEN PRETTY BUMMED OUT LATELY
YEAH...

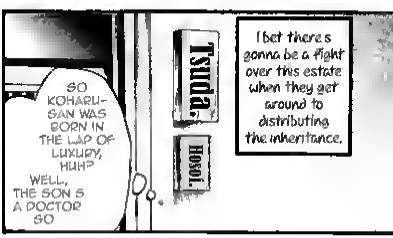
It's been a week today huh?

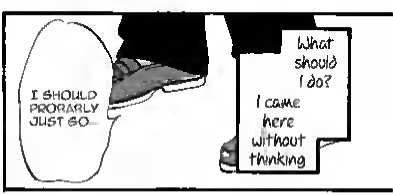
SHUT UP, KAWANA!
C'MON, CALL HIM HOSOI-KUN ALREADY
You're really worried about him!



WHY THE HELL IS THIS HOUSE SO HUGE?!
YIKES!


KAWANA?


SO KOHARU-SAN WAS BORN IN THE LAP OF LUXURY, HUH?
WELL, THE SON S A DOCTOR SO
Tsuda.
Hosoi
I bet there's gonna be a fight over this estate when they get around to distributing the inheritance.


I SHOULD PROBABLY JUST GO...
What should I do?
I came here without thinking

I didn't have enough time to come up with an excuse...
WELL, UH YOU SEE I...
WHY ARE YOU STANDING THERE?
GULP
sonia
WHY DON'T YOU INVITE HIM IN, AKIHIKO?
THAT'S MY MOM YOU IDIOT
WOW SHE SURE IS A LOOKER
Who is it? Tell me!
OH, I SEE...
HE WAS GRANDMA'S FRIEND, MOM, NOT MINE.
THEN YOU MUST'VE BEEN AT THE WAKE.
NO.
THE PLEASURE'S ALL MINE.
I HAVE POOR HEALTH SO I HAD TO BRING HIM ALONG WHEN I MOVED BACK HERE
I'M GLAD THAT HE'S MADE SUCH A GOOD FRIEND

THANK YOU FOR BEING WITH HER
IF IT'S NOT TOO MUCH OF A BOTHER PLEASE BE AKIHIKO'S FRIEND, TOO
shut
WOW
THAT KINDA THREW ME FOR A LOOP
I DON'T LOOK ANYTHING LIKE HER, DO I?
Is she really Kihara-san's daughter?
WELL, NOW THAT YOU MENTION IT...
THAT'S CAUSE WE'RE NOT RELATED BY BLOOD.

I'M A CHILD FROM MY DAD'S PREVIOUS MARRIAGE
splurt
WHAT IS THE MEANING OF THIS?!
STOP JOKING!
THERE MUST BE A MISTAKE!
NO, THIS IS DEFINITELY HER WILL
"FIRSTLY I BEQUEATH THE LAND AND BUILDINGS OF THE TSUDA MAIN HOUSE TO THE OLDEST SON TSUDA SHIGEO."
"SECONDLY, I BEQUEATH THE LAND IN HONMACHI TO THE SECOND SON, YOUJI."
"THIRDLY I BEQUEATH STOCKS AND BONDS, SUCH AS COMPANY STOCKS IN EQUAL SHARES TO BOTH THE OLDEST SON, SHIGEO, AND THE SECOND SON, YOUJI."

"FINALLY, ALL OTHER ASSETS, INCLUDING LAND I BEQUEATH TO THE OLDEST DAUGHTER SETSUKO, AND HER SON, HOSOI AKIHIKO."
"SIGNED TSUDA KOHARU"
C'mon wipe your face
..For real?

An occasion to get dressed up for!

Happy 7th Anniversary, Dangerous Pleasure!

To our wonderful staff, collaborators and readers, thanks for your support!

Seinen 14 Sai

Yugi Yamada

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Gabrielle MB

Proofreader
Nanzan37

Editor
Re Yuna

Qeer
Gallaplacidia

Dangerous pleasure scanlation group

It's Not Because I'm Sad
Part two.

"Firstly, I bequeath the land and buildings of the Tsuda main house to the oldest son, Tsuda Shigeo."

"Secondly, I bequeath the land in Honmachi to the second son, Youji."

"Thirdly, I bequeath stocks and bonds, such as company stocks, in equal shares to both the oldest son, Shigeo, and the second son, Youji."

LAST WILL & TESTAMENT

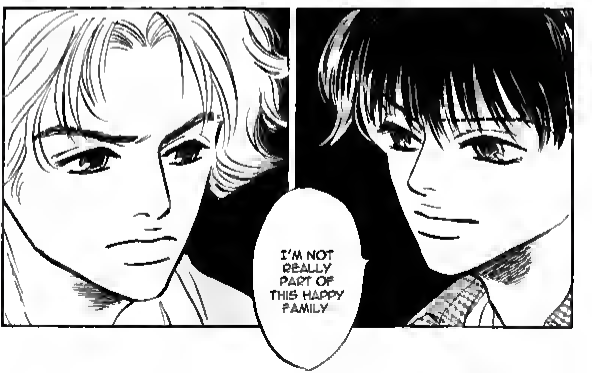
I BEQUEATH AND OF SUDA MAIN HOUSE OLDEST SON, A SHIGEO

SECONDLY, I BEQUEATH THE LAND IN HONMACHI TO THE SECOND SON, YOUJI

COMPANY S EQUAL SHARES O BOTH THE OLDEST ON, SHIGEO, AND HE SECOND SON, YOUJI

"Finally
all other assets,
including land
I bequeath to
the oldest daughter
Setsuko
and her son
Hosoi Akihiko"

Y'KNOW, MY REAL MOTHER DIED RIGHT AFTER I WAS BORN.
EVER SINCE I CAN REMEMBER MY CURRENT MOM'S ALWAYS BEEN THERE, SO I SEE HER AS MY ACTUAL MOM.
AND SINCE I'M RELATED BY BLOOD JUST TO MY DEAD DAD,



HEY, AUNTIE!
I'M TAKIN' HOSOI-KUN OUT FOR A WHILE!
WHAT?
C'MON
H-HEY KAWANA
JUST COME ON!
KAWANA!
WAIT A MINUTE, KAWANA!

WHERE ARE WE GOING?!
NOT THAT FAR.
YOU WANT US TO BUY STUFF FOR DINNER OR SOMETHING?
CUSRO
HIS NAME'S HOSOI AND HE JUST TRANSFERRED TO MY SCHOOL.
Cutie?
HI!
WHAT'S WITH THE CUTIE, KATSUMI-CHAN?
WELL, NICE TO MEET YOU!
FOR ME?
WAIT THERE AND I'LL GET YOU SOME APPLES
NO, NOT FOR YOU, KATSUMI!

OH
THANK YOU
UM.
They're yummy!
HERE YOU GO
SHARE THEM WITH YOUR FAMILY
Could you let go of my hand already?
HA, HA, HA! YOU'RE A BIT TOO COZY, AREN'T YOU?
HERE YOU GO,
TAKE THESE!
WHO'S THIS WITH YOU?
OH MY, KACCHAN, IS SCHOOL OVER FOR TODAY?

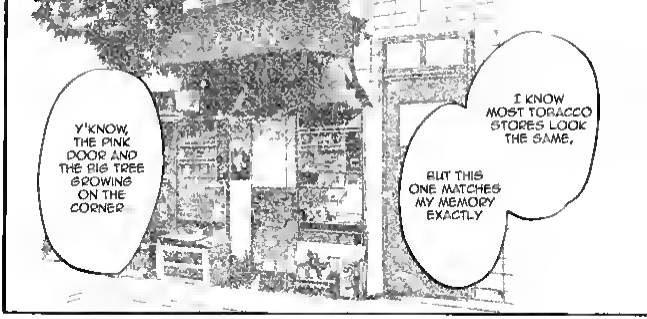
HA HA! JUST TAKE IT!
IT'S ONLY FOR TODAY, AFTER ALL.
WHAT'S WITH THE FREE STUFF?
THEY'LL TOTALLY ASK YOU TO PAY NEXT TIME
YOU COME HERE ONCE AND THE PEOPLE ON THIS SHOPPING STRIP TAKE YOU IN AS ONE OF THEIR OWN
I WAS KINDA RELUCTANT TO GET TO KNOW ANYONE WHEN I FIRST MOVED HERE
BEING A TRANSFER STUDENT AND ALL, I GOT TEASED PRETTY BADLY
I USED TO COME HERE ALL THE TIME AND MOPE AROUND BUYING STUFF TO EAT,
AND MY LAST STOP WAS ALWAYS HERE.

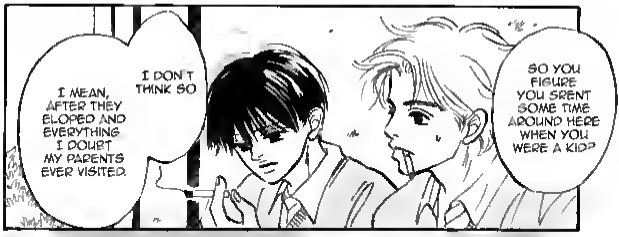
MILD SEVEN
Select
CABIN
THIS STORE
IT'S KOHARU-SAN'S
TINY RIGHT?
"WELCOME BACK, KATSUMI!"
SHE'D ALWAYS HANG OUT THAT WINDOW AND CALL OUT TO ME
"WHAT'S WITH THE LONG FACE?"
tear up
KAWANA
W-WHAT?
I KNOW THIS PLACE

HUH?
I...
I'VE BEEN HERE BEFORE

WOW, IT'S BEEN A WHILE, HOSOI-KUN ♡
ARE YOU OKAY NOW?
I CAN GIVE YOU MY NOTES FOR ALL THE CLASSES YOU MISSED.
YEAH STILL NOT LIKING HIM
MORNIN'!
HEY, KA-WANA! HE'S HERE AGAIN!
OH HE'S BACK
HOSOI!
OH

SORRY
WHAT THE HELL?
I DIDN'T KNOW THEY WERE FRIENDS
DID YOU TRY ASKING YOUR MOM?
NAH
SHE WASN'T FEELING WELL LAST NIGHT, SO I DIDN'T ASK
WELL SHE'S DOING BETTER NOW THAT THE FUNERAL'S OVER AND DONE WITH
OKAY, THAT'S GOOD.
I GUESS YOU SHOULDN'T BRING UP KOHARU-SAN JUST YET
What?! Is she okay?
I WONDER...
I COULD BE MISTAKEN.


I KNOW MOST TOBACCO STORES LOOK THE SAME,
BUT THIS ONE MATCHES MY MEMORY EXACTLY
Y'KNOW, THE PINK DOOR AND THE BIG TREE GROWING ON THE CORNER


SO YOU FIGURE YOU SPENT SOME TIME AROUND HERE WHEN YOU WERE A KID?
I DON'T THINK SO
I MEAN, AFTER THEY ELOPED AND EVERYTHING I DOUBT MY PARENTS EVER VISITED.

I WONDER HOW WE CAN GET THE KEY
IT'S NOT LIKE IT'S REALLY YOUR PROBLEM, THOUGH.

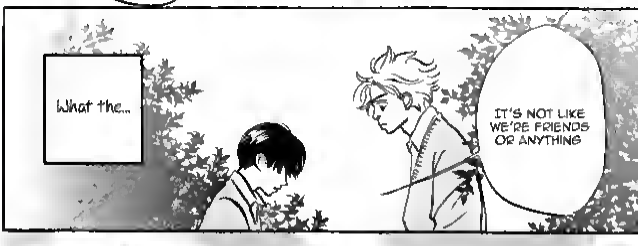
THE HEAD FAMILY'S OLDEST SON PROBABLY HAS IT
SOMETHING INSIDE MIGHT JOG YOUR MEMORY
WHERE'S THE KEY?

YOU PUT OUR BRAIN CELLS TOGETHER, TOO! WE PUT OUR HEADS TOGETHER AND WE'RE BOUND TO COME UP WITH SOMETHIN'!
Brain cells huh...

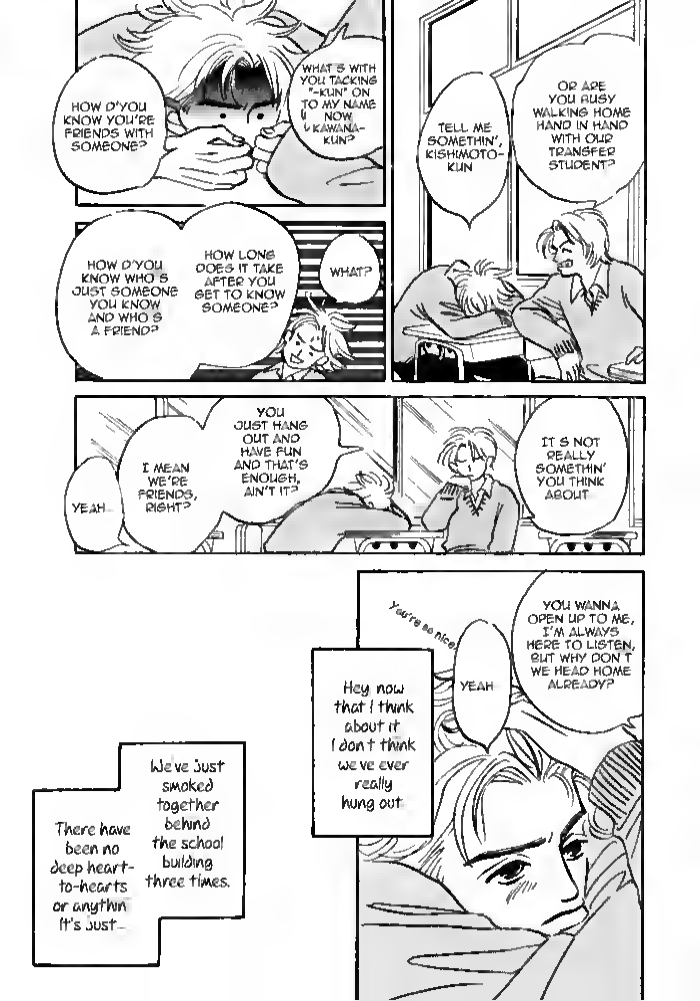
YOU MEAN THE IDIOT'S DAD.

UH...
SORRY
What?!
hrmm..
hrmm..
hrmm..
YEAH, I DID IT'S NOT LIKE THIS HAS ANYTHING TO DO WITH YOU.
AND YET I DRAGGED YOU INTO THIS MESS
What's with you?!
O-DID YOU ACTUALLY SAY WHAT I THINK YOU JUST DID?!
HUH?
I DO HAVE SOMETHING TO DO WITH IT. I MEAN, WHAT WITH YESTERDAY
YEAH, YESTERDAY TOO
YOU HAD TO HEAR ALL THAT IT MUST'VE RUMMED YOU OUT, SO I'M S-
HEY, HOSOI!
WHY DON'T YOU JUST LET ME DECIDE WHAT RUMS ME OUT OKAY?

'CAUSE, Y KNOW YOU'VE GOT NOTHING TO DO WITH THIS
WHAT THE HELL ARE YOU-
HUH?
SERIOUSLY IT COULDN'T HAVE BEEN ANYTHING BUT A BOTHER TO YOU.
LIAR
'CAUSE WHAT HAPPENED YESTERDAY DIDN'T BUM ME OUT AT A-


What the...
IT'S NOT LIKE WE'RE FRIENDS OR ANYTHING

What the hell?!
NNNGH
HEY KAWANA! LET'S DO KARAOKE TODAY


HOW D'YOU KNOW YOU'RE FRIENDS WITH SOMEONE?
WHAT'S WITH YOU TACKING "-KUN" ON TO MY NAME NOW, KAWANA-KUN?
TELL ME SOMETHIN', KISHIMOTO-KUN
OR ARE YOU BUSY WALKING HOME HAND IN HAND WITH OUR TRANSFER STUDENT?
HOW D'YOU KNOW WHO'S JUST SOMEONE YOU KNOW AND WHO'S A FRIEND?
HOW LONG DOES IT TAKE AFTER YOU GET TO KNOW SOMEONE?
WHAT?
YEAH...
I MEAN WE'RE FRIENDS, RIGHT?
YOU JUST HANG OUT AND HAVE FUN AND THAT'S ENOUGH, AIN'T IT?
IT'S NOT REALLY SOMETHIN' YOU THINK ABOUT
There have been no deep heart-to-hearts or anythin it's just...
We've just smoked together behind the school building three times.
Hey now that I think about it I don't think we've ever really hung out
You're so nice!
YEAH
YOU WANNA OPEN UP TO ME, I'M ALWAYS HERE TO LISTEN, BUT WHY DON'T WE HEAD HOME ALREADY?

It's just that...
I never want him to look like that ever again.
HUH?
ISN'T THAT...?
AKIHIKO-KUN!
HEY THERE!
OH I KNOW HIM!
ISN'T THAT TSUDA CLINIC'S

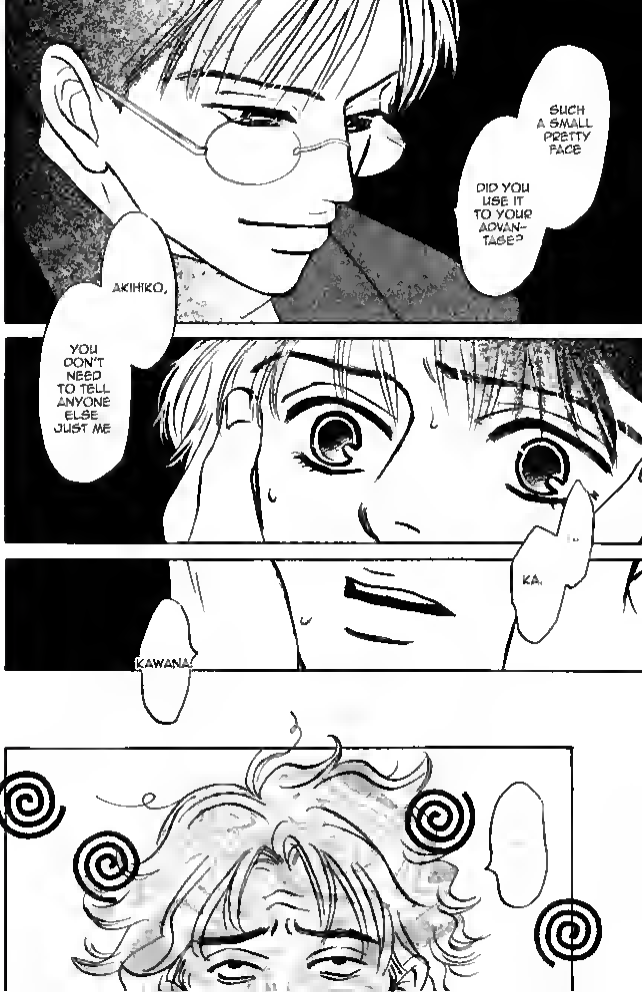
I JUST THOUGHT IT'D BE NICE TO TALK TO YOU EVERY ONCE IN A WHILE
WE CAN DO IT OUTSIDE, IF YOU'D LIKE
WHAT ARE YOU DOING HERE?
WE LIVE IN THE SAME HOUSE. BUT I NEVER REALLY SEE YOU
WELL, THIS IS KINDA CONVENIENT
THERE'S SOMETHING I WANTED TO ASK YOU
♪
WAS I THE ONLY OOOOONE WHO THOUGHT ♫WE WERE FRIEEEENDS?!♪
YEAAAAH! ♪

SLAM
OH,
IT'S BEEN A WHILE
I GUESS SOMETHING HAPPENED.
WHAT'S WITH THE LYRICS?
They're his own?
WHAT AM I TO HIM?
WHY NOT?
YOU'VE GOT EVERY RIGHT TO AFTER ALL.
CAN WE GO IN?
I'VE ONLY BEEN HERE ONCE AND THAT WAS AGES AGO
WAS IT THIS RUN DOWN BACK THEN, TOO?

YOU DID INHERIT A LOT OF MISCELLANEOUS ASSETS.
WELL, WHY DON'T WE GO IN?
HERE YOU GO
WHAT?
INCLUDING THIS TOBACCO STORE

SO?
HOW DID YOU DO IT?

HOW DID SETSUKO-SAN, WHO RAISED YOU
TELL ME
CHARM THAT STUBBORN OLD BAG?
I
WHAT DID YOU DO TO MAKE HER LEAVE SO MUCH OF HER INHERITANCE TO A BRAT WITH NO BLOOD TIES?
NO MATTER HOW YOU THINK ABOUT IT IT'S JUST STRANGE
MY BUT YOU HAVE A SMALL FACE


SUCH A SMALL PRETTY FACE
DID YOU USE IT TO YOUR ADVAN-TAGE?
AKIHIKO,
YOU DON'T NEED TO TELL ANYONE ELSE JUST ME
KA..
KAWANA!

I don't remember exactly when but suddenly some girls joined us.
WHAT'S WITH YOU? SO GRUMPY!
That was a night date but I invited them!
I told you I wanna ?
How'd you get your hair like that?
THEY GO TO A GIRLS SCHOOL, HUH? SHE LOOKS PRETTY EASY
BUT I DUNNO SHE'S NOT REALLY MY TYPE
She's pretty old-fashioned.
I think I'd rather have hi...
Oh. wow
She's got a ton of makeup on
STANDS UP
And by "him." I mean...
Yeeek!
What's wrong?!
.. Him?

B-but y know he's totally...
This guy?!
Cute..
Uuuurgh!
cu-
Urgh!
No, he's nooooo!! He's not the least bit cute!
He's a dude! What the hell's wrong with me?!
Why can't I stop thinking about

WOW, I'M SUCH AN IDIOT.
HA HA...
I CAME HERE WITHOUT THINKING...
click
...HUH?
THE DOOR'S OPEN.
MILD SEVEN
Select
CABIN

...
YOU...
Hosoi!

WAIT!
YOU'VE GOT IT ALL WRONG!
You fuckin' perv! He might be the cutest thing ever, but he's a dude!
What the hell are you doing?!
HE FAINTED BEFORE I HAD THE CHANCE TO DO ANYTHING!
HE'S PROBABLY SUFFERING FROM ANEMIA SO I WAS JUST LOOSENING HIS CLOTHES TO HELP HIM!
Stop lying, you kid diddler!
NNNH
!
HOSOI!
YOU OKAY?!
WAIT A MINUTE
DON'T GET UP TOO QUICKLY

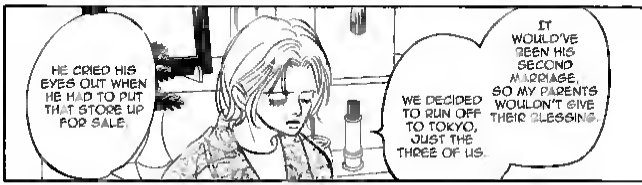
KAWANA...
KA-
NA-
HOW DO YOU FEEL?
YEAH THERE YOU GO. JUST TAKE IT EASY

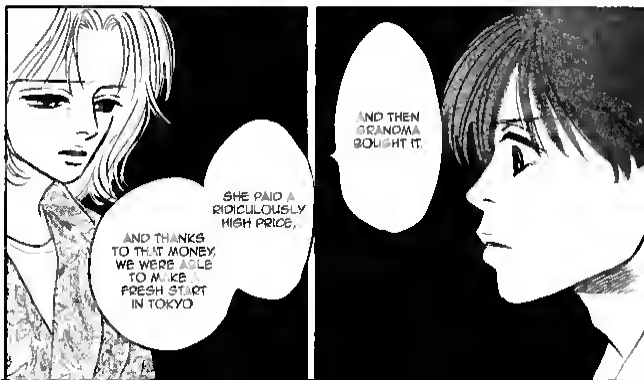
KAWANA
I
HOSOI.
I'M RIGHT HERE YOU OKAY?

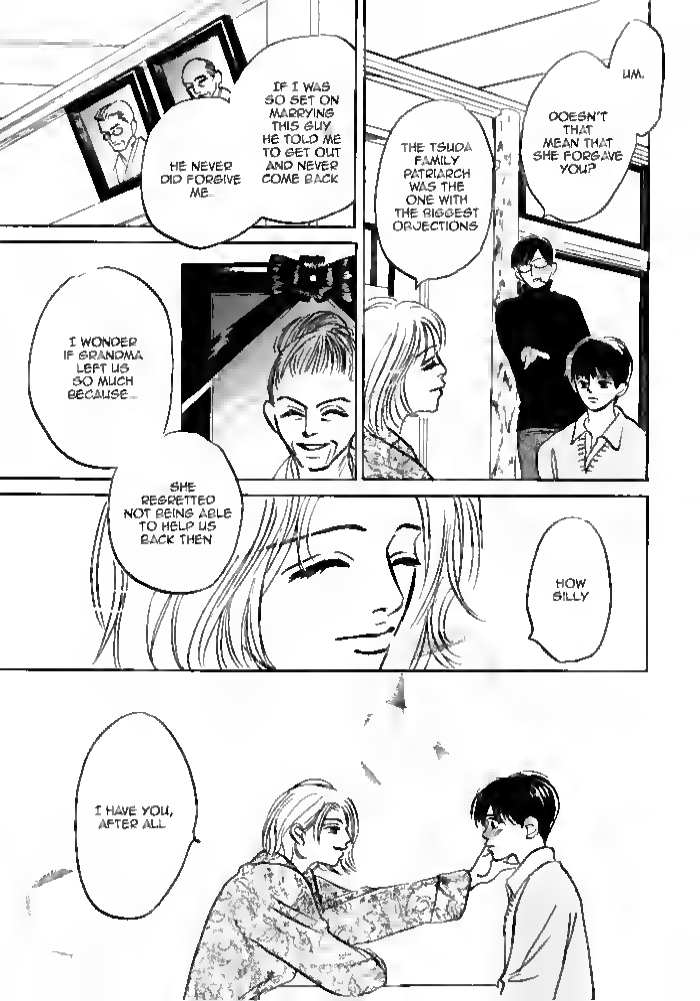
I USED TO LIVE HERE.
I REMEM-BER THIS PLACE
I REMEMBER NOW

I WAS HERE WITH MY DAD
IT WAS A LONG, LONG TIME AGO
THERE WAS A LADY WHO'D PLAY WITH ME
AND IT...
IT WASN'T MY MOM...
WE LIVED THERE UNTIL YOU TURNED TWO.
OH, YES.
I WONDER HOW LONG IT'S BEEN.

THAT STORE USED TO BELONG TO...
...YOUR FATHER, KENJI-SAN'S FATHER, YOUR GRANDFATHER.
AFTER HE DIED, KENJI-SAN FOLLOWED IN HIS FOOTSTEPS.
HE RAISED YOU BY HIMSELF AT THAT STORE UNTIL HE LEFT FOR TOKYO.


IT WOULD'VE BEEN HIS SECOND MARRIAGE, SO MY PARENTS WOULDN'T GIVE THEIR BLESSING.
WE DECIDED TO RUN OFF TO TOKYO, JUST THE THREE OF US.
HE CRIED HIS EYES OUT WHEN HE HAD TO PUT THAT STORE UP FOR SALE.


AND THEN GRANDMA BOUGHT IT.
SHE PAID A RIDICULOUSLY HIGH PRICE.
AND THANKS TO THAT MONEY, WE WERE ABLE TO MAKE FRESH START IN TOKYO


IF I WAS SO SET ON MARRYING THIS GUY, HE TOLD ME TO GET OUT AND NEVER COME BACK
HE NEVER DID FORGIVE ME...
UM.
DOESN'T THAT MEAN THAT SHE FORGAVE YOU?
THE TSUDA FAMILY PATRIARCH WAS THE ONE WITH THE BIGGEST OBJECTIONS
I WONDER IF GRANDMA LEFT US SO MUCH BECAUSE...
SHE REGRETTED NOT BEING ABLE TO HELP US BACK THEN
HOW SILLY
I HAVE YOU, AFTER ALL

YOU'VE GROWN SO BIG, AKIHIKO
I ALWAYS DID WANT YOU TO MEET YOUR GRANDMA
I WONDER IF CARP CAN EAT YAKISOBA BREAD?
STOP FEEDING THEM CRAP!
THOSE COST TWO MILLION YEN A POP!
WHAT THE FUCK ARE YOU DOING?!
WELL, YOU KNOW, YOU DID BEAT ME UP.
...
Sorry.
I didn't quite catch that.
I said, I'm sorry!

I LIKE YOU BETTER WHEN YOU SPIT AT ME.
STOP WITH THE SWEETNESS IT'S CROSSING ME OUT.
WHAT THE FUCK DID YOU SAY?!
HMPH.
IT'S GOOD THAT YOU WERE THERE.
I REALLY AM SORRY,
BUT I THOUGHT YOU WERE... UM... NEVER MIND.
Why are you laughing?! Idiot!
I SUPPOSE THE INHERITANCE WILL SORT ITSELF OUT.
OH WELL, WHAT'S DONE IS DONE
hehehe
hehehe
WE COULD'VE HAD SO MUCH FUN.
IF ONLY HE HADN'T KEELED OVER BACK THEN...
LOOKS LIKE YOU'VE RECOVERED
I WAS KINDA WORRIED, SO I HUNG AROUND
YOU'RE STILL HERE? WOW. YOU MUST BE BORED
What?!
WHAT'S WITH ALL THE YELLING?

MILD SEVEN
Select
CABIN
WELL, IF YOU'RE BORED, YOU COULD COME WITH ME
OH,
HERE IT IS.
A PHOTO ALBUM?
I WANNA SEE!
IS THAT KOHARU-SAN'S?
WOW!
IS THAT KOHARU-SAN?! SHE'S HOT!

SHE REALLY DOES RESEMBLE YOUR MOM IN THESE PHOTOS
SO IS THAT HER HUSBAND?
OR LIKE, AN EX-BOY-FRIEND OR SOME-THING?
3/6
At the park with Hisa-san
WHAT'S THAT?
IT'S TRUE
IT'S JUST LIKE MY MOTHER SAID
THIS IS MY FATHER'S... THE HOSOI FAMILY'S GRANDPA.
SHE SAID HE USED TO RUN THIS STORE

SHE BOUGHT THE STORE WHEN MY PARENTS LEFT FOR TOKYO,
AND AFTER THE TSUDA SIDE'S GRANDPA DIED, SHE STARTED RUNNING THE STORE HERSELF
I THINK THAT'S WHY SHE WANTED MY MOTHER TO BE ABLE TO CHOOSE FOR HERSELF
GRANDMA WAS THE ONLY DAUGHTER OF THE TSUDA FAMILY SO THEY WERE FORCED TO BREAK UP
I GUESS SHE COULD NEVER FORGET HIM
What the heck..
You were in love, weren't you Koharu-san?
ALL THIS MUST'VE BEEN HARD ON GRANDMA
OH, BUT SINCE THE TSUDA SIDE'S GRANDPA IS DEAD, TOO
WOW IT'S A LOVE TRIANGLE, HUH?
YEAH, I GUESS SO.
I GUESS THEY'RE TOGETHER IN HEAVEN NOW, THOUGH.

H-HEY WHAT'S THIS?
ISN'T THAT YOU AS A BABY?
YOU SERIOUSLY HAVEN'T CHANGED ONE BIT
10/10/1996 AKANE-CHAN 2 YEARS OLD MOMMY MISS YOU

EEE2
THAT'S GOTTA BE GRANDMA...
HOSO!
WHY ?
OH NO, I DIDN'T KNOW...
UGH...

WAAH.
Koharu-san,
I'm sorry.
I wish I'd brought him around to see you sooner.

I'm sorry
I was
too late...
Whaaaat?!

You're seriously only inheriting that tobacco store?!
IT'S JUST ME AND MY MOM SO IT'S NOT LIKE WE NEED MUCH
That's such bullshit!
Does that mean that the last couple of billion goes to that idiot?!
Oh, c'mon, it's not that much money
WE'RE DONATING THE REST, I GUESS
YEAH!
THAT SOUNDS SO MUCH BETTER!
GIVING MONEY TO THAT GOOD-FOR-NOTHIN' PERV WOULD TOTALLY BE A HUGE WASTE
What was that?
KAWANA
YEAH?
NAH, IT'S NOTHING.
C'MON, SAY IT

I
WELL...
UM...
thadump
W-
WHAT?
C-COULD WE BE FRIENDS?
disappointed
I-I JUST UM... I DON'T REALLY HAVE FRIENDS AND I DON'T KNOW WHAT TO DO!
BESIDES YOU WERE GRANDMA'S FRIEND AND...

An occasion to get dressed up for!

Happy 7th Anniversary, Dangerous Pleasure!

To our wonderful staff, collaborators and readers, thanks for your support!

Seinen 14 Sai

Yugi Yamada

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Scanner
Aoi Aka

Translator
Gabrielle M8

Proofreader
Nanran37

Editor
Re Yuna

Qeer
Gallaplacidia

Dangerous pleasure
scanlation group

About the last two stories

"It's Not Because I'm Sad" wasn't exactly chock-full of BL, so I didn't manage to get it printed in a book for the longest time. I figured if I let this chance slip me by, the story would never see the light of day in a printed volume, so I jumped into action. It's such a sweet story (if I were to come up with this story now, I sadly would definitely be the uke.

"My Uncle" was originally printed as a doujinshi. It's pretty shoddy work, so I debated with myself for a long time whether to include it here. Then again, as this is my first volume published in 2010, I'd appreciate it if you'd just treat it as a grab-bag of different stories and cut me some slack.

the story will probably lose all sweetness in about two seconds.
Well we're not friends. We're boyfriends.
Friends don't kiss.
Since now!
Since when?

Afterword manga
Hey there. I'm Yamada.
I'm both happy and embarrassed that this is my second book through Rutile.
The afterword?!
Shit, it's over?!
machida
Looks like this book is full of both crap I've had published in Rutile as well as my old silly stories
Faraway look
...My heartfelt thanks to my editor who saw this all the way through to the end together
So what's making me embarrassed you ask?
yeeek!
squeeze
All I did was Lemme take it up do you! the ass! The book's almost over!
Well things like this, I guess.
Not to change the subject or anything but when I was going through my manuscripts I noticed something
Namely this

And of course my series were all airheads.
I wonder how many times I ended up drawing that anger sign?
They were pretty similar, huh? It's like Kouenji's an older Itou.
Why are so many of my characters so violent?
kouenji
itou
All of my ukes have serious anger management issues!
Let me go you!
That reminds me lots of readers wanted to see Itou as the uke, but...
SORRY, BUT MACHIDA WAS THE UKE
What's the cut-off age for the "boys" in the BL genre?
Oh and then there's one thing I wondered about "The Old Man and the Flowers"..
I kinda wish I'd included a more diverse cast of characters.
I think I surpassed that with this character.
Hmm, I like those angles in a room that's a mess of discarded clothes!
hatoyama
akihiro
nakano

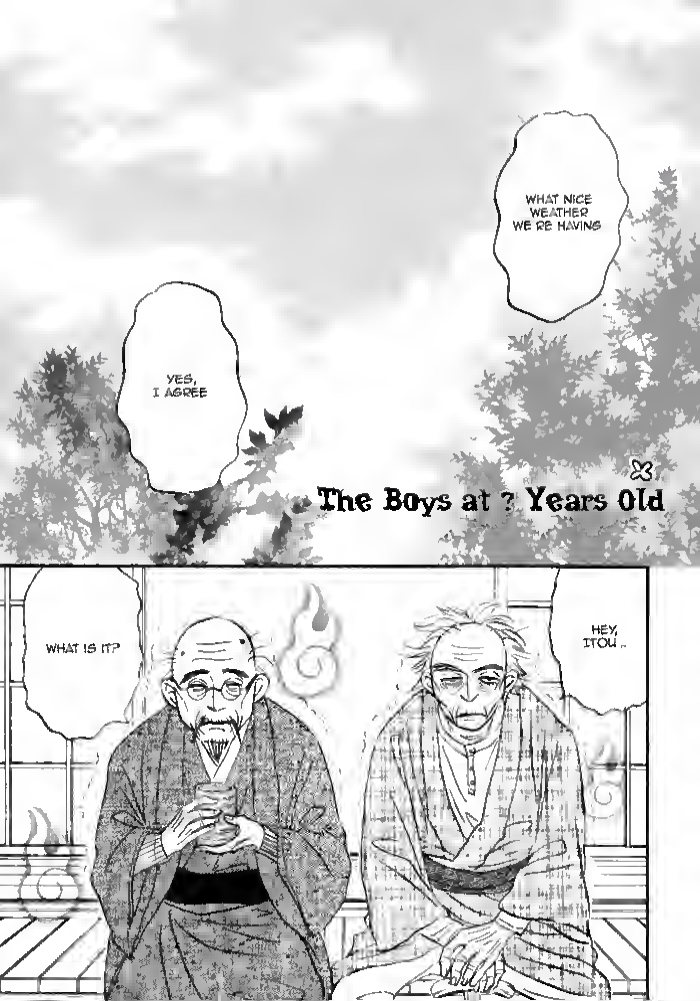
I DON'T THINK YOU CAN NOW...
Let me do you, you goddamn old fart!
the boys at 70
If you ask me, this still counts as BL, but...
Shima-kun likes them pretty
Okay I get it It's just not done.

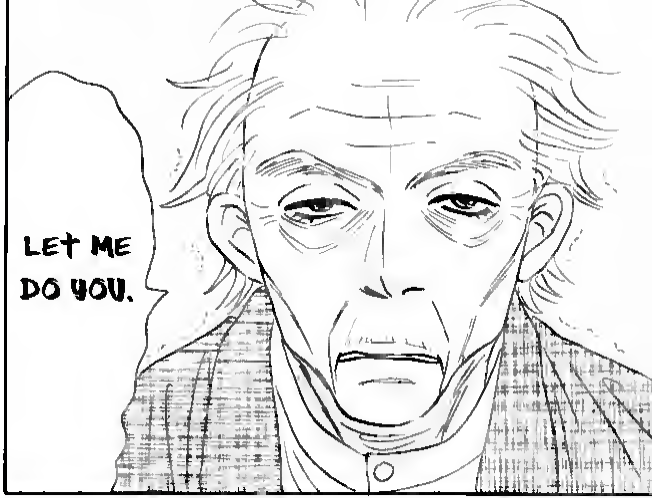
SPECIAL THANX!

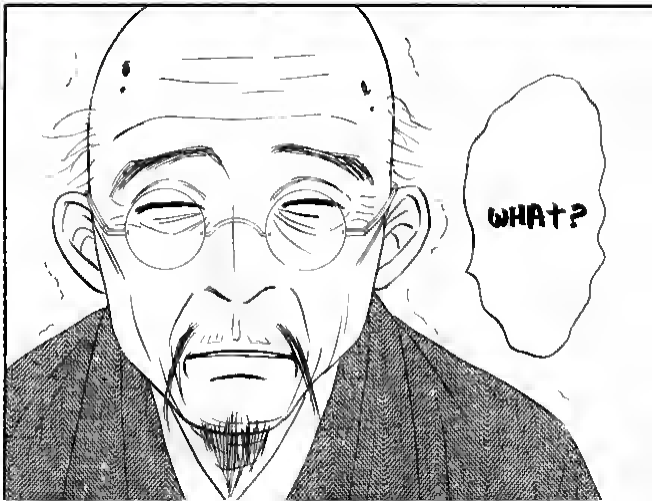
- Takaguchi Satosumi-sensei
- Everyone working for Takaguchi Maki-tan, Nozo-tan, Nabe-chan, Satosuke, Yuko-tan, Aya-san and Maki-maki-chan
- Aqua-zaka
- Hanko-sama
- Ama-mine-sama
- Sakura Missile-sama
- Yume Akans
- Tanaka-sama
- L Staffs
- Hosino-sama
- Ruttles
- Okamoto-sama

Thank you so much!♥

REMEMBER TO PICK UP HER OTHER COMICS, TOO!
kiss kiss
Thank you so much for reading. ♡
Well then I suppose this is where I must leave you
takeo


WHAT NICE WEATHER WE'RE HAVING
YES, I AGREE
The Boys at ? Years Old
WHAT IS IT?
HEY, ITOU..


LET ME DO YOU.


WHAT?

Aaaargh!
I said, let me do you! You deaf, old man?!

HUH?
MUAHAHA! IT'S OKAY
I'LL TAKE YOU TO HEAVEN IN JUST A-

Oh my.
I didn't think you meant actual heaven
Let me do you once before you diiiiiie!
out like a light
I-ITOU?!
WAKE UP, ITOU!
The Boys at Eighty.
The end!

SO BEFORE THAT HAPPENS
LEMME DO YOU.
SURE. IT'S OKAY BY ME
My parents aren't home today.
BUT SHOULDN'T WE WAIT UNTIL OUR ENTRANCE EXAMS ARE OVER?
NO. WE CAN'T
YOU'RE SUCH AN AIRHEAD YOU MIGHT GET HIT BY A CAR AND WHERE WOULD THAT LEAVE ME, HUH?
Hey, don't just kill me off!
PUSH

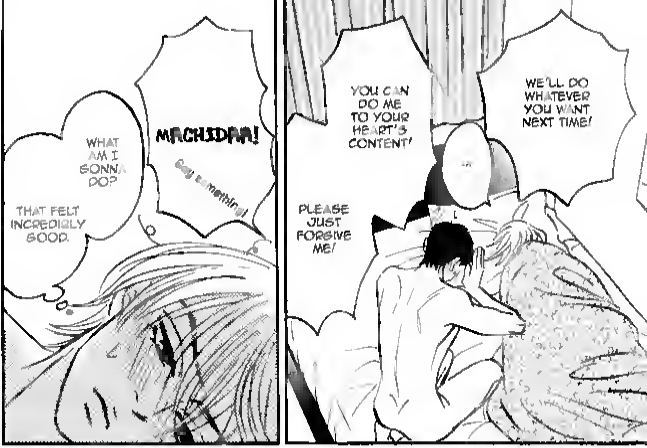
OR SO YOU SAY WITH THAT CUTE FACE OF YOURS
JUST LIE BACK.
I'LL TAKE CARE OF YOU.
C'MON, DON'T CALL ME CUTE.
MMM.
IT'S OKAY, IT'LL FEEL BETTER SOON.
That really hurts, Machida!
Be more gentle!
Oww!

THAT'S SO WEIRD
IT FEELS SO GOOD WHEN YOU DO IT TO ME...
Oww!
WELL, IT SHOULD BE AROUND HERE SOMEWHERE...
Your prostate, thanks.
rub
rub
rub
rub
rub
IT DOES?
HUH?
Stop it!
I'M SUPPOSED TO...
EXACTLY WHICH SPOT WAS IT THAT MADE YOU FEEL GOOD?
AH!
WHY DON'T WE DO THIS TO YOU, TOO, JUST FOR COMPARISON'S SAKE?
grope
YIKES!

tremble
OH!
tremble
AH!
AH!
OOH!
OH, NOW I'VE GOT IT
IT'S THIS SPOT RIGHT HERE HUH?
N-NO!
S-STOP. N-NOT THERE..
HUH? I GOT THE WRONG SPOT?
WHERE THEN?
TELL ME
squish
squish
squish
SORRY MACHIDA
I PROMISE I'LL DO WHATEVER YOU WANT ME TO,
BUT LET ME INSIDE YOU FOR JUST A BIT, OKAY?

Haa...
I-I'LL REMEMBER THIS...
YEAH...
THRUST
AH...
Haa
Haa
Haa
Haa...

HEY, MACHIDA,
I'LL DO WHATEVER YOU WANT ME TO, SO-
I GOT IT ALREADY START MOVING!
...SO TERRIBLY SORRY.
I AM...


MACHIDA!!
WHAT AM I GONNA DO?
THAT FELT INCREDIBLY GOOD.
Sorry to mother!!
YOU CAN DO ME TO YOUR HEART'S CONTENT!
WE'LL DO WHATEVER YOU WANT NEXT TIME!
PLEASE JUST FORGIVE ME!

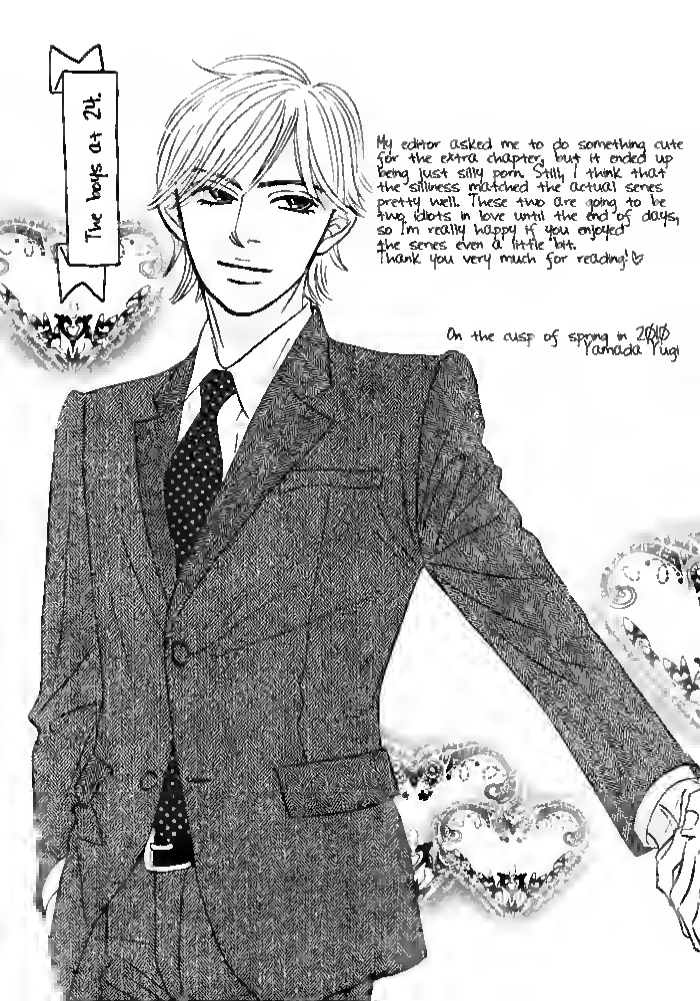
OKAY, YOU WIN
gulp
But I'm still not forgiving him!
Let him stew for a while!

BE ON THE B...
WHAT?!
BUT I WANNA...
I'LL ALWAYS BE ON THE BOTTOM FROM NOW ON
TURN
JUST PLEASE DON'T HATE ME!

Well they still have many years ahead of them so he'll probably get to be seme once in his life.
Shut the fuck up! I'm dumping you!
LET'S BE TOGETHER UNTIL WE'RE OLD AND WRINKLY ♡

Seinen 14sai - End

Afterword for the paperback version
It's been more or less ten years since I drew the Semen series. Looking at it now, I feel like I've come a long way since then. I tried to draw a short extra story for the series, but I couldn't really match the atmosphere of the older chapters. However, I am really grateful I simply got the chance to collect my old works into one book and have them read again. A heartfelt thank you to my editor who's been with me since my first book.


The boys at 24.
My editor asked me to do something cute for the extra chapter, but it ended up being just silly porn. Still, I think that the silliness matched the actual series pretty well. These two are going to be two idiots in love until the end of days, so I'm really happy if you enjoyed the series even a little bit.
Thank you very much for reading!
On the cusp of spring in 2010
Yamada Yugi

初出

青年14歳	アップル花組1998年4月号
青年14.5歳	アップル花組1998年6月号(「青年15禍」を改題)
青年15歳	「青年14歳」(1998年11月)
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駆け出す男	龍人XTC vol.1(1997年4月)
花とおしさん	「青年14歳」(1998年11月)／同人誌「FLORIST」(1990年10月)を全面改稿
ぼくのおしさん	同人誌収録作品
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著者　山田(やまだ)ユギ

発行人　伊藤嘉彦

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An occasion to get dressed up for!

Happy 7th Anniversary, Dangerous Pleasure!

To our wonderful staff, collaborators and readers, thanks for your support!

Seinen 14 Sai

Yugi Yamada

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Scanner
Aoi Aka

Translator
Gabrielle MB

Proofreader
Nanzan37

Editor
Re Yuna

Qeer
Gallaplacidia

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